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RYAN GANDER

b.1976, Chester, UK
Works in London and Suffolk, UK

EDUCATION

- 2002 Post-Graduate Fine Art Participant Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 2000 Post-Graduate Fine Art Research Participant, Jan van Eyck Academie, Maastricht, Netherlands
- 1999 BA (with Honors) Interactive Art, Manchester Metropolitan University, Manchester, UK

SELECTED SOLO EXHIBITIONS

- 2019 *Some Other Life*, Esther Shipper, Berlin, Germany
I See You're Making Progress, Lisson Gallery, Shanghai, China
The Green and The Gardens, Cambridge Biomedical campus, Cambridge, UK
The 500 Million Year Collaboration, Kunsthalle Bern, Bern
One-Twelfth, Merivale Model Village, Great Yarmouth, UK
Ghostwriter Subtext, Sala Diaz, Texas
- 2018 *Moonlighting*, Taro Nasu, Tokyo, Japan
The Self Righting of All Things, Lisson Gallery, London, UK
Old Languages in Very Modern Style, GB Agency, Paris, France
Time Moves Quickly, Liverpool Biennial, Liverpool
Good Heart, BASE/Progetti per l'arte, Florence, Italy
Other Places, 21st Biennale of Sydney, Sydney, Australia
From Five Minds of Great Vision (The Metropolitan Cathedral of Christ the King disassembled and reassembled to conjure resting places in the public realm), The Metropolitan Cathedral, Liverpool, UK
- 2017 *Faces of Picasso: The Collection Selected by Ryan Gander*, Remai Modern, Saskatoon, Canada
The Day to Day Accumulation of Hope, The Contemporary Austin, Texas, USA
Dazaifu Tenmangu Collection, Dazaifu Shrine, Fukuoka, Japan
These Wings Aren't for Flying, National Museum of Art Osaka, Osaka, Japan
Soft Modernism, Gallery Hyundai, Seoul
Human / non Human / Broken / non Broken, CC Foundation, Shanghai, China
- 2016 *Heterotopias. Avant-Gardes in Contemporary Art*, Musée d'Art Modern at Contemporain and Aubette 1928, Strasbourg, France
The Connectivity Suite (And Other Places), Esther Schipper, Berlin, Germany
An Exhibition of Early Works by Ryan Gander at Joe's Gallery to Coincide with The Liverpool Biennial, Cactus Gallery, Liverpool, UK
In practice simplicity has never been a problem, Taro Nasu, Tokyo, Japan
I See Straight Through You, Lisson Gallery, New York, USA

The Connectivity Suite: Formerly known as an Exhibition entitled: Make Every Show Like It's Your Last, Musée d'art contemporain de Montréal, Montréal, Canada
Creative Play Entails Some Risk Taking, ScrapMetal, Toronto, Canada
To Stand Amongst The Elements and To Interpret What One Knows, Museum Dhondt-Dhaenes, Belgium
Make Every Show Like It's Your Last, MAC, Montreal

- 2015 *Jolly Grown Up*, (with Olive May Gander), Quartz Studio, Turin, Italy
Fieldwork, Lisson Gallery, London, UK
The Canter of Edward De Bono – new works by Spencer Anthony, David Risley Gallery, Copenhagen, Denmark
Portrait of a blind artist obscured by flowers, STPI Singapore Tyler Print Institute, Singapore
Nobody Walks Away from True Collaboration Triumphant or Un-bruised, collaboration with Maria Garcia Torres, Proyectos Monclova, Mexico City, Mexico
Make Every Show Like It's Your Last, Contemporary Art Gallery, Vancouver, Canada; Aspen Art Museum, Aspen, USA; OK Centre for Contemporary Art, Linz, Austria
Ryan Gander: READ ONLY, Australian Centre of Contemporary Art, Melbourne, Australia
Read Only, Australian Centre for Contemporary Art, Melbourne
Anthony, David Risley Gallery, Copenhagen
- 2014 *Retinal Accounts*, GB Agency, Paris, France
Make Every Show Like It's Your Last, Manchester City Art Gallery, Manchester, UK
Ryan Gander: Chance Everything, MOSTYN, Llandudno, UK
The artists have the keys, 2 Willow Road, London, UK
Explorers v's Pioneers, Taro Nasu, Tokyo, Japan
Art Park Odrupgaard, Odrupgaard Museum, Copenhagen, Denmark
Make Every Show Like It's Your Last, Centre for Contemporary Art, Derry, Northern Ireland
- 2013 *Make Every Show Like It's Your Last*, FRAC, Île de France; Le Plateau; Paris
Once upon a bicycle, not so long ago, Annet Gelink Gallery, Amsterdam, Netherlands
Ryan Gander: Associative Photographs, 2004, Zabłudowicz Collection, New York, USA
Incredibly shiny stuff that doesn't mean anything, Okayama Kyokuto Hospital, Okayama, Japan
How I Imagine artists physically envisage the internet when using it as a presentation platform, Desktop Residency
- 2012 *These are things that I don't understand*, Daiwa Press Viewing Room, Hiroshima, Japan
Esperluette, Palais de Tokyo, Paris
Boing boing squirt, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Lost in My Own Recursive Narrative, Fondazione Morra Greco, Naples, Italy
An exercise in cultural semaphore, GB Agency, Paris
The Fallout of Living, Lisson Gallery, London
Ryan Gander: An Exhibition of Recent Paintings, David Risley Gallery, Copenhagen, Denmark
- 2011 *Really Shiny Things That Don't Mean Anything*, Public Commission, Trybuna Honorowa, *Plac Defilad*, Museum of Modern Art in Warsaw, Warsaw, Poland
Ryan Gander, Billboard for Edinburgh, Ingleby Gallery, Edinburgh, UK
Icarus Falling: An Exhibition Lost, Maison Hermès, 8th Floor Le Forum, Tokyo, Japan
Meaning...surrounds me now, 1223 Gendaikaiga, Tokyo, Japan
New Collisions in Culturefield, Johnen Galerie, Berlin, Germany
Locked Room Scenario, The Depot, Commissioned by Artangel, London, UK
Now there's not enough of it to go around, Annet Gelink Gallery, Amsterdam, Netherlands
You have my word, Dazaifu Tenmangu, Fukuoka, Japan
Attempting to remain light on one's feet: Work from Daiwa Collection, Okinawa Prefectural Museum, Okinawa, Japan
Ftt, Ft, Ftt, Ftt, Ftt, Ftt, or somewhere between a modern representation of how a contemporary gesture came into being, an illustration of the physicality of an argument between Theo and Piet regarding the dynamic aspect of the diagonal line and attempting to produce a chroma-key set for a hundred cinematic scenes, Taro Nasu, Tokyo
- 2010 *Saying something is made of something when it is actually made of something else*, Yu-Un, Tokyo, Japan
The Happy Prince, Public Art Fund, Doris C. Freedman Plaza, New York
Intervals: Ryan Gander, Solomon R. Guggenheim Museum, New York
Approach it slowly from the left, Haus Konstruktiv, Zurich, Switzerland
You Walk into a Space, Any Space, Lisson Gallery, London
I am an Aurefilian, Taro Nasu, Tokyo

A Whole Hole, G-Tokyo, Tokyo

- 2009 *The die is cast*, Villa Arson, Nice, France
We Are Constant, Frieze Art Fair Projects, London, UK
It's a right Heath Robinson affair, GB Agency, Paris, France
It's a right Heath Robinson affair, Kadist Art Foundation, Paris, France
As it presents itself, Picture This, Bristol, UK
Heralded as the new black, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
I let somebody get under my skin, Annet Gelink Gallery, Amsterdam, Netherlands
- 2008 *Heralded as the new black*, Ikon Gallery, Birmingham, UK
Heralded as the new black, South London Gallery, London
Something Vague, Kunst Museum St. Gallen, Gallen, Switzerland
Something Vague, Bonner Kunstverein, Bonn, Germany
How I learnt to use my senses, how I learnt to think and how I learnt to feel, Taro Nasu, Tokyo
Championed by Rigour, Tanya Bonakdar Gallery, New York
And it came to life, Marz Galleria, Lisbon, Portugal
Basquiat, STORE, London
- 2007 *Ghostwriter Subtext, (Towards a significantly more plausible interrobang)*, Taro Nasu, Tokyo
More than the weight of your shadow, Daiwa Press Viewing Room, Hiroshima, Japan
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco
Short cut through the trees, MUMOK Museum Moderner Kunst, Vienna, Austria
The Last Work, Stedelijk Museum, Amsterdam, Netherlands
Of Any Actual Person, Living or Dead (with Aurélien Froment), STORE, London
- 2006 *Ryan Gander*, Massimo De Carlo, Milan, Italy
Ghostwriter Subtext, Premier Container, Art Basel Premier with STORE, Miami, USA
Didactease, Marc Foxx, Los Angeles, USA
Cinema Verso, Whitechapel East Wing, London, UK
The title taken from reading that book (with George Henry Longly), Elisabeth Kauffman, Zurich, Switzerland
Is This Guilt in You Too? (The study of a car in a field), Museum Moderner Kunst, Vienna, Austria
Your clumsiness is the next man's stealth, Annet Gelink Gallery, Amsterdam, Netherlands
Nine Projects for the Pavilion de l'Esprit Nouveau, Museo d'Arte Moderna di Bologna, Galleria d'Arte Maggiore, Bologna, Italy
- 2005 *But it was all green*, Artists Space, New York, USA
Of Any Actual Person, Living or Dead, Les Laboratoires d'Aubervilliers (with Aurélien Froment), Aubervilliers, France
Is This Guilt in You Too (The study of a car in a field), Annet Gelink Gallery, Amsterdam, Netherlands
Somewhere between 1886 and 2030 (2005), STORE, London, UK
- 2004 *An Incomplete History of Ideas*, Cornerhouse, Manchester, UK
But it was all green, Annet Gelink Gallery, Amsterdam, Netherlands
Dagger of the Mind, La Galerie dans ma Poche, Leeds; London
- 2003 *But it was all green*, STORE, London, UK
The Death of Abbé Faria, Stedelijk Museum Bureau, Amsterdam, Netherlands
- 2002 *Marie Aurore Sorry*, The International 3, Manchester, UK
In Return (with Shahryar Nashat), Centre Pasquart, Bienne, Switzerland

SELECTED GROUP EXHIBITIONS

- 2019 *Time Kills – Time based art from Julia Stoschek Collection*, Social Service of Commerce, Sao Paulo, Brazil
Jews, Money, Myth, The Jewish Museum, London, UK
Hate Speech, Aggression and Intimacy, Künstlerhaus Graz, Graz, Austria
The Historian's Craft, ICA Milano, Milan, Italy
In My Shoes: Art and the Self Since the 1990s, Aberystwyth Arts Centre, Aberystwyth, UK
Drawing Biennial 2019, Drawing Room, London
Play Well, The Wellcome Collection, London

Oversharing, Friends Indeed, San Francisco
Of Any Actual Person Living or Dead, Marcelle Aïix, Paris
Intimate Distance, MOCO, Montpellier, France
Which Mirror Do You Want to Lick, Frans Masereel Centre, Kasteree

- 2018 *Fleeting Exists*, Sursock Museum, Beirut, Lebanon
Knock, Knock: Humour in Contemporary Art, South London Gallery, London
Beautiful world, where are you?, Liverpool Biennial, The Metropolitan Cathedral, Liverpool, UK
In My Shoes: Art and the Self Since the 1990s, Attenborough Center, Brighton, UK
Summer Exhibition 2018, Royal Academy of Art, London, UK
Dime-Store Alchemy, FLAG Art Foundation, New York, USA
KADIST: General Rehearsal, Moscow Museum of Modern Art, Moscow, Russia
In My Shoes: Art and the Self Since the 1990s, Yorkshire Sculpture Park, Yorkshire, UK
Other Places, Sydney Biennale, Sydney, Australia
Triennial of Contemporary Art by Sea, Beaufort Triennial, Koksijde, Belgium
GAUDIOPOLIS, Kulturstiftung Des Bundes, Project Leitung, Leipzig, Germany
RESONANCE by FRAC, Normande Rouen, Musee des Beaux-arts de Rouen, Rouen, France
Degas: A Passion for Perfection, Denver Art Museum, Denver, USA
The Stories of Almost Everyone, Hammer Museum, Los Angeles, USA
ZEIGEN. An Audio Tour through the Collection of NMAO, National Museum of Osaka, Japan
Darbyshire, Gander, Pica, Starling, Hayward Gallery, London, UK
The Land We Live In - The Land We Left Behind, Hauser & Wirth, Somerset, UK
Good Grief, Charlie Brown! Celebrating Snoopy and the Enduring Power of Peanuts, Somerset House, London, UK
Re:Collecting / Curatoren VBCN OPEN 2018, Museum Singer, Laren, Netherlands
Chair, Chair, Chair, Lamp, Table, Bed, Sofa, David Risley Gallery, Copenhagen
Pacific Breeze, White Conduit Projects, London
Trace, Josee et Marc Gensollen, La Fabrique, Marseille
Atypical Curated Project (Chinese Whispers), Meessen de Clerq, Brussels
I'm Just Resting My Eyes (Pavement encounter), MusMex Shoreditch, London
- 2017 *Art Lesson*, Museo Thyssen- Bornemisza, Madrid, Spain
Push Play, ICI, Vicki Myhren Gallery, Denver, USA
Iconoclash / Il conflitto delle immagini, Museo di Castelvechio, Verona, Italy
Publishing as an Artistic Toolbox: 1989-2017, Kunsthalle Wien, Vienna, Austria
Degas: A Passion for Perfection, Fitzwilliam Museum, Cambridge, UK
We Came Here to Conquer, Norfolk Museum, Norwich, UK
Sculpture in the City, London, UK
Dioramas, Palais de Tokyo, Paris, France
Synthetic Landscapes, Shrewsbury Museum, Shrewsbury, UK
The Heart of the Tin Woodman, M Woods, Beijing, China
The Transported Man, Broad Art Museum, Michigan, USA
Colori, Castello di Rivoli, Turin, Italy
Jaguars and electric eels, Julia Stoschek Collection, Berlin, Germany
La doublure, Villa Arson, Nice, France
Night in the Museum: Ryan Gander curates the Arts Council Collection, Attenborough Centre, Leicester, UK
Dance to the Music of Time – An Homage to Howard Hodgkin, Dvir Gallery, Brussels
We Are Not Alone, Athr Gallery, Jeddah, Saudi Arabia
The Greatest Story Ever Told (curated by Ryan Gander), National Museum of Art, Osaka
Original Fake, Maisterravalbuena, Madrid
Push Play, ICI Hendreen Gallery Seattle University, Seattle
- 2016 *Heterotopias. Avant-Gardes in Contemporary Art*, Musée d'art moderne et contemporain de Strasbourg, Strasbourg
Painters? Paintings?, David Risley Gallery, Copenhagen, Denmark
Time Lines: Ryan Gander, Cally Spooner, Mark Geffriaud, Independent, Brussels, Belgium
Multiplier, Frans Masereel Centrum, Kasterlee, Belgium
Sometimes you cannot fight it because you are part of it, Performance, Nuit Blanche, Paris, France
The Last Word in Art?, The Wilson, Cheltenham, UK
The Plaza, MOSTYN, Llandudno, UK
Development, Okayama Art Summit, Okayama, Japan
Renaissance, Un homage contemporain à Florence, Fondation Etrillard, Paris, France
Ghosts of Other Stories: The British Council Collection, The Model, Sligo, Ireland

Night in the Museum: Ryan Gander curates the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, West Bretton; Gas Hall, Birmingham Museum's Trust, Birmingham, UK
L'Esprit du Bauhaus, Musée Les Arts Décoratifs, Paris, France
La Collection Thea Westreich Wagner et Ethan Wagner, Centre Pompidou, Paris, France
A Fair Land, Irish Museum of Modern Art and Grizedale Arts, Dublin, Ireland
Not All That Falls Has Wings, ARTER, Istanbul, Turkey
Unlimited Benefits, Studio One, Manchester, UK
Five / Fifty / Five Hundred, Lisson Gallery, Milan, Italy
Quand fondra la neige, ou ira le blanc, Palazzo Fortuny, Venice, Italy
Which Mirror Do You Want To Lick?, BRNO Biennial, Brno, Czech
Push Play, The New School, New York, Johnson Design Center at Parsons School of Design, New York
Traces (From Mr and Mrs Lemaître Collection), Shanghai Himalayas Museum, Shanghai, China
The Dream of Modern Living, Warrington Museum and Art Gallery, Warrington, UK
Portrait of the Artist as an Alter, FRAC, Haute-Normandie; Sotteville-lès-Rouen, France
FOUND, Foundling Museum, London, UK
Convergence, Stonescape, Calistoga, USA
This Is Your Replacement, Sies + Höke, Düsseldorf, Germany
Je Ne Sais What?, Canelutti Firm Law, Milan, Italy
Silleteros, KINMAN, London, UK
Installation Views, Mario Garcia Torres, Espacio de Arte Careyes, Careyes, Mexico
Theatre Dreams of a Beautiful Afternoon, Annet Gelink Gallery, Amsterdam, Netherlands
Earnest Hawker, Performance, Aspen Art Museum, Aspen, USA
Prière de toucher, le tactile dans l'art, Museum Tinguely, Basel, Switzerland
ME, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Wall to Wall. Carpets by Artists, Museum of Contemporary Art Cleveland, Cleveland, USA
Nuit Blanche, Pont Neuf, Paris, France
Good things come..., The Gallery at Plymouth College of Art, Plymouth, UK
The Coveter, Dickinson Roundell, New York, USA
British Art Show 8, Talbot Rice Gallery, Edinburgh; John Hansard Gallery, Southampton; Norwich University of the Arts, Norwich, UK
La Collection mise à nue par ses artistes, même, Maison de la Vache Qui Rit, Lons le Saunier, France

2015 *Duh? Art & Stupidity*, Focal Point Gallery, Southend-on-Sea, UK
On The Immense And The Numberless, David Risley Gallery, Copenhagen, Denmark
Collateral Drawing, Waterfront Gallery, University Campus Suffolk, Ipswich, UK
Transparencies, Bielefelder Kunstverein and the Kunstverein Nürnberg, Nürnberg, Germany
Ernest Hawker, 2015, Performa 15, New York, USA
Comisart. GroBiga m'pfa habla horem La Colección Performativa*, Caixaforum Barcelona, Barcelona, Spain
Banco, Mistral, Olive... Roger Excoffon et ses alphabets, Library of Alcazar, Marseille, France
A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels, Belgium
I Speak, Knowing It's Not About Speaking, CaixaForum, Barcelona, Spain
British Art Show 8, Leeds Art Gallery, Leeds, UK
THE DREAM OF MODERN LIVING: Contemporary Artists Explore Ikea, Warrington Museum and Art Gallery, Houshiary, Warrington, UK
By Boat (Farewell), JoseGarcia, Mexico City, Mexico
Collaborations, STPI Singapore Taylor Print Institute, Singapore
CRU – Comida Transformacao e Arte, CCBB Centro Cultural Banco do Brasil Brasília, Rio de Janeiro, Brazil
Business as Usual, Turf Projects, Croyden, UK
Pequod, Columbia 11, Monaco, Monaco
Open City Festival, Lublin, Poland
Ryan Gander and A.FOUR present Brand Evalgelism and The universe as I knew it aged 5, collapsed and expanded several times or more (Reflector), Wild West Active Space, Maastricht, Netherlands
This Sentence, China Art Objects, Los Angeles, USA
Adventures in Bronze, Clay & Stone, Arezzo Biennale Arts Festival, Arezzo, Italy
Transparenzen, Bielefelder Kunstverein, Bielefeld, Germany
Art as a Verb, Monash University Museum of Art, Melbourne, Australia
When I Give, I Give Myself, Van Gogh Museum, Amsterdam, Netherlands
Between the Idea and Experience, 12th Havana Biennale, Havana, Cuba
Panorama, High Line, New York, USA
Let's Start Playing The Game, De Brakke Grond, Amsterdam; Onomatopee, Eindhoven, Netherlands

Business as Usual, Set The Controls For the Heart of the Sun, Leeds, UK
Back to the Future, Annet Gelink Gallery, Amsterdam, Netherlands
RE-Corbusier. Seize oeuvres contemporaines, Fondation Le Corbusier Maison La Roche, Paris, France
In __ We Trust: Art and Money, Columbus Museum of Art, Columbus, USA
Private Utopia, Dunedin Public Art Gallery, Dunedin, New Zealand
Curatorial Open 2014: Listening, Bluecoat, Liverpool, UK
Private Utopia, Okayama Museum of Art, Okayama, Japan
Considering Britain, Hayward Gallery, London, UK
SCHLAFLOS, 21er Haus, Vienna, Austria
SMALL, Frutta Gallery, Rome, Italy
Private Utopia, Museum of Art, Kochi, Japan
SOME/THINGS, Proyectos Monclove, Mexico City, Mexico
High Line, New York
Push Play, Art Gallery of Greater Victoria, Victoria

2014 *Imagineering*, Okayama Castle, Okayama, Japan
Inside, Palais de Tokyo, Paris, France
The Peace One Day, ICA Institute of Contemporary Arts, London, UK
Exercises for a Revolution, MAXXI Museum, Rome, Italy
In __ We Trust: Art and Money, Columbus Museum of Art, Columbus, USA
A man walks into a bar..., Landshuter Strasse 49, Mainburg, Germany
and the stage darkens (or this voice is a big whale), Hanway Place, London, UK
On the Devolution of Culture, Rob Tufnell, London, UK
Curatorial Open 2014: Listening, BALTIC's project space at B39, Newcastle, UK
SI Salon Invites, with Cactus Gallery, Sheffield, UK
Cycle, CCBB Centro Cultural Banco do Brasil, São Paulo, Brazil
Wish you were here?, Atkinson Art Gallery, Southport, UK
La-bas, Kunsthhaus, Glarus, Switzerland
I Would Like To Join a Club and Hit Myself with It, Castlefield Gallery, Manchester, UK
The Human Factor, Hayward Gallery, London, UK
The Peace One Day Art Project for 2014, ICA Institute of Contemporary Arts, London, UK
L'Avenir / Looking Forward, La Biennale de Montréal, Montréal, Canada
Art as a Verb, Monash University Museum of Art, Melbourne, Australia
Blue Times, Kunsthalle Wien, Vienna, Austria
Will Happiness Find Me? 10 artists from the Ishikawa Collection, Opera City Art Gallery, Tokyo, Japan
PER/FORM, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Dans Cinquante Ans D'ici, Les Territoires, Montreal, Canada
On the presence of fireflies, Musée Carre d'Art, Nîmes, France
Reading, Leo Xu Projects, Shanghai, China
Human Factor, Hayward Gallery, London, UK
ROSE, Centre Europeen d'Actions Artistiques Contemporaines, Strasbourg, France
Free Play, Arcadia University Art Gallery, Glenside, USA
le Nouveau Festival, Centre Pompidou, Paris, France
END, Cactus on Tour, TOAST, Manchester, UK
The Postcard is a Public Work of Art, X Marks the Bokship, London, UK
Black and White, Royal Academy of Art, London, UK
Perduti Nel Paesaggio, MART Museo di arte moderna e contemporanea di Trento e Rovereto corso Bettini, Italy
Private Utopia – Contemporary Art from the British Council Collection, Itami City Museum, Itami, Japan
Decorum, Power Plant Station of Art, Shanghai, China
Livre Imaginé, Les Territoires, Montréal, Canada
Return Journey, MOSTYN, Llandudno, UK
Abstract Generation: Now in Print, Museum of Modern Art, New York
Small, Frutta Gallery, Rome

2013 *The Parergon and the Gutter*, David Risley Gallery, Copenhagen, Denmark
Wu-Tang-Killa Beez, Blip Blip Blip, Leeds, UK
Nostalgic for the Future, Lisson Gallery, London, UK
ONE TORINO #1, Castello di Rivoli, Turin, Italy
Tapis/Tapisseries, Musée d'Art Moderne de la Ville de Paris, Paris, France
DECORUM Carpet and tapestries by artists, Musée d'Art Moderne de la Ville de Paris, Paris, France
Mijn Derde Land (My Third Country), Frankendael Foundation, Amsterdam, Netherlands

SNAP 2013: Art at the Aldeburgh Festival, Snape Maltings, Snape, UK
Postscript: Writing After Conceptual Art, The Power Plant Contemporary Art Gallery, Toronto, Canada
The Magic of the State, Beirut Space, Cairo, Egypt; Lisson Gallery, London, UK
Cinematic Moments, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Book Machine, Le Nouvelle Festival, Centre Pompidou, Paris, France
I Think It Rains, Burger Collection, Hong Kong, China
BP Walk Through British Art, Tate Britain, London, UK
DLA Piper Series: Constellations, Tate Liverpool. Liverpool, UK
Dear Portrait, MOSTYN, Llandudno, UK
Les apparations, La Chapelle de la Présévéance, Pau, France
Helicotrema, Recorded Audio Festival, MACRO Museo d'Arte Contemporanea Roma, Rome, Italy
TECTONIC, The Moving Museum, Dubai, UAE
The Earth Turns and All Things Slip Away, Hunt Kastner, Prague, Czech
Inventing a future, GB agency, Paris, France
A House of Leaves. Third Movement, David Roberts Art Foundation, London, UK
Cast Recording, PRISM, Hollywood, USA
The Earth Turns and All Things Slip Away, Hunt Kastner, Prague, Czech
Testing Ground 2013, Zabłudowicz Collection, London

2012 *Chester*, CO2, Rome, Italy
The Beginning, Wild West Active Space, Maastricht, Netherlands
They came out of nowhere he said, pointing to nowhere, Taro Nasu, Tokyo, Japan
Go Deep or Go Home, ASC Studios, London, UK
Art by Telephone...Recalled, Chateau; Bordeaux, France; New York, USA
Postscript, Museum of Contemporary Art, Denver, USA
Moral Holiday, NGCA, Sunderland, UK
 9th Shanghai Biennale, Shanghai, China
Chekhov's Gun, g39, Cardiff, UK
Artists of the No, Projektraum Viktor Bucher, Vienna, Austria
curated_by, Galerie Martin Janda, Vienna, Austria
Detective, Galerie Andreas Huber, Vienna, Austria
Without (Jonathan Monk), Meessen de Clerq, Brussels, Belgium
Drawing Alive, Ipswich Museum, Ipswich, UK
Art by Telephone... Recalled, CNEAI, Chateau, France Ministry of Culture, France; CAPC, Bordeaux, France; Emily Harvey Foundation, New York, USA
When Attitude Became Form Become Attitudes, CCA Wattis, San Francisco, USA
 documenta 13, Kassel, Germany
SNAP: Art at the Aldeburgh Festival, Snape Maltings, Saxmundham, UK
Glazed, Galerie Chez Valentin, Paris, France
Beyond Words, GAK Gesellschaft für Aktuelle Kunst, Bremen, Germany
British Group Exhibition, The Arts Club, London, UK
An Incomplete History of Incomplete Works of Art, Francesca Minini, Milan, Italy
The Eyes of the Soul: A selection of works from the collection of Isabelle and Jean-Conrad Lemaitre, Fundació Godia, Screen from Barcelona, Barcelona, Spain
Accidentally on Purpose, QUAD, Derby, UK
Foreigners Everywhere: Contemporary Art from the Pomeranz Collection, Jewish Museum Vienna, Vienna, Austria
A common feeling, GB agency, Paris, France
The Artists' Postcard Show, Spike Island, Bristol, UK
Several Silences, Knoxville Museum of Art, Knoxville, USA
MacLean 705, MacLean 705, School of the Art Institute of Chicago, Chicago, USA
New Presentation of the Collection, MNAM Centre Georges Pompidou, Paris, France
Blind Cut, Marlborough Gallery, New York, USA
Institute of Savages Archives, Villa Arson, Nice, France
Coup Double at Bordeaux, FRAC, Aquitaine; Bordeaux, France
Rotary Connection, Casey Kaplan, New York

2011 *Les sentiments des choses*, FRAC, Île-de-France; Le Plateau; Paris, France
Rotary Connection, Casey Kaplan, New York
Humid, but cool I think, Taro Nasu, Tokyo, Japan
I Know About Creative Block and I Know Not To Call It By Name, Lisson Gallery, Milan, Italy
Our Magic Hour, Yokohama Triennale 2011, Yokohama, Japan

5X5 Castelló 11 Premi Internacional d'Art Contemporani Diputació de Castelló, Espai d'Art Contemporani de Castelló, Castelló, Spain
KnowHow! Campbell Works N16, London, UK
Invisibleness is visibleness, Museum of Contemporary Art Taipei, Taipei, Taiwan
The Aldeburgh Beach South Lookout, Aldeburgh Beach South Lookout & Glemham Hall Sculpture Park, Aldeburgh, UK
Han Nefkens – 10Years of Patronage, Museum Boijmans van Beuningen, Rotterdam, Netherlands
The Collectors Show. Onderdeel van / part of VANUIT HIER – OUT OF HERE, Van Abbemuseum, Eindhoven, Netherlands
Round and Round and Round (Part 2), La Collection du FRAC, Île-de-France; Marne-la-Vallée, France
The Object of Observation (Changes by Being Observed), Johnen Galerie, Berlin, Germany
Humid but cool, I think, TARO NASU, Tokyo, Japan
Two versions of the Imaginary, Annet Gelink Gallery, Amsterdam, Netherlands
Yokohama Triennale, Yokohama, Japan
Glaze, Bischoff/Weiss, London, UK
Two Times Once – An exhibition by Mr Rossi, Limoncello, London, UK
IllumiNATIONS, 54th International Art Exhibition of the Venice Biennale, Venice, Italy
Nul si Découvert/ Void if removed, (Érudition concrète 4), Le Plateau, FRAC, Île-de-France; Paris, France
Commercial Break, Moscow & *POST*, 54th International Venice Biennale, Venice, Italy
The Lake of Fire, Den Frei Udstillingsbygning, Copenhagen, Denmark
Ryan Gander & Michael Marriot, The Russian Club, London, UK
Art Zuid, Amsterdam, Netherlands
The Aldeburgh Beach South Lookout, Aldeburgh, UK
Le Slurm, Haute Ecole d'art, Geneva University, Geneva, Switzerland
Paysages Avec Objets Absents, Centre d'art contemporain de Fribourg, Fribourg, Switzerland
Fat Chance to Dream (Una Oportunidad para Sonar), Galeria Maisterra Valbuena, Madrid, Spain
Invocations of the Blank Page, Spike Island, Bristol, UK; NICC, Antwerp, Belgium
The Shape We're In, 176 Zabudowicz Collection, London, UK
The Missing Part, La Sorbonne, Paris, France
Art + Drama, Whitechapel Gallery, London, UK
Radical Autonomy, Netwerk, Aalst, Belgium

2010 *Laocoon II*, COCO, Vienna, Austria
Excoffon, IFF, Marseille, France
Publics and Counterpublics, CAAC Centro Andaluz de Arte Contemporaneo, Seville, Spain
Things slowly curve out of sight until they are gone. Afterwards only the curve remains, *Propective XXIème siècle*, FRAC, Île-de-France; Le Plateau; L'Antenne France, Paris, France
Faint to Black, Henninsen Contemporary, Copenhagen, Denmark
Manifesta 8, Region of Murcia, Spain
The Art of Camo, Cardi Black Box Gallery, Milan, Italy
Resonance, Suntory Museum [Tempozan], Osaka, Japan
Auto-Kino!, Berlinale, Kunsthalle Berlin, Berlin, Germany
Hors d'Oeuvre, Campagne Première, Berlin, Germany
About us, Johann König, Berlin, Germany
Tatton Park Biennial, Tatton Hall, Knutsford, UK
Sameness & Difference, Russian Club Gallery, London, UK
Present is a Thing of the Past, Now, GAMeC Art Centre, Bergamo, Italy
Art Parcours, Art 41 Basel, Basel, Switzerland
Art Basel Unlimited, Art 41 Basel, Basel, Switzerland
Les Interlocuteurs, Beaux Arts of Toulouse, Toulouse, France
Hors d'Oeuvre, Campagne Première, Berlin, Germany
Ecce Homo Ludens, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France
Okay, I have had enough, what else can you show me?, DOCVA Documentation Center For Visual Arts, Milan, Italy
It is it, Espacio 1414, Santurce, Puerto Rico
Motage, Maison d'Art Bernard Anthonioz, Paris, France
The Storyteller, Art Gallery of Toronto, Ontario, Canada
A performance cycle, Nomas Foundation, Rome, Italy
Double Bind, Villa Arson, Nice, France
Dark After After Dark, Khastoo Gallery, Los Angeles, USA
Che cosa sono le nuvole?, Museion – Museum of Modern and Contemporary Art Bolzano, Bolzano, Italy
The Library of Babel, 176 Collection, London, UK
The Boy Who Cried Wolf (Lefty Loosey, Righty Tightly), GB agency, Paris, France

Exhibition, Exhibition, Castello di Rivoli – Museo d'Arte Contemporanea, Turin, Italy
Les Belles Images: Second Scenario, La Box, Bourges, France
FAX, Para/Site Art Space, Hong Kong, China
Artprojx Presents, Wimbledon College of Art, London, UK
The Library of Babel / In and Out of Place, 176 Gallery, London, UK
Répétition dans l'Épilogue, Super # 11, Galerie Lucile Corty, Paris, France
Gallery, Galleria, Gallerie, Norma Mangione Gallery, Turin, Italy
Production Site: The Artist's Studio Inside-Out, Museum of Contemporary Art Chicago, Chicago, USA
The Storyteller, Anna-Maria and Stephen Kellen Gallery, New York, USA

2009 *Lisson Presents 6*, Lisson Gallery, London, UK
Forms of Enquiry, Architects Association, London, UK
British Subjects: Identity and Self-Fashioning, Neuberger Museum, Purchase, USA
Where Water Comes Together with Other Water, Chapter 3, GB agency, Paris, France
7 Words, Am Nuden da Session, London, UK
Double Bind, Villa Arson, Nice, France
Space as Medium, Miami Art Museum, Miami, USA
Can Art Save Us, Millennium Galleries, Sheffield, UK
Mille e Tre, Musée du Louvre, Paris, France
The Store, Artissima, Turin, Italy
Radical Autonomy, Le Grand Café, Saint Nazaire, France
TV, Mercer Union, Toronto, USA
The Storyteller, Salina Art Centre, Salina, USA
Eleanor Antin, Marcel Broodthaers, Peter Friedl, Ryan Gander, Erna Hecey Gallery Temporary Space, Cologne, Germany
Still Nacht, Outlet, Manchester, UK
7a Bienal do Mercosul, Porto Alegre, Brazil
Sculpture of the Space Age, David Roberts Foundation, London, UK
Chasing Napoleon, Palais de Tokyo, Paris, France
Assembly, Yvon Lambert, Paris, France
Richard Prince and the Revolution, PROJECTE SD, Barcelona, Spain
Era New Horizons Film Festival, Warsaw, Poland
Pete and Repeat, 176 Gallery, London, UK
Paper Show, David Risley Gallery, Copenhagen, Denmark
Trying to Cope with Things That Aren't Human, Cell Projects Space, London, UK
The Space of Words, MUDAM Musée d'art modern Grand-Duc Jean, Luxembourg, Luxembourg
Talk Show, ICA Institute of Contemporary Art, London, UK
The Happy Interval, Tulips & Roses, Vilnius, Lithuania
Fax, The Drawing Center, New York, USA
Natural Wonders, Baibakov Art Projects, Moscow, Russia
Contested Ground, 176 Gallery, London, UK
Trying to Cope with Things That Aren't Human, David Cunningham Projects, San Francisco, USA
The Malady of Writing, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Artissima 17, Turin, Italy
Younger than Jesus, New Museum, New York, USA
Lisson Presents 4, Lisson Gallery, London, UK
Places To Be, Annet Gelink Gallery, Amsterdam, Netherlands
The Little Shop on Hoxton Street, Limoncello Gallery, London, UK
Mirrors, MARCO Museo de Arte Contemporánea de Vigo, Vigo, Spain
Several Silences, The Renaissance Society, Chicago, USA
Desiring Necessities, John Hansard Gallery, Southampton, UK
Trying to cope with things that aren't human, AirSpace Gallery, Stoke on Trent, UK
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
The Storyteller, ICI Independent Curators International, New York

2008 *Never let the truth get in the way of a good story*, Site Gallery, Sheffield, UK
A Recent History of Drawing & Writing, ICA Institute of Contemporary Arts, London, UK
Playtime, Bétonsalon, Paris, France
Panorámica ciclo de video, Bailando sin salir de casa, Museo Tamayo arte contemporáneo, Bosque de Chapultepec, Mexico city, Mexico
Wouldn't It Be Nice, Somerset House, London, UK
Out of Sight, Proyectos Monclova, Mexico, Mexico
AWOL, Biennale of Young Artists, META Cultural Foundation, Bucharest, Romania

Wouldn't It Be Nice, Centre d'art Contemporain, Zurich, Switzerland
Self Storage, Curatorial Industries, San Francisco, USA
I desired what you were, I need what you are, Galleria Maze, Torino, Italy
Within the big Structure, Megastructure, Berlin-Mitte, Berlin, Germany
Delirious Beijing, PKM Gallery, Beijing, China
Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
Revolutions – Forms that Turn, 16th Biennale of Sydney, Australia
As It Presents Itself, Whitstable Biennale, Whitstable, UK
Featuring, Galerie Chez Valentin, Paris, France
The Flight of the Dodo, Project Arts Centre, Dublin, Ireland
One of these things is not like other things, Unosunove Gallery, Rome
Art Now Curate, Tate Modern, London, UK
Inaugural Show, Marz Galleria, Lisbon, Portugal
This Is Not A Void, Galeria Luisa Strina, Sao Paulo, Brazil
Future Landscape, Royal Academy, London

2007 *Appendix Appendix (Radio Play)*, Performa 07, New York, USA
In the Stream of Life, Bétonsalon, Paris, France
For Sale, Cristina Guerra Contemporary Art, Lisbon, Portugal
Wouldn't It Be Nice, Centre d'art contemporain, Geneva, Switzerland
Words fail me, Museum of Contemporary Art Detroit, Detroit, USA
Projektion, Lentos Art Museum, Linz, Austria
How soon is now, Luis Seoane Foundation, Coruna, Spain
Language of Vision, Middlesbrough Institute of Modern Art, UK
Without, Yvon Lambert, Paris, France
Zero, Zero, S, Lyon Biennale, Lyon, France
Plankjes, tak, Atelier als Spermedium, Artist Space for Contemporary Art, The Hague, Netherlands
Twice Told Tales, Galerie Michel Rein, Paris, France
You Have Not Been Honest, Museo D'Arte Donnaregina, Naples, Italy
Whenever It Starts It Is The Right Time, Frankfurter Kunstverein, Frankfurt, Germany
Blackberrying, Christina Wilson Galerie, Copenhagen, Denmark
Der Droste Effekt, Esther Schipper, Berlin, Germany
Untouchable, Patio Herriano Museo de Arte Contemporáneo, Valladolid, Spain
Some Time Waiting, Kadist Art Foundation, Paris, France
Kit Bashing, Western Bridge, Seattle
On the Future of Art School, STORE, London
Untouchable, Museo Patio Herreriano, Valladolid

2006 *Constellations*, Tanya Bonakdar Gallery, New York
Curating the Library, de Singel, Antwerp, Belgium
Projektion, Kunstmuseum Luzern, Luzern, Switzerland
Éclipses du Réel, Centre d'art contemporain, Fribourg, Switzerland
How Soon Is Now?, Fundación Luís Seoane, Coruna, Spain
Wrong, Klosterfelde, Berlin, Germany
The show will be open when the show will be closed, STORE, London, UK
Radio Transmitted Time Capsule (with Francesco Manacorda), Radio Gallery, London, UK
 Whitstable Biennale, Whitstable, UK
Le Confort Moderne, La Space Station, Poitiers, France
Le Spectre des Armatures, Glassbox, Paris, France
El Albergue, Holandés, La Station, Nice, France
Trial Balloons, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Don Quijote, Witte de Witte, Rotterdam, Netherlands
Objet a Part, Centre d'art Contemporain, Noisy-Le-Sec, France
Group Show: Pierre Bismuth, Ryan Gander, Karl Haendel and T. Kelly Mason, Cohen and Leslie, New York, USA
Untouchable, Villa Arson, Nice, France
 Tate Triennial, Tate Britain, London, UK
The Standard Hotel, The Standard Hotel, Miami

2005 *Spectator T*, Sheffield, UK
T1 Triennial, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Free Library, M + R Gallery, London, UK

Romance – A Novel, Cristina Guerra Contemporary Art, Lisbon, Portugal
Jaybird, ZERO Gallery, Milan, Italy
Post No Bills, White Columns, New York
An Exhibition Amongst Friends, GB agency, Paris
Invisible Script, W139, Amsterdam, Netherlands
Beck's Futures, CCA Center for Contemporary Arts, Glasgow, UK
Beck's Futures, ICA Institute of Contemporary Arts, London, UK
A Show Without Works, Project Room, Spazio Lima, Milan, Italy
The World, Abridged, Kettles Yard, Cambridge, UK
Timeline, The Store & Window 32, Paris, France

- 2004 *Romantic Detachment*, Museum of Modern Art PS1, Queens, USA; Chapter Arts, Cardiff; Q Arts, Derby; Folly Gallery, Lancaster, UK
Making Public, CBK Centrum Beeldende Kunst, Dordrecht, Netherlands
Summer Pursuits, STORE, London, UK
Loose Associations, Centre Pompidou Beaubourg, Paris, France; Foksal Gallery, Warsaw, Poland
Artist House, The Round Foundry, Leeds, UK
- 2003 *Catch Me If You Can*, Onufri, National Gallery of Albania, Tirana, Albania
Tourette's, W139, Amsterdam, Netherlands
RDV, Rendez-Vous, Galerie des Terreaux, Lyon Biennale, Lyon, France
 Grizedale Artist in Residence, Grizedale, Cumbria
- 2002 *Unloaded*, (Disused Military Bunkers), Oberschan, Switzerland
- 2001 *Record Collection*, Forde Gallery, Geneva, Switzerland
In a Language, Project ruimte zuid en oost, Amsterdam, Netherlands
On the Trams, The Lowry, Manchester, UK
- 2000 *The Oriel Mostyn Open*, Oriel Mostyn, Llandudno, UK
Square City, Holden Gallery, Manchester, UK
Goethe's Oak Has Woodworm, Static Gallery, Liverpool, UK
Unfortunately Last Sunday, Museum Het Domain, Sittard, Netherlands
Free Space, Nieuw Internationaal Cultureel Centrum, Antwerp, Belgium

SELECTED AWARDS

- 2019 Hodder Fellowship, Princeton University, Princeton, USA
 2017 Officer of the Order of the British Empire (OBE), UK
 2015 Award of Doctor of Arts of the Manchester Metropolitan University, Honorary degree, Manchester, UK
 2009 Nominee for The Times / South Bank Show Breakthrough Award, UK
 Winner of the Zurich Art Prize, Haus Konstruktiv, Switzerland
 Shortlist for Bishops Square Public Art Commission, Spitalfields, UK
 Zurich Art Prize, Haus Konstruktiv, Zurich
- 2008 Paul Hamlyn Award, UK
- 2007 DENA Foundation Art Award, France
- 2006 ABN AMRO Prize, Netherlands
 Baloise Art Statements Prize, Basel Art Fair, Switzerland
- 2005 Beck's Futures Shortlist, ICA, London, UK
- 2004 Cocheme Fellowship, Byam Shaw School of Art, London, UK
- 2003 Prix De Rome for Sculpture, Netherlands
- 2001 Arts Council of England International Fellowship, UK

SELECTED COLLECTIONS

Arts Council Collection, London, UK
 British Council Collection, London, UK
 Carnegie Museum of Art, Pittsburgh, USA
 Carré d'art, Musée d'Art Contemporain, Nîmes, France

Dazaifu Tenmangu Shrine Museum, Fukuoka, Japan
Fnac, Paris, France
FRAC Haute Normandie, Rouen, France
FRAC Ile de France, Paris, France
FRAC Nord Pas-de-Calais, Calais, France
Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
Government Art Collection, London, UK
Haus Konstruktiv, Zurich, Switzerland
Insitute of Contemporary Arts, Miami
Ishikawa Museum, Okayama, Japan
KADIST Art Foundation, Paris, France
Louis Vuitton Foundation, Paris, France
Musée d'art contemporain de Montréal, Montreal, Canada
Museo d'Arte Moderna di Bologna, Bologna, Italy
Museo Tamayo Art Contemporaneo, Mexico City, Mexico
Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Chicago, USA
Museum of Modern Art, New York, USA
Museum Moderner Kunst, Vienna, Austria
Muzeum Sztuki Nowoczesnej, Warsaw, Poland
National Gallery of Art, Osaka, Japan
National Museum Wales, Cardiff, UK
Remai Modern, Saskatoon, Canada
San Francisco Museum of Modern Art, San Francisco, USA
Tate Collection, London, UK
The Contemporary Austin, Austin, USA