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SARAH MORRIS

b. 1967, Sevenoaks, UK
Currently lives and works in New York, USA

EDUCATION

1989–1990	Whitney Museum of American Art, Independent Study Program
1987–1988	Jesus College, Cambridge University
1985–1989	Brown University, B.A.

SELECTED SOLO EXHIBITIONS AND PERFORMANCES

2023	<i>All Systems Fail</i> , Deichtorhallen Hamburg, Germany <i>Pinecones and Corporations</i> , Gallery Hyundai, Seoul, South Korea <i>All Systems Fail</i> , Kunstmuseen Krefeld, Germany
2021	<i>Means of Escape</i> , White Cube Bermondsey, London, UK
2020	<i>Sarah Morris and Alexander Kluge: Cats and Ghosts</i> , König Galerie, Berlin, Germany
2019	<i>Today we find ourselves at an impasse</i> , Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil <i>Machines do not make us into Machines</i> , White Cube, London, United Kingdom
2018	<i>Midtown Paintings 1998-2001</i> , Friedrich Petzel Gallery, New York, United States <i>Your Words Become Mine</i> , Galerie Meyer Kainer, Vienna, Austria <i>Sarah Morris: Odysseus Factor</i> , UCCA Center for Contemporary Art, Beijing, China <i>Sawdust and Tinsel</i> , Contemporary Art Center, New Orleans, United States <i>Your Words Become Mine</i> , White Cube, Hong Kong, China <i>Sarah Morris</i> , Berggruen Gallery, San Francisco, United States
2017	<i>Sarah Morris</i> , Espoo Museum of Modern Art, Espoo, Finland <i>Cloak and Dagger</i> , Capitain Petzel Gallery, Berlin, Germany <i>Finite and Infinite Games</i> , Friedrich Petzel Gallery, New York, United States
2016	<i>Falls Never Breaks</i> , Kunsthalle Wien, Vienna, Austria <i>Hellion Equilibrium</i> , Dirimart, Istanbul, Turkey <i>Lower Manhattan Expressway</i> , 8 rue Saint-Bon, Paris, France
2015	<i>Astros Hawk</i> , M Museum, Leuven, Belgium <i>Galeria do Rock</i> , White Cube, São Paulo, Brazil <i>Rio</i> , Galeria Fortes Vilaca, São Paulo, Brazil
2014	<i>Once a Thief</i> , Air de Paris, Paris, France <i>Strange Magic</i> , Fondation Louis Vuitton, Paris, France <i>1972</i> , Pollock Gallery, Dallas, United States
2013	<i>Academia Militar</i> , Friedrich Petzel Gallery, New York, United States <i>Bye Bye Brazil</i> , White Cube, London, United Kingdom

- 2012 *Mechanical Ballet*, Musée National Fernand Léger, Biot, France
Points on a Line, Wexner Center for the Arts, Columbus, United States
- 2011 *Two Erasing Principles*, Dirimart Gallery, Istanbul, Turkey
John Hancock, Capitain Petzel Gallery, Berlin, Germany
Personal Best, Air de Paris, Paris, France
- 2010 *It's All True*, Galerie Meyer Kainer, Vienna, Austria
Hornet, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Gateway, Gateway School for Sciences, Queens, United States
Clips, Knots, and 1972, Gallery Hyundai, Seoul, Korea
- 2009 *General Control*, Friedrich Petzel Gallery, New York, United States
China 9, Liberty 37, Museo d'Arte Moderna di Bologna, Bologna, Italy
Gemini Dressage, Museum für Moderne Kunst, Frankfurt, Germany
- 2008 *Black Beetle*, Fondation Beyeler, Basel, Switzerland
1972, Städtische Galerie im Lenbachhaus, Munich, Germany
Lesser Panda, White Cube, London, United Kingdom
- 2007 *The Towne Index*, Air de Paris, Paris, France
Robert Towne, Ring Paintings, and Origami, Friedrich Petzel Gallery, New York, United States
Chinatown, Galerie Max Hetzler, Berlin, Germany
- 2006 *Robert Towne*, Lever House, New York, United States
A Severe Insult to the Brain, Galerie Meyer Kainer, Vienna, Austria
Sarah Morris, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
- 2005 *Endeavor*, Palais de Tokyo, Paris, France
To Film a Thought In Action, Moderna Museet, Stockholm, Sweden
Los Angeles, Kestner Gesellschaft, Hannover, Germany
Sarah Morris, Aldrich Contemporary Art Museum, Ridgefield, United States
Los Angeles, Friedrich Petzel Gallery, New York, United States
Sarah Morris, Galerie Aurel Scheibler, Berlin, Germany
- 2004 *If Direction is a Look (with Matthew Brannon)*, Galerie Javier Lopez, Madrid, Spain
Bar Nothing, Galerie Max Hetzler, Berlin, Germany
Los Angeles, White Cube, London, United Kingdom
Sarah Morris, The Ballroom, Marfa, United States
Sarah Morris, Kunstforeningen, Copenhagen, Denmark
Department of Water and Power [Los Angeles], Museum der Moderne Salzburg Mönchsberg, Salzburg, Switzerland
- 2003 *Lost Weekend*, Friedrich Petzel Gallery, New York, United States
Orchid Lounge, Air de Paris, Paris, France
- 2002 *Sarah Morris: Miami*, Miami Museum of Contemporary Art, Miami, United States
Capital, Site Santa Fe, Santa Fe, United States
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C., United States
Rock Creek, Galerie Meyer Kainer, Vienna, Austria
At Speed (with Darren Almond), Galerie Max Hetzler, Berlin, Germany
- 2001 *Crystal*, Friedrich Petzel Gallery, New York, United States
Dulles, Galerie Aurel Scheibler, Cologne, Germany
Correspondence, National galerie im Hamburger Bahnhof, Hamburg, and Museum für Gegenwart, Berlin, Germany
- 2000 *Sarah Morris*, Kunsthalle Zürich, Zurich, Switzerland
Sarah Morris, Philadelphia Museum of Art, Philadelphia, United States
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Rumjungle, White Cube, London, United Kingdom
- 1999 *Sarah Morris*, Friedrich Petzel Gallery, New York, United States
Sarah Morris, Museum of Modern Art, Oxford, United Kingdom
- 1998 *Sarah Morris*, Galerie Max Hetzler, Berlin, Germany
Le Consortium, Centre D'Art Contemporain, Dijon, France
- 1996 *One False Move*, White Cube, London, United Kingdom
Sugar, Galerie Philippe Rizzo, Paris, France
Drawings, Anton Kern, New York, United States

- 1994 *Try God*, Nicole Klagsbrun, New York, United States
- 1993 *Sarah Morris*, Close-Up, New York, United States
- 1992 *Citizens*, Kunsthalle, New York, United States

SELECTED GROUP EXHIBITIONS

- 2023 *Chapter Four – From the APMA Collection*, Amorepacific Museum of Art, Seoul South Korea
The Echo of Picasso, Museo Picasso, Malaga, Spain
- 2022 *The Patriot*, O'Flaherty, New York, NY
I Could Eat You, Casa da Cultura Comporta, Comporta, Portugal Finca Cortesin Art Gallery, Casares, Spain
Faking the Real. Art of Seduction, Kunsthau Graz, Austria
Color as Program, Bundeskunsthalle, Bonn, Germany
Peinture: Obsolescence Déprogrammée, Musée de L'Hospice Saint-Roch, Issoudun, France
Peripheral Vision, Anna Schwartz Gallery, Melbourne, Australia
An Exhibition With Little Information, Museum of Contemporary Art Busan, South Korea
Weltenwanderer. Zeitgenössische Kunst aus der Schenkung Sammlung Hoffmann, Kulturhistorisches Museum Görlitz and Städtisches Museum Zittau, Germany
Soundwaves: Experimental Strategies in Art + Music, Moody Center for the Arts, Rice 6 University, Houston, TX
Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, American University at the Katzen Arts Center, Washington, DC
- 2021 *Natureculture*, Foundation Beyeler, Beyeler Museum, Riehen, Switzerland
Inner Strength, Space R Gallery, Lisburn, UK
Für die Kunst heute – 50 Jahre Förderkreis für Gegenwartskunst, Kunsthalle Bremen, Bremen, Germany
Desde el Salón (From the Living Room) – Sol Calero selects from the Hiscox Collection, Whitechapel Gallery, London, UK
Adam, Eve and the Serpent – Works from the Hoffmann Collection donation, Bundeskunsthalle, Bonn, Germany
Creating (my) Order in the World – A Selection from the Ernst Ploil Collection, Landesgalerie Niederösterreich / State Gallery of Lower Austria, Austria
Am Ende diese Arbeit, Galerie für Zeitgenössische Kunst, Leipzig, Austria
- 2020 *Berardo Collection from the First Modernism to the New Avant-gardes of the 20th Century*, Museu Coleção Berardo, Lisbon, Portugal
A Possible Horizon, de la Cruz Collection, Miami, United States
The Essl Collection, Albertina Modern, Vienna, Austria
Infinite Games, Capitain Petzel, Berlin, Germany
Artists for New York, Hauser and Wirth, New York, United States
Community Board, Petzel Online Exhibition
Babel, White Cube Online Exhibition
It's Urgent! curated by Hans Ulrich Obrist, Luma Arles, Arles, France
Rhizome 7/7 IRL, Capitain Petzel, Berlin, Germany
Rhizome 7/7 Moving Images, Capitain Petzel Online Exhibition
21st Century Landscapes, Petzel Gallery, New York, USA
Acervo em Transformação [Picture Gallery in Transformation], Sao Paulo Museum of Art, Sao Paulo, Brazil
Creating (My) Order in the World: Selected Works from the Ernst Ploil Collection, Landesgalerie Niederösterreich / State Gallery of Lower Austria, Austria
Am Ende diese Arbeit, Galerie für Zeitgenössische Kunst Leipzig, Germany
- 2019 *Alexander Kluge – Die Macht der Musik*, Kunsthalle Weischaup, Ulm, Germany
Komumuma, Air de Paris, Romainville, France
Starting Something New: Recent Contemporary Art Acquisitions and Gifts, Mead Art Museum at Amherst College, Amherst, United States
Ad Infinitum, Dirimart, Istanbul, Turkey
HYPER! Deichtorhallen Internationale Kunst Und Fotografie, Hamburg, Germany
Paralympic Heritage – Stories from Bradford, Bradford Museum and Galleries, Yorkshire, United Kingdom
Das Neue Alphabet (The New Alphabet), Haus der Kulturen der Welt, Berlin, Germany
- 2018 *Salm Modern #1: Dimensions of Dialogue*, Salm Palace, Prague, Czech Republic
Pop Minimalism | Minimalism Pop, Gagosian, Miami, United States
An American City: Eleven Cultural Exercises, FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, United States
The Vitalist Economy of Painting, Galerie Neu, Berlin, Germany
Art and China after 1989: Theater of the World, Guggenheim Bilbao, Bilbao, Spain

Art and China after 1989: Theater of the World, San Francisco Museum of Modern Art, San Francisco, United States
An American City: Eleven Cultural Exercises, Museum of Contemporary Art, Cleveland, United States

- 2017 *Petzel at Nanzuka*, Nanzuka, Tokyo, Japan
Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, United States
How to Live Together, Kunsthalle Wein, Vienna, Austria
Mentally Yellow, High Noon, Lenbachhaus, Munich, Germany
Elbphilharmonie Revisited, Deichtorhallen, Hamburg, Germany
Elevation 1049, Train Monarch, Gstaad, Switzerland
WE NEED TO TALK, Friedrich Petzel Gallery, New York, United States
Pluriversum - Alexander Kluge, Museum Folkwang, Essen, Germany
Mentales Gleb. Sonnenhöchststand, Lenbachhaus, Munich, Germany 8
Flatland/ Abstractions Narratives #2, Kerlin Gallery, Mudam, Luxembourg
- 2016 *Mies van der Rohe. Die Collagen aus dem MoMA*, Ludwig Forum Aachen, Aachen, Germany
The Present Order, Galerie für Zeitgenössische Kunst in Leipzig, Leipzig, Germany
Wall to Wall: Carpets by Artists, Museum of Contemporary Art, Cleveland, United States
My Abstract World, Me Collectors Room, Berlin, Germany
Surface and Beyond, Dirimart Dolapdere, Istanbul, Turkey
Lexicon, Gagorian, Paris, France
Material Considerations, John Berggruen Gallery, San Francisco, United States
Tertúlia, Galeria Fortes Vilaça, São Paulo, Brazil
Munich 1972, Het Nieuwe Instituut, Rotterdam, The Netherlands
Drawing ROOM, David Nolan Gallery, New York, United States
- 2015 *Geometric Obsession. American School 1965-2015*, Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, Argentina
Women and Abstraction, Cornell Fine Arts Museum, Winter Park, United States
Explorations in Space – 12 Months, 12 Films, Museum Folkwang, Essen, Germany
I Like America, SCHAUWERK Sindelfingen, Sindelfingen, Germany
Summer Show, Galerie Clemens Gunzer Kitzbühel, Kitzbühel, Germany
Sweet Smell of Success, New York Hilton Midtown, New York, United States
Touch, Espoo Museum of Modern Art, Espoo, Finland
Patterns of Abstraction, John Berggruen Gallery, San Francisco, United States
Une histoire d'art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, France.
The Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London, United Kingdom
Tribute to an Avenue 2015, Sculpture International, Rotterdam, The Netherlands
What Is To Come Has Already Arrived, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
- 2014 *Queensize – Female Artists from the Olbricht Collection*, The Olbricht Collection, Berlin, Germany
The Collection, Fondation Louis Vuitton, Paris, France 9
A Global Exchange: Geometric Abstraction Since 1950, Frost Art Museum, Miami, United States
Encountering the City: The Urban Experience in Contemporary Art, Kemper Art Museum, St. Louis, United States
The Surface of the World, Museum of Contemporary Art & Design, Manila, Philippines
What Is To Come Has Already Arrived, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Brown University 250th Anniversary Alumni Exhibition, David Winton Bell Gallery, Brown University, Providence, United States
Above and Below the Surface, Eight Artists, John Berggruen Gallery, San Francisco, United States
Jadim Botânica (Rio), Kunsthallen Bremen, Bremen, Germany
8 Artists, John Berggruen Gallery, San Francisco, United States
- 2013 *Wall Works*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
Planos de Expansão, Galeria Fortes Vilaça, São Paulo, Brazil
CITY SELF, Museum of Contemporary Art, Chicago, United States
An Enormous Speed of Change, Hoog Catharijne & Utrecht Central Station, Utrecht, The Netherlands
LEICHTE VERSTÖRUNG IN DEN FABRIKEN, Tête, Berlin, Germany
Art After 1945, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
The Inside is on the Outside, Glass House of Lina Bo Bardi, São Paulo, Brazil
As Above, So Below, Vitamin Creative Space, Beijing, China
Go! You sure? Yeah., LUMA Westbau, Zürich, Switzerland
Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation, Utah Museum of Fine Arts, Salt Lake City, United States
- 2012 *Everything Falls Apart*, Artspace, Sydney, Australia
Only Parts of Us Will Ever Touch Parts of Others, Thaddaeus Ropac, Paris, France
Decade: Contemporary Collecting 2002 – 2012, Albright-Knox Art Gallery, Buffalo, United States
A Global Exchange: Geometric Abstraction since 1950, Museo de Arte Contemporáneo, Buenos Aires, Argentina
The Feverish Library, Friedrich Petzel Gallery, New York, United States
Air de Paris Summer Show, Art & Rapy, Monaco, France 10
Looking Back for the Future, Kunsthalle Zürich, Zürich, Switzerland

Rasterfahndung. Das Raster in der Kunst nach 1945, Kunstmuseum Stuttgart, Stuttgart, Germany
How Physical, Yebisu International Festival for Art & Alternative Visions, Tokyo, Japan Metropolitan Museum of Photography, Tokyo, Japan

- 2011 *Now: obras de La Colección Jumex*, Hospicio Cabañas, Mexico City, Mexico
Envisioning Buildings: Reflecting Architecture in Contemporary Art, MAK, Vienna, Austria
Zwei Sammler: Thomas Olbricht und Harald Falckenberg, Deichtorhallen, Hamburg, Germany
Art & Stars & Cars, Mercedes-Benz Museum Stuttgart, Stuttgart, Germany
Internal/External Affairs, Residence of the Ambassador of the United States of America to Germany, Berlin, Germany
MMK 1991–2011: 20 Years of Presence, MMK Museum für Moderne Kunst, Frankfurt, Germany
Videosphere: A New Generation, Albright-Knox Art Gallery, Buffalo, United States
Art and Context, Berezdivin Collection: Espacio 1414, Santurce, Puerto Rico
- 2010 *Contemplating the Void: Interventions at the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York, United States
Funktionen auf Papier, Museum für Moderne Kunst, Frankfurt, Germany
Pictures about Pictures. Discursive painting from Albers to Zobernig, Museum of Modern Art, Ludwig Foundation, Vienna, Austria
Los Angeles, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, United States
Nether Land, Dutch Culture Center, Shanghai, China
Kupferstichkabinett: Between Thought and Action, White Cube, London, United Kingdom
Trust, Media City, Seoul, Korea
Architecture on Film, Barbican Centre, London, United Kingdom
Sin Techo Esta Pelon, University of Guanajuato, Mexico City, Mexico
- 2009 *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*, Mori Art Museum, Tokyo, Japan
Director's Choice, Essl Museum, Vienna, Austria 11
Mit dem Fahrrad zur Milchstraße. Werke zeitgenössischer Kunst aus der Sammlung Hoffmann, Kunsthalle im Lipsiusbau, Dresden, Germany
20th Anniversary Show, Nicole Klagsbrun Gallery, New York, United States
Morality, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
KunstFilmBiennale, KOMED Mediapark, Cologne, Germany
KunstFilmBiennale, Center Pompidou, Paris, France
KunstFilmBiennale, Kunstwerke, Berlin, Germany
Friends of Friends, SCI-Arc, Los Angeles, United States
15 Years Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2008 *Pintura Abstracta Colectiva*, Galeria Javier Lopez, Madrid, Spain
Jahresgaben, Kunstverein München, Munich, Germany
Peter Saville, Accessories to An Artwork, Paul Stolper Gallery, London, United Kingdom
As Long as it Lasts, Mai 36 Galerie, Zürich, Switzerland
Walls in the Street, Museum of Contemporary Art, Belgrade, Serbia
Delirious Beijing, PKM Gallery, Beijing, China
The Enterprise of Art, PAN Palazzo delle Arti Napoli, Naples, Italy
Beyond Measure: Conversations Across Art and Science, University of Cambridge, Cambridge, United Kingdom
Here and Now, Regina Gallery, Moscow, Russia
Not So Subtle Subtitle, Casey Kaplan, New York, United States
Rhythmus 21-Position Des Abstrakten, Städtische Galerie im Lenbachhaus, Munich, Germany
KunstFilmBiennale, Cologne, Germany
Always There, Max Hetzler Gallery, Berlin, Germany
Moscow on the Move, Garage Centre for Contemporary Art, Moscow, Russia
Worlds on Video, La Fondazione Palazzo Strozzi, Florence, Italy
- 2007 *Franz West: Souffle*, Kunstraum Innsbruck, Innsbruck, Austria
Intocable, Patio Herreriano Valladolid, Valladolid, Mexico
Rockers Island, Museum Folkwang, Essen, Germany
German Histories, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen, Germany
Very Abstract and Hyper Figurative, Museum of Modern Art and Western Antiquities, London, United Kingdom 12
Generational Issue, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
When We Build Let Us Think That We Build Forever, BALTIC, Gateshead, United Kingdom
Tomorrow, Kumho Museum of Art, Seoul, South Korea
Everstill, Philip De Lorca House, Granada, Spain
New York States of Mind, Haus der Kulturen der Welt, Berlin, Germany
Scape, Mongin Art Center, Seoul, Korea
Contemporary Galleries Collection, San Antonio Museum of Art, San Antonio, United States
Create Your Own Museum, Gary Tatintsian Gallery, Moscow, Russia

MAM Collectors Council Acquisitions, New Work Gallery, Miami, United States
An Exhibition From the Collection, Galerie für Zeitgenössische Kunst, Leipzig, Germany
What is Painting? Museum of Modern Art, New York, United States
The Shapes of Space, Solomon R. Guggenheim Museum, New York, United States
Perspektiv 07, Städtische Galerie im Lenbachhaus, Munich, Germany
Abstraction: Extracting From Reality, Sheffield Galleries & Museums Trust, Sheffield, United Kingdom
An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Sydney, Australia
Urban Portraits, Cinema Arenberg, Argos, Greece
KunstFilmBiennale 2005, Istanbul Museum of Modern Art, Istanbul, Turkey
Mapping the City, Stedelijk Museum CS, Amsterdam, The Netherlands
Carte Blanche, Cinematheque Ontario, Toronto, Canada
Contrechamp, Le Cinématographe, Nantes, France
Films of Sarah Morris, Solomon R. Guggenheim Museum, New York, United States

- 2006
- IDYLLE*, Narodni Galerie, Prague, Czech Republic
Domus Artium 2002, Domus Artium, Salamanca, Spain
Abstract Art Now 2, Wilhelm Hack-Museum, Ludwigshafen, Germany
Untouchable, Villa Arson, Nizza, France
Since 2000: Printmaking Now, Museum of Modern Art, New York, United States
Ordnung und Verführung, Haus Konstruktiv, Zürich, Switzerland
Full House, Kunsthalle Mannheim, Mannheim, Germany
Supernova, Galeria Jana Koniarka, Trnava, Slovakia
11ème Biennale de l'Image en Mouvement, GenCentre pour l'image contemporaine, Paris, France
Out of Time: A Contemporary View, Museum of Modern Art, New York, United States 13
Busy going Crazy: The Sylvio Perlstein Collection, Art and Photography from Dada to the Present Day, La Maison Rouge, Paris, France
All hawaii entrées / lunar reggae, Irish Museum of Modern Art, Dublin, Ireland
Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany
This is America, Centraal Museum, Utrecht, The Netherlands
Art and Football at the German Bundestag, Deutschen Bundestag, Berlin, Germany
Le Parcours Contemporain, Musée d'Art Moderne de la Ville de Paris, Paris, France
Stage of Life: Rhetorics of Emotion, Städtische Galerie im Lenbachhaus, Munich, Germany
Ordering and Seduction, Haus Konstruktiv, Zürich, Switzerland
Urban Studies, Norwegian Short Film Festival, Oslo, Norway
Highlights from the KunstFilmBiennale, Kunst-werke Berlin, Berlin, Germany
Artist in Focus, International Film Festival of Rotterdam, Rotterdam, The Netherlands
Video Ex Festival, Zürich, Switzerland
- 2005
- En/Of*, Museum Kurhaus Kleve, Kleve, Germany
Print Projects, Houldsworth Gallery, London, United Kingdom
Generation X, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Los Angeles Drawings, Galerie Aurel Scheibler, Berlin, Germany
Goetz Meets Falckenberg, Sammlung Falckenberg, Hamburg, Germany
Nach Rokytnik, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Minimalism and After IV, DaimlerChrysler Contemporary, Berlin, Germany
In Print: British Contemporary Art from Paragon Press, National Art Gallery, Kuala Lumpur, Malaysia
Wittgenstein in New York, Kupferstichkabinett Kulturforum Potsdamer Platz, Berlin, Germany
Commotion/Scriptless Utopia, 2005 – 2006, Arnolfini, Bristol, United Kingdom
Kunst Film Biennale, Museum Ludwig Cinema, Cologne, Germany
Ambiance – Auf beiden Seiten des Rheins. K2,1 Düsseldorf, Germany
The Mind is a Horse (Part 2), Gallery Bloomberg, London, United Kingdom
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, United States
Big Bang, Centre Pompidou, Paris, France
Radiodays, Bandes Originales, De Appel, Amsterdam, The Netherlands
U MOVE Utopia e imagine in movimento, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
Contemporary Voices: Works from the UBS Art Collection, Museum of Modern Art, New York, United States
Now's the Time, Kunsthau Graz, Graz, Switzerland
Present Perfect, Friedrich Petzel Gallery, New York, United States
Supernova, Bunkier Sztuki, Krakow, Poland; Tallin Kunstihoone, Tallin, Estonia; Espoo, Finland; Contemporary Art Centre, Vilnius, Lithuania
Vanishing Point, Wexner Center for the Arts, Columbus, United States
Populism, Contemporary Art Centre, Vilnius, Lithuania; National Museum, Oslo, Sweden
Kunstverein, Frankfurter Kunstverein, Frankfurt, Germany; Stedelijk Museum, Amsterdam, The Netherlands
Graz Biennial of Media and Architecture, Graz, Switzerland
Biennale of the Moving Image, Centre Pompidou, Paris, France
Scriptless Utopia, Arnolfini, Bristol, United Kingdom
May You Live in Interesting Times, Chapter, Cardiff, United Kingdom
Frieze Projects: Artist's Cinema, Frieze Art Fair, London, United Kingdom
KunstFilmBiennale, Cologne, Germany

- 2004 *The Pattern Playback*, The Moore Space, Miami, United States
La Lettre Volée. Les Fonds Régionaux d'Art Contemporain, Dijon, France
Somewhere Collections sans Frontières III, The Fruitmarket Gallery, Edinburgh, United Kingdom
Portrat ohne Antlitz, Kunsthalle zu Kiel, Kiel, Germany
3', Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
Off the Record – Sound Arc, Musée d'Art Moderne de la Ville de Paris, Paris, France
Heisskalt, Staatsgalerie, Stuttgart, Germany
Framing Spatial Experiences, San Francisco Cinemateque, San Francisco, United States
Treasure Island, 10 Jahre Sammlung Kunstmuseum, Kunstmuseum Wolfsburg, Wolfsburg, Germany
One Channel Only, The Contemporary Art Galleries, University of Connecticut, United States
The Films of Sarah Morris, National Film Theatre, London, United Kingdom
Canarias Media Fest 2004, Canary Islands, Spain
- 2003 *Baltic Triennial*, Vilnius, Lithuania
Abstraction Now, Künstlerhaus, Vienna, Austria
Embracing the Present, Phoenix Art Museum, Phoenix, United States
Fast Forward, Sammlung Goetz, ZKM, Center for Art and Media, Karlsruhe, Germany 15
Adorno, The Possibility of the Impossible, Frankfurt Kunstverein, Frankfurt, Germany
Platform for Art, London Underground, London, United Kingdom
Novageometria, Galeria Fortes Villaca, São Paulo, Brazil
Imagination – Perception in Art, Kunsthau Graz and Landesmuseum Joanneum, Graz, Switzerland
Nation, Frankfurter Kunstverein, Frankfurt, Germany
Heisskalt – Aktuelle Malerei aus der Sammlung Scharpff, Hamburger Kunsthalle, Hamburg, Germany
Hotel Hotel, Landesgalerie, Linz, Austria
Urban Dramas, deSingel, Antwerp, The Netherlands
Open Art At Regent's Place, British Land, London, United Kingdom
Up to Now: Treasures from the Collection, Stedelijk Museum, Amsterdam, The Netherlands
3-D, Friedrich Petzel Gallery, New York, United States
Sodium Dreams, Bard College, Annandale on Hudson, United States
Berlin 1994-2003, Galerie Max Hetzler, Berlin, Germany
Abstract Painting, Städtisches Museum Leverkusen Schloss Morsbroich, Leverkusen, Germany
Question, Magasin, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, and Galerie Max Hetzler, Berlin, Germany
Site Specific, Museum of Contemporary Art, Chicago, United States
Cool Lustre, Collection Lambert, Avignon, France
Form-Specific, Moderna Galerija, Ljubljana, Slovenia
Days like These: The Tate Triennial Exhibition of Contemporary British Art, Tate Britain, London, United Kingdom
Architecture Schmarchitecture, Kerlin Gallery, Dublin, Ireland
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Ice Hot – Recent Painting from the Scharpff Collection, Hamburger Kunsthalle, Hamburg, Germany
Mediascape, Museum of Modern Art, New York, United States
- 2002 *That Place*, The Moore Space, Miami, United States
Premio Bella Incisione, Biella Print Bienalle, Biella, Italy
Culture meets culture, Busan Biennale, Busan, South Korea
Thinknot, Christopher Farr Gallery, London, United Kingdom
Urgent Painting, ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
Painting on the Move, Kunstmuseum Basel, Basel, Switzerland
Ruina e Utopia, Centro Cultural Banco do Brasil, Brasília, Brazil
Iconografias Metropolitanas, 25th São Paulo Biennial Centro Cultural Banco do Brasil, Brasília, Brazil
Rapture: Art's Seduction by Fashion since 1970, Barbican Art Gallery, London, United Kingdom
Center of Attraction, 8th Baltic Triennale of Contemporary Art, Vilnius, Lithuania
Supernova: Art of the Nineties from the Logan Collection, Museum of Modern Art, San Francisco, United States
Le Paysage dans L'Art D'Aujourd'hui, La Maison de la Culture de Bourges, Bourges, France
Quivid, Demokratie als Auftraggeber/Kunstwettbewerbe der Landeshauptstadt München, Munich, Germany
Public Affairs, Kunsthau Zürich, Zürich, Switzerland
Projects 77, Museum of Modern Art, New York, United States
Minimalism and After, Sammlung Daimler Chrysler, Berlin, Germany
- 2001 *Beau Monde: Toward a Redeemed Cosmopolitan*, Site Santa Fe Fourth Annual Biennial, Santa Fe, United States
Wild Walls, MAK Center, Schindler House, Los Angeles, United States
Hybrids, Tate Liverpool, Liverpool, United Kingdom
UK in NY, British-Consul General, New York, United States
Within/Without, Kunstmuseum Bern, Bern, Switzerland
Comfort: Reclaiming Place in a Virtual World, Museum of Contemporary Art, Cleveland, United States
Casino 2001: 1st Quadrennial of Contemporary Art, Stedelijk Museum Voor Actuele Kunst and Bijloke, Gent, Belgium
Playing Amongst the Ruins, Royal College of Art, London, United Kingdom
Shopping, Generali Foundation, Vienna, Austria
The Mystery of Painting, Sammlung Goetz, Munich, Germany
Beautiful Productions, Whitechapel Art Gallery, London, United Kingdom

A Pied D'Oeuvre, Bibliothèque Nationale de France, Paris, France
Die Sammlung Olbricht Jeil 2, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Olav Chr. Jenssen, Sarah Morris, Carroll Dunham, Gerhardsen Gerner, Berlin, Germany

- 2000 *Glee: Painting Now*, Aldrich Contemporary Art Museum, Ridgefield, and Palm Beach Institute of Contemporary Art, Palm Beach, United States
Twisted, Van Abbemuseum, Eindhoven, The Netherlands
What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm, Sweden
Homes, Art Gallery of Western Australia, Perth, Australia
Public Culture, Private Nature, Sommer Contemporary Art, Tel Aviv, Israel
The City, Nicole Klagsbrun Gallery, New York, United States
Drawings and Photographs, Matthew Marks Gallery, New York, United States
Projections, Les Fonds Régionaux d'Art Contemporain, Dijon, France
Robert Pearre Gallery, Tucson, United States
Confusion, Nationalgalerie im Hamburger Bahnhof and Museum für Gegenwart, Berlin, Germany
The Song of the Earth, Museum Fridericianum, Kassel, Germany
Girlfriend, Galerie für Zeitgenössische Kunst, Leipzig, Germany
AM/PM, Neue Nationalgalerie, Berlin, Germany
Flakk or that extraordinary sensation of being abroad, even when at home, Nordic House, Reykjavik, Iceland
Twisted: Urban and Visionary Landscapes in Contemporary Painting, Van Abbemuseum, Eindhoven, The Netherlands
Project 004, Friedrich Petzel Gallery, New York, United States
- 1999 *Art Lovers*, Liverpool Biennial, Liverpool, United Kingdom
Malerei, INIT Kunsthalle, Berlin, Germany
Between London and New York, Tache & Levy, Brussels, Belgium
Trans-sphere, FRAC, Poitou-Charentes, France
Le Capital, Centre Régionale d'Art Contemporain, Sète, France
Tang, Turner & Runyon, Dallas, United States
Plug In, Salon 3, London, United Kingdom
Two Doors: True Value, Mai 36 Galerie/ Annemarie Verna, Zürich, Switzerland
Aufnahmen, Österreichische Galerie Belvedere, Vienna, Austria
Concrete Ashtray, Friedrich Petzel Gallery, New York, United States
Frieze, Institute of Contemporary Art, Boston, United States
This is Yesterday, Centro Andaluz de Arte Contemporáneo, Spain
Post-hypnotic, University Galleries of Illinois State University, Normal; The McKinney Avenue Contemporary, Dallas; Atlanta College of Art Gallery, Atlanta; Chicago Cultural Center, Chicago, United States
Painting Lab, Entwistle, London, United Kingdom
- 1998 *I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig, Cologne, Germany
Dijon/Le consortium, Centre Pompidou, Paris, France
VideoStore! Bricks & Kicks, Vienna, Austria
Young Americans 2, Saatchi Collection, London, United Kingdom
Weather Everything, Galerie für Zeitgenössische Kunst, Leipzig, Germany
Deep Thought, Basilico Fine Arts, New York, United States
La Table, Air de Paris, Paris, France
Dumbpop, Jerwood Gallery, Jerwood Foundation, London, United Kingdom
Cluster Bomb, Morrison Judd, London, United Kingdom
Mostrato, Fuori Uso 98, Pescara, Italy
Narrative Urge, Uppsala Konstmuseum, Uppsala, Sweden
- 1997 *Hospital (organized by Sarah Morris)*, Galerie Max Hetzler, Berlin, Germany
Dramatically Different, Centre National d'Art Contemporain de Grenoble, Grenoble, Switzerland
Group Show: Miltos Manetas, Florence Manlik, Sarah Morris, Jack Pierson, Gary Simmons, Laurie Simmons, Georgina Starr, Galerie Philippe Rizzo, Paris, France
Posture: A Survey of Contemporary Figuration, David Klein Gallery, Birmingham, United Kingdom
Painting, Photography, Drawing, Anton Kern Gallery, New York, United States
- 1996 *Found Footage*, Klemens Gasser & Tanya Grunert, Inc., Cologne, Germany
Pop Planet, Theoretical Events, Naples, Italy
- 1995 *Group Show – organized by Jeff Koons*, Nicole Klagsbrun, New York, United States
B - Movie (organized by Sarah Morris), San Francisco Art Fair, Phoenix Hotel, San Francisco, United States
More Than Real, Gallery 400, School of Art and Architecture, University of Chicago, Chicago, United States
- 1994 *Summer Group Show*, Nicole Klagsbrun, New York, United States
Please Don't Hurt Me, Galerie Snoie, Rotterdam, The Netherlands; Cabinet Gallery, London, United Kingdom

- 1993 *Lucky Kunst*, Silver Place, London, United Kingdom
Home Alone, 211 East 10, New York, United States
Evidently, Dooley Le Capellaine Gallery, New York, United States
I Am the Annunciator, Thread Waxing Space, New York, United States
- 1992 *Behind Bars*, Thread Waxing Space, New York, United States
- 1991 *Group Show*, P.P.O.W., New York, United States
Group Show, Postmasters Gallery, New York, United States
- 1990 *Series*, Postmasters Gallery, New York, United States
Open Studio, Whitney Museum of American Art Independent Study Program, New York, United States

PUBLIC FILM SCREENINGS

- 2023 *Sakura*, St.Mortiz Film Festival, Switzerland
- 2022 *Beijing*, Anna Schwartz Gallery, Australia
1972, Lenbachhaus at the University of Television and Film Munich (HFF)
- 2021 *Midtown*, Sammlung Goetz, Germany
Midtown and *Sakura*, Kino Süd, Switzerland
Sakura, Ad-Diriyah Biennale, Saudi Arabia
Sakura, White Cube Bermondsey, UK
- 2020 *AM/PM*, Galerie für Zeitgenössische Kunst Leipzig, Germany
Los Angeles, Chateau Marmont, Los Angeles, United States
- 2019 *Miami*, Fondation Beyeler x Nordstern Basel, Miami, United States *Midtown*, *Capital* and *Robert Towne*, *Capital* and *Midtown*, Frankophon Hall at Jesus College Cambridge, United Kingdom
Sakura, Art Area B1, Nakanoshima Museum of Art, Osaka, Japan
Finite and Infinite Games, *Abu Dhabi*, and *Mimosa Tank*, White Cube, London, United Kingdom
Finite and Infinite Games, *Abu Dhabi*, and *Mimosa Tank*, White Cube, London, United Kingdom
- 2018 *Alexander Kluge: Theory like Swimming in the Storm*, Belvedere21, Vienna, Austria
Midtown, Friedrich Petzel Gallery, New York, United States
Finite and Infinite Games, Luma Westbau, Zürich, Switzerland
Abu Dhabi, Guggenheim Abu Dhabi, Abu Dhabi, UAE
Abu Dhabi, White Cube Hong Kong, Hong Kong, China
Abu Dhabi, *Strange Magic*, *Beijing*, *Rio*, *Robert Towne*, *Los Angeles*, *Points on a Line*, *Finite and Infinite Games*, *Midtown*, *Capital*, *Miami* and *AM/PM*, UCCA, Beijing, China
- 2017 *Finite and Infinite Games*, Serpentine Sackler Gallery, London, United Kingdom
Finite and Infinite Games, Elbphilharmonie Revisited, Deichtorhallen Hamburg, Germany
Finite and Infinite Games, Kunsthalle Wien, Vienna, Austria
Finite and Infinite Games, Scrap Metal Gallery
Finite and Infinite Games, Capitain Petzel, Berlin, Germany
Strange Magic, *Points on a Line* and *Rio*, EMMA Espoo, Espoo, Finland
Los Angeles, Lenbachhaus, Munich, Germany
- 2016 *1972* and *Capital*, Artist Film Festival, Kino International, Berlin, Germany
1972, Het Nieuwe Instituut, Rotterdam, The Netherlands
1972, Cinémathèque Robert Lynen, Paris, France
Miami, M+ Museum, Hong Kong, China
Strange Magic and *Rio*, Dirimart, Turkey
Strange Magic, Kunsthalle Wien, Vienna, Austria
- 2015 *Strange Magic*, Art Basel Unlimited, Basel, Switzerland
1972, 5th Riwaq Biennale, Ramallah, Palestine
Beijing, Whitechapel Gallery, London, United Kingdom
Rio, Galeria Fortes Vilaça, São Paulo, Brazil
Rio, *Strange Magic* and *Beijing*, M Museum Leuven, Leuven, Belgium
Midtown, Sculpture International Rotterdam, Rotterdam, The Netherlands
- 2014 *1972*, The Images Festival, Toronto, Canada
Rio, David Winton Bell Gallery, Brown University, Providence, United States
Points on a Line, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Los Angeles, Kemper Art Museum, St. Louis, United States
Strange Magic, Fondation Louis Vuitton, Paris, France

Rio, Air de Paris, Paris, France
1972, Pollock Gallery at Southern Methodist University, Dallas, United States

- 2013 *Rio*, Friedrich Petzel Gallery, New York, United States
Chicago, Museum of Contemporary Art, Chicago, United States
Rio, White Cube, London, United Kingdom
Midtown, Kunstmuseum Stuttgart, Stuttgart, Germany
- 2012 1972, Nottingham Contemporary, Nottingham, United Kingdom
Points on a Line, Wexner Center for the Arts, Columbus, United States
Points on a Line, Artspace, Sydney, Australia
Points on a Line, Filmmuseum, Munich, Germany
Points on a Line, Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Rio, Locarno Film Festival, Locarno, Italy
1972, Artspace, Sydney, Australia
AM/PM and *Miami*, APNews, Zürich, Switzerland
- 2011 *Chicago* and *Points on a Line*, Lo schermo dell'arte Film Festival, Florence, Italy
Chicago, Dirimart Gallery, Istanbul, Turkey
Filmographie Sarah Morris, St. Moritz Art Masters, St. Moritz, Switzerland
Points on a Line, Art Basel Unlimited, Basel, Switzerland
Points on a Line, Capitain Petzel Gallery, Berlin, Germany
Chicago, Babylon Cinema, Berlin, Germany
- 2010 *Los Angeles*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Beijing and 1972, Galerie Meyer Kainer, Vienna, Austria
Beijing, Witte de With, Rotterdam, The Netherlands
Beijing, Dutch Culture Center, Shanghai, China
Beijing and 1972, Museum Berardo, Lisbon, Portugal
Robert Towne, Irish Museum of Modern Art, Dublin, Ireland
1972, Gallery Hyundai, Seoul, South Korea
Beijing, Media City, Seoul, South Korea
Beijing, Barbican Centre, London, United Kingdom
Points on a Line, Chicago Arts Club, Chicago, United States
Points on a Line, Sotheby's, New York, United States
- 2009 *Beijing*, KunstFilmBiennale, Cologne, Germany
Beijing, General Control, Friedrich Petzel Gallery, New York, United States
Beijing, China 9, Liberty 7, Museo d'Arte Moderna di Bologna, Bologna, Italy
Beijing, Robert Towne, 1972, Capital, Gemini Dressage, Museum fur Modern Kunst, Frankfurt, Germany
Robert Towne, KunstFilmBiennale, Centre Pompidou, Paris, France
Robert Towne, KunstFilmBiennale, KunstWerke, Berlin, Germany
Beijing, SCL-Arc, Los Angeles, United States
- 2008 *Los Angeles*, Moscow on the Move, the Garage Centre for Contemporary Art, Moscow, Russia
Los Angeles, Worlds on Video, La Fondazione Palazzo Strozzi, Florence, Italy
- 2007 *AM/PM, Midtown, Capital, Miami, Los Angeles, Robert Towne*, New York States of Mind, Haus der Kulturen der Welt, Berlin, Germany
AM/PM, Midtown, Capital, Miami, Los Angeles, Urban Portraits, Cinema Arenberg, Argos, Greece
AM/PM, Midtown, Capital, Miami, Los Angeles, Robert Towne, Kunstfilm Biennale, Cologne, Germany
Los Angeles, KunstFilmBiennale 2005 Touring Program, Istanbul Museum of Modern Art, Istanbul, Turkey
Miami and *Capital*, Mapping the City, Stedelijk Museum, Amsterdam, The Netherlands
Los Angeles, Carte Blanche, Cinematheque Ontario, Toronto, Canada
Capital, Contrechamp, le Cinématographe, Nantes, France
Films of Sarah Morris, Solomon R. Guggenheim Museum, New York, United States
Robert Towne, Whitechapel Gallery, London, United Kingdom
The Shapes of Space: The Films of Sarah Morris, Solomon R. Guggenheim Museum, New York, United States
Cinema Arenberg Monthly Screenings, Cinema Arenberg, Brussels, Belgium
Midtown, International Film Festival, Rotterdam, The Netherlands
- 2006 *Urban Studies*, Norwegian Short Film Festival, Oslo, Norway
Highlights from the KunstFilmBiennale, Köln in Berlin, Kunst-Werke Berlin, Berlin, Germany
Artist in Focus, International Film Festival of Rotterdam, Rotterdam, The Netherlands
Capital and *Los Angeles*, Video Ex Festival, Zürich, Switzerland
AM/PM, Rooftop Films, New York, United States
Los Angeles, Galerie Meyer Keiner, Vienna, Austria
Capital, Centraal Museum, Utrecht, The Netherlands
Los Angeles, Lenbachhaus, Munich, Germany

Los Angeles, Musee d'Art Moderns (ARC), Paris, France
AM/PM, La Casa Encendida, Madrid, Spain

- 2005 *Los Angeles*, www.tank.tv, online magazine
Angeles, Graz Biennial of Media and Architecture, Graz, Austria
All 5 films of Sarah Morris, Biennale of the Moving Image, Geneva, Switzerland; Centre Pompidou, Paris, France
Los Angeles, Scriptless Utopia, Arnolfini, Bristol, United Kingdom
Los Angeles, May You Live in Interesting Times, Chapter, Cardiff, United Kingdom
Capital, Frieze Projects: Artist's Cinema, Frieze Art Fair, London, United Kingdom
Los Angeles, Kino Svetořor, Prague, Czech Republic
Los Angeles, Creative Artist's Agency, Los Angeles, United States
Los Angeles, Academy of Motion Picture Arts and Sciences, Los Angeles, United States
Los Angeles, KunstFilmBiennale, Cologne, Germany
To Film a Thought in Action, Moderna Museet, Stockholm, Sweden
Miami and Los Angeles, Rio Film Festival, Rio, Brazil
- 2004 *Los Angeles*, Anthology Film Archives, New York, United States
The Films of Sarah Morris, National Film Theatre, London, United Kingdom
Canarias Media Fest 2004, Canary Islands, Spain
Los Angeles, Kino Arsenal, Berlin, Germany
Los Angeles, Prince Charles Cinema, London, United Kingdom
Sarah Morris, Ballroom Marfa, Marfa, United States
Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg, Kunstmuseum Wolfsburg, Wolfsburg, Germany
LandesGalerie, Linz, Austria
- 2003 *Sodium Dreams*, CCS Museum, Bard College, Annandale-on-Hudson, United States
Mediascape, Museum of Modern Art, New York, United States
Question, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, Switzerland
Urban Dramas, deSingel, Antwerp, Belgium
Form-Specific, Moderna Galerija, Ljubljana, Slovenia
Days like These, Tate Britain, London, United Kingdom
Painting Pictures: Painting and Media in the Digital Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2002 *Sarah Morris*, Miami Museum of Contemporary Art, Miami, United States
Capital, Site Santa Fe, Santa Fe, United States
Cinecity: The Films of Sarah Morris, Hirshhorn Museum, Washington, D.C., United States
Paysage dans L'Art d'Aujourd'hui, La Maison de la Culture de Bourges, Bourges, France
Public Affairs, Zürich Kunsthau, Zürich, Switzerland
Painting on the Move, Kunsthalle Basel, Basel, Switzerland
São Paulo Biennial, São Paulo, Brazil
Kunstnernes Hus, Oslo, Norway
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2001 *Correspondence*, Nationalgalerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Wild Walls, MAK Center, Schindler House, Los Angeles, United States
Casino 2001, Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium
The Mystery of Painting, Sammlung Goetz, Munich, Germany
Hybrids, International Contemporary Painting, Tate Liverpool, Liverpool, United Kingdom
Comfort: Reclaiming Place in a Virtual World, Museum of Contemporary Art, Cleveland, United States
Playing Amongst the Ruins, Royal College of Art, London, United Kingdom
- 2000 *Sarah Morris*, Kunsthalle Zürich, Zürich, Switzerland
Sarah Morris, Philadelphia Museum of Art, Philadelphia, United States
Sarah Morris, Galerie für Zeitgenössische Kunst, Leipzig, Germany
AM/PM, Neue Nationalgalerie, Museum für Gegenwart, Berlin, Germany
The Song of the Earth, Museum Fridericianum, Kassel, Germany
Projections, FRAC Bourgogne, Dijon, France
What If: Art on the Verge of Architecture and Design, Moderna Museet, Stockholm, Sweden
Flakk, Flakk or that extraordinary sensation of being abroad, even when at home, Nordic House, Reykjavik, Iceland
Homes, Art Gallery of Western Australia, Perth, Australia
- 1999 *Sarah Morris*, Museum of Modern Art, Oxford, United Kingdom
Le Capital, Contemporary, Art Center, Sète, France
Aufnahmen, Österreichische Galerie Belvedere, Vienna, Austria
- 1998 *I Love New York: Crossover der Aktuellen Kunst*, Museum Ludwig, Cologne, Germany

AWARDS AND GRANTS

- 2001 Joan Mitchell Painting Award
- 1999 Berlin Prize Fellow, American Academy in Berlin
-2000

MONOGRAPHS

- 2023 Luckow, Dirk (ed.); Bollen, Christopher; Funcke, Bettina; Raza, Asad. Sarah Morris: All Systems Fail
- 2019 Kalhama, Pilvi; Karttunen, Ari; Rissanen, Milla; and Wiik, Pernilla. Sarah Morris. Espoo: Espoo Museum of Modern Art
- 2015 Avary, Roger. Sarah Morris: Crease Folds. Madrid: Ivory Press
Paul, Frédéric. Sarah Morris: CAPITAL letters read better for Initials. Berlin: August Verlag,
- 2014 Bourriaud, Nicolas and Gay, Diana. Sarah Morris: Mechanical Ballet. Nice: Editions DEL'ART,
- 2013 Avary, Roger and Bettina Funcke. Sarah Morris: Bye Bye Brazil. London: White Cube
Bechtler, Cristina and Obrist, Hans Ulrich. An Open System Meets an Open System: Sarah Morris and Hans Ulrich Obrist in Conversation. Vienna: Springer-Wien
- 2012 Eikmeyer, Robert and Knoefel, Thomas. Sarah Morris: You Cannot Trust a Surface. Nuremburg: Verlag Für Moderne Kunst
- 2011 Kahraman, Hasan Bülent. Two Erasing Principals. Istanbul: Dirimart
- 2010 Diederichsen, Diedrich and Park, Younggran. Sarah Morris: Clips, Knots, and 1972. Seoul: Gallery Hyundai
- 2009 Chinnery, Colin; Lane, Anthony; and Phillips, Andrea. Sarah Morris: Beijing. Cologne: Museo d'Arte Moderna di Bologna, Museum für Moderne Kunst Frankfurt, Walther König
- 2008 Burton, Johanna; Diederichsen, Diedrich; and de Looz, Pierre-Alexandre. Sarah Morris: Lesser Panda. London: White Cube
- 2005 Rabinowitz, Cay Sophie. Sarah Morris / Los Angeles. Berlin: Aurel Scheibler Gallery
- 2004 Coupland, Douglas and Herbert, Martin. Sarah Morris – Bar Nothing. London: White Cube
- 2001 Jones, Ronald. Sarah Morris: Capital. Cologne: Oktagon
- 2000 Bürgi, Bernhard; Diederichsen, Diedrich; and Daniel, David. Sarah Morris. Zürich: Kunsthalle Zürich
- 1999 Bracewell, Michael; Winkelmann, Jan; Tarantino, Michael; and Bowman, Rob. Sarah Morris: Modern Worlds. Oxford: Modern Art Oxford, 1999.
- 1996 Bourriaud, Nicolas. Sugar. Paris: Galerie Philippe Rizzo

SELECTED EXHIBITION CATALOGUES AND GENERAL PUBLICATIONS

- 2022 211 Central Park West, 15/16A, Upper West Side, NYC, Entrance, Brown Harris Stevens
SK, SEEING IS BELIEVING, Faking The Real, En Vogue NOV
Boot mit Botschaft, art Das Kunstmagazin // Oktober
Obrist, Hans Ulrich (ed.). zusammen zeichnen 201 Cadavres Exquis, Jelgavas Tipograjia
Obtist, Hans Ulrich, We goog led for you, Flyeralarm GmbH
Rozell, Mary, Reimagining: New Perspectives, UBS Art Collection, Phaidon
Morrill, Rebecca (ed.). Great Women Painters, Phaidon
Farbe ist Programm, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH
Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, The Jordan D. Schnitzer Foundation
- 2021 Yeamans/Lync, Lynn, MODERN ART 2022, Small calendar, MoMA, Rizzoli
Yeamans/Lync, Lynn, MODERN ART 2022, Large calendar, MoMA, Rizzoli
Jacklin, Elizabeth. The Art of Print, Tate Publishing, 2021
Maharam, Maharam
Bechtler, Christine; Imhof, Dora (ed.). Museum of the Future Now What?, JRP Editions & Les Presses du Réel
For Art Today: 50 years of the Supporters' Circle for Contemporary Art, Kunsthalle Bremen
The ESSL Collection, Albertina Modern
REMIX The Collection, Kunsthalle Bremen

Buskirk, Martha, Is it ours? Art, copyright and public interest
Brandon, Claire. Stories, Ivorypress

- 2020 Its Urgent! A Luma Project curated by Hans Ulrich Obrist. Luma Foundation
Peinture: obsolescence déprogrammée, ESAD TALM Art School of Angers & Musée d'art contemporain des Sables o'Olonne, France
Bauer Christian and Giese Herbert, Der Welt (m)eine Ordnung geben, Landesgalerie Neiderösterreich
Morris, Sarah. Kluge by Morris, König Magazine, May 2020.
- 2019 Luckow, Dirk and von Jenisch, Julia, 30 Jahre, Art Auction, Deichtorhallen Hamburg
Schellman, Jorg. Reimagined, Schellman Art, Munich
Ohne Kunst kein Bau. Kunst und Bau Projekte in Nordrhein-Westfalen 2007-2019,
Now Is The Time, 25 Years Collection, Kunstmuseum, Wolfsburg
West Court Gallery, Sarah Morris, The Stars Down to Earth, Target Print
Kluge, Alexander. Die Macht der Musik
Langston, Richard., Adelson, Leslie A., Jones, N.D., (Hgs) Wilms, Leonie. The Poetic Power of Theory. V&R unipress
- 2018 Dax, Max and Luckow, Dirk. HYPER! A Journey into Art and Music. Hamburg: Deichtorhallen
Obrist, Hans Ulrich and Argyropoulou, Nadja. The Marathon Marathon. Athens: The DESTE Foundation
- 2017 Bjone, Christian. Almost Nothing: 100 Artists Comment on the Work of Mies van der Rohe. Chicago: University of Chicago Press
Luxembourg, Mudam. Flatland/ Abstractions Narratives. Esslingen: Edition Cantz
Munroe, Alexandra; Tinari, Phillip; and Hou Hanru. Art and China after 1989: Theater of the World. New York: Guggenheim Publications
Graw, Isabelle. Die Liebe zur Malerei. Zürich: Diaphanes
Berg, Stephan and Muhling, Matthias, Sammlung Kico Collection. Munich: Hirmer
Kluge, Alexander. Pluriversum. Leipzig: Spector Books
Stieninger, Florian. Abstract Painting Now! Leipzig: Verlag der Buchhandlung Walther König
Rozell, Mary (ed.). UBS Art Collection: To Art its Freedom. Berlin: Hatje Cantz
Various contributors. We need to talk... Berlin: Capitain Petzel Gallery
- 2016 Lauf, Cornelia. Wall to Wall. Cologne: Verlag der Buchhandlung Walther König
Gagosian. Lexicon: A group exhibition of text-based works. Paris: Gagosian
Britin, Andreas; Eiermann, Wolf and Franzen, Brigitte (ed.). Mies van der Rohe: Montage Collage London: König Books Ltd.
- 2015 Goodman, Abigail Ross (ed.). Art for Rollins. Winter Park: Cornell Fine Arts Museum
Wilson, Kate. Drawing and Painting: Materials and Techniques for Contemporary Artists. London: Thames & Hudson
Schlieker, Andrea. Commissions & Public Projects. London: White Cube
Blazwick, Iwona. Adventures of the Black Square: Abstract Art and Society 1915-2015. London: Whitechapel
Neri, Gabriela. Caricature Architettoniche: Satira e critica del progetto modern. Macerata: Quodilbet
- 2014 Sarah Morris, Jardim Botânico [Rio], 2013, postcard, Kunsthalle Bremen
Vass, László. Konstruktív Konkrét: Nemzetközi Művészet A Vas-Gyűjteményben. Budapest: Art V. Premier
Verchere, Laure. Le Pliage by Longchamp Paris. New York: Assouline
Williams, Gilda. How to Write About Contemporary Art. London: Thames & Hudson
Kittelman, Udo and Knapstein, Gabriele. Wall Works: Working with the wall since the 1960s.
Berlin: Nationalgalerie Staatliche Museen zu Berlin
Gaitán, Juan A. and Nicolaus Schafhausen, Morality in Fragments. Rotterdam: Witte de With Center for Contemporary Art
Akay, Ali. There is a Madness in my Mind. Istanbul: Gulin & Emre Dokmeci Koleksiyonu
Conklin, Jo-Ann. Brown University; 250th Anniversary Alumni Exhibitions. Providence: Brown University
Berggruen, John. Above and Below the Surface: Eight Artists. San Francisco: John Berggruen Gallery
- 2013 Gander, Ryan. Artist Cocktails. London: Dent-de-Leone
Schlieker, Andrea. Commissions & Public Projects. London: White Cube
Bechler, Cristina; Obrist, Hans Ulrich and Ruf, Beatrix (eds.). Engadin Art Talks. Zürich: Ringier Kunstverlag
Lenbachhaus. Art After 1945. Munich: Lenbachhaus
Linien, Weiner. Vienna Art Passage. Nuremberg: Verlag für Moderne Kunst Nürnberg
Friedel, Helmut and Mühling, Matthias. Beside the River Isar: Contemporary Art in the New Lenbachhaus. Munich: Lenbachhaus
Friesel, Helmut and Mühling, Matthias. The Lenbachhaus Book. Munich: Lenbachhaus and Schirmer/Mosel
- 2012 Hallett, Jess; Hack, Jefferson; and Barron, Fabien (eds.). Kate Moss. New York: Rizzoli
Bruderlin, Markus. Frank Stella: The Retrospective Works 1958-2012. Wolfsburg: Kunstmuseum Wolfsburg and Hatje Cantz
French, Blair. Column 10. Sydney: Artspace
Ahrenberg, Staffan; Keller, Sam and Obrist, Hans Ulrich (eds.). Cahiers D'Art: 36th Year. Paris: Cahiers D'Art Sarl
King, Emily. M to M of M/M. Paris: Thames & Hudson

Dreishpoon, Douglas; Grachos, Louis; and Pesanti, Heather (eds.). *Decade: Contemporary Collecting 2002-2012*. Buffalo: Albright-Knox Gallery
 Groos, Ulrike and Schimpf, Simone. *Rasterfahndung: Das Raster in der Kunst nach 1945*. Cologne: Kunstmuseum Stuttgart and Wienand
 Davis, Jeff. *Foundations of Design*. Boston: Wadsworth
 Houston, Joe. *A Global Exchange: Geometric Abstraction Since 1950*. Buenos Aires: Museo de Contemporáneo Buenos Aires
 Okamura, Keiko. *How Physical: Yebisu International Festival for Art & Alternative Visions Catalogue*. Tokyo: Tokyo Metropolitan Museum of Photography

- 2011 Wiehager, Renate. *Art & Stars & Cars*. Ostfildern: Hatje Cantz Verlag
 Elgiz, Sevda. *10: A Decade of Commitment to Contemporary Art in Turkey*. Istanbul: Elgiz Museum of Contemporary Art
 Zamudio Taylor, Víctor. *Now: obras de La Colección Jumex*. Barcelona: SYL
 Birnbaum, Daniel; Butler, Connie; Cotter, Suzanne; Curiger, Bice; Enwezor, Okwui; Gioni, Massimiliano; Nickas, Bob; and Obrist, Hans Ulrich. *Defining Contemporary Art – 25 years in 200 Pivotal Artworks*. London: Phaidon
- 2010 Fundación/Colección Jumex. *¡Sin techo está pelón!* Mexico City: Fundación Jumex
 Hee-Young, Yoo. *Trust: Media City Seoul 2010*. Seoul, Seoul Museum of Art
 Gray, Zoe; Kathrein, Miriam; Schafhausen, Nicolaus; Szweczyk, Monika; and Ullus, Ariadne (eds.). *Rotterdam Dialogues: The Critics, The Curators, The Artists*. Rotterdam: Witte de With Center for Contemporary Art
 Dimant, Elyssa. *Minimalism and Fashion*. New York: HarperCollins
 Von Olfers, Sophie. *Not in Fashion: Photography and Fashion in the 90s*. Frankfurt: Museum für Moderne Kunst
 May, Susan. *Kupferstichkabinett: Between Thought and Action*. London: White Cube
 Arsene-Henry, Charles; Basar, Shumon; and Marta, Karen (eds.). *Hans Ulrich Obrist Interviews Volume 2*. Milan: Edizicio Charta
 Obrist, Hans Ulrich. *Everstill – Siempretodavía*. Granada: Fundación Federico García Lorca
- 2009 Graw, Isabelle. *High Price: Art Between the Market and Celebrity Culture*. Berlin and New York: Sternberg Press
 Baumgarten, Oliver. *Kunst Film Biennale 2009 Catalogue*. Cologne: Heinz Peter Schwefel und Gerhard Koch
 Werner Holzwarth, Hans. *100 Contemporary Artists*. Cologne: Taschen
 Hoffmann, Sammlung. *With the Bicycle to the Milky Way*. Cologne: Verlag der Buchhandlung Walther König
 Muir, Gregor. *Lucky Kunst: The Rise and Fall of Young British Art*. London: Aurum Press
 Natsumi, Araki; Miho, Tagomori; Sasaki Hitomi; and Oyamada, Yoko. *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*. Tokyo: Mori Art Museum.
 Szoke, Anna (ed.). *Aspects of Collecting*. Vienna: Edition Sammlung Essl
 Bjone, Christian. *Art + Architecture: Strategies in Collaboration*. Basel: Birkhäuser Verlag AG
 RxArt. *Between the Lines*. New York: RxArt
 Hetzler, Max. *Jeff Koons*. Berlin: Holzwarth Publications
 Schellmann, Jorg (ed.). *Forty are Better Than One*. Munich and New York: Schellmann Editions
 Andelkovic, Branislava; Lulic, Marko; and Trummer, Thomas (eds.). *Zidovi Na Ulici*. Beograd: Siemens Arts Program
- 2008 Lowis, Kristina. *Unsterblich! Das Foto des Künstlers*. Berlin: Staatliche Museen zu Berlin.
 Pentronio, Ezra. *Bold & Beautiful*. Gottingen: Steidl
 Heartney, Eleanor. *Art & Today*. New York: Phaidon Press
 Hetzler, Max. *Always There*. Berlin: Galerie Max Hetzler
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 Buffalo AKG Art Museum, Buffalo
 Centre d'Art Contemporain, Le Consortium, Dijon
 Centre Pompidou, Paris
 Collection La Gaia, Busca
 Cooper Hewitt Smithsonian Design Museum
 Cornell Fine Arts Museum at Rollins College, Florida
 Dallas Museum of Art, Dallas
 DekaBank, Frankfurt
 Fondation Louis Vuitton, Paris
 Fondazione Prada, Milan
 F.R.A.C. Bourgogne, Dijon
 F.R.A.C. Poitou-Charentes
 Galerie für Zeitgenössische Kunst, Leipzig
 Government Art Collection, London
 Solomon R. Guggenheim Museum, New York
 Solomon R. Guggenheim Museum, Abu Dhabi
 Hamburger Bahnhof, Museum für Gegenwart, Berlin
 Istanbul Modern Sanat Müzesi, Istanbul
 Jumex Museum, Ciudad de Mexico
 Kunsthalle Bremen, Bremen
 Kunstmuseum Ravensburg, Ravensburg
 Kunstmuseum Wolfsburg, Wolfsburg
 Städtische Galerie im Lenbachhaus, Munich
 Luma Foundation, Arles
 Mead Art Museum, Amherst
 Miami Art Museum, Miami
 Mora Foundation, London
 Musée d'Art Moderne de la Ville de Paris
 Museo de Arte Contemporáneo Buenos Aires
 Museum of Contemporary Art, Los Angeles
 Museum of Contemporary Art of San Diego

Museum of Modern Art, New York
Museum fur Moderne Kunst, Frankfurt
Nakanoshima Museum of Art, Osaka
National Museum of Women in the Arts, Washington D.C.
National Gallery of Victoria, Melbourne
Neue Nationalgalerie im Hamburger Bahnhof, Berlin
New Orleans Museum, New Orleans
Osaka City Museum of Modern Art, Osaka
Paine Webber Collection, New York
PinchukArtCentre, Kyiv
Rollins College, Winter Park
Saastamoinen Foundation Art Collection, Espoo Museum of Modern Art, Espoo
Saatchi Collection, London
Sammlung DaimlerChrysler, Berlin
Sammlung Essl, Vienna
Sammlung Goetz, Munich
Sammlung Hoffmann, Berlin
San Francisco Museum of Modern Art, San Francisco
Schaulager, Basel
Stedelijk Museum, Amsterdam
Stuttgart Museum of Modern Art
Tate Modern, London
UBS Collection, New York
University of Cambridge, Jesus College, Cambridge
Vanhaerents Art Collection, Brussels
Victoria and Albert Museum, London
Yale Center for British Art, New Haven