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## FRED SANDBACK

b. 1943, Bronxville, New York, USA

d. 2003, New York, New York, USA

### EDUCATION

1969 MFA Yale School of Art and Architecture, New Haven, USA

1966 BA Yale University, New Haven, USA

### SELECTED SOLO EXHIBITIONS

- 2019 *Fred Sandback: Obangsaek*, Gallery Hyundai, Seoul, Korea  
*Fred Sandback and Josef Albers*, Krakow Witkin Gallery, Boston
- 2018 *Fred Sandback: Le fil d'Occam*, Galerie Marian Goodman, Paris, France  
*Iran do Espirito Santo & Fred Sandback*, Fortes d'Aloia & Gabriel, Rio de Janeiro, Brazil  
*Fred Sandback*, Cardi Gallery, Milano, Italy  
*Fred Sandback: Sculpture*, Mana Contemporary, Jersey City
- 2017 *Fred Sandback - Pedestrian Space*, Venet Foundation, Le Muy, France  
*Fred Sandback. A Sampling of Works*, Plug In Institute of Contemporary Art, Winnipeg, Canada  
*Fred Sandback and Lucio Fontana*, Galeria Cayon, Madrid
- 2016 *Fred Sandback: Vertical Constructions*, David Zwirner, New York  
*Fred Sandback: The Properties of Light*, Proyectos Monclova, Mexico City, Mexico  
*Fred Sandback*, Galerie Greta Meert, Brussels  
*Fred Sandback and Dan Flavin*, Galerie Sabine Knust, Munich
- 2015 *Fred Sandback. 64 Three-Part Pieces*, Pulitzer Arts Foundation, St. Louis, USA  
*Fred Sandback: Prints*, Gallery Yamaguchi, Osaka, Japan; Gallery Shilla, Daegu, Korea; Gallery Side 2, Tokyo
- 2014 *Fred Sandback: Drawings*, Kunstmuseum Winterthur, Winterthur, Switzerland; Josef Albers Museum, Bottrop, Germany; Museum Wiesbaden, Wiesbaden, Germany
- 2013 *Fred Sandback*, Lisson Gallery, Milano, Italy  
*Fred Sandback*, David Zwirner, London, UK  
*Fred Sandback: Esculturas y Grabados*, NC Arte, Bogota  
*Fred Sandback, Sol Lewitt*, Rhona Hoffman Gallery, Chicago
- 2012 *Fred Sandback: Decades, Works 1969–2000*, David Zwirner, New York  
*Fred Sandback: Corner Constructions*, Annemarie Verna Galerie, Zürich, Switzerland

- 2011 *Fred Sandback. Zeichnungen, die man bewohnen kann*, Museum Morsbroich, Leverkusen, Germany  
*Fred Sandback*, Museum of Contemporary Art Denver, Denver, USA  
*Fred Sandback*, Whitechapel Gallery, London  
*Fred Sandback: Räume zeichnen*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*Fred Sandback*, Porin Taidemuseo, Pori Art Museum, Pori, Finland
- 2010 *Fred Sandback: Sculpture and Works on Paper*, Davis Museum and Cultural Center, Wellesley College, Wellesley, USA  
*Fred Sandback*, Instituto Moreira Salles, Rio de Janeiro, Brazil
- 2009 *Fred Sandback: Skulpturen, Zeichnungen, Druckgraphik*, Galerie Jürgen Becker, Hamburg, Germany  
*Fred Sandback*, David Zwirner, New York  
*Fred Sandback*, Rhona Hoffman Gallery, Chicago
- 2008 *Fred Sandback: Zeichnungen und Projekte, 1966–1990*, Metropol Kunstraum, Munich, Germany  
*Fred Sandback: Rare Prints from the 1970s*, David Nolan Gallery, New York  
*Fred Sandback*, Galerie Nelson-Freeman, Paris  
*Fred Sandback*, Galleria Il Ponte Contemporanea, Rome  
*Fred Sandback*, Galerie Hubert Winter, Vienna  
*Fred Sandback*, Jensen Gallery, Auckland
- 2007 *Fred Sandback*, Musée de Grenoble, Grenoble, France  
*Fred Sandback: Druckgrafik und Zeichnungen*, Wolfram Voelcker Fine Art, Berlin, Germany  
*Fred Sandback: Frühe Skulpturen*, Metropol Kunstraum, Munich, Germany  
*Fred Sandback: Sculpture and Drawings*, Rhona Hoffman Gallery, Chicago
- 2006 *Fred Sandback: Early Work*, Zwirner & Wirth, New York  
*Fred Sandback: Large Scale Sculpture*, David Zwirner, New York
- 2005 *Fred Sandback*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein; Fruitmarket Gallery, Edinburgh, UK (2006); Neue Galerie am Landesmuseum Joanneum, Graz, Austria  
*Fred Sandback: Prints, 1971–79*, Dan Flavin Art Institute, Bridgehampton, USA  
*Fred Sandback*, Kettle's Yard, Cambridge  
*Fred Sandback: Sculpture and Related Works*, Sioux City Art Center, Iowa; University of Wyoming Art Museum, Laramie
- 2004 *Fred Sandback: Editioned Sculptures, Drawings, and Prints, 1968–1976*, Barbara Krakow Gallery, Boston, USA  
*Fred Sandback: Prints, 1971–79*, Dan Flavin Art Institute, Bridgehampton, USA  
*Fred Sandback: Zeichnungen und Druckgraphik*, Galerie Fred Jahn, Munich  
*Fred Sandback Sculpture and Drawing*, Zwirner & Wirth, New York
- 2003 *Fred Sandback: Three Sculptural Studies for the Pinakothek der Moderne*, Pinakothek der Moderne, Munich, Germany  
*Fred Sandback, 1943–2003*, Annemarie Verna Galerie, Zürich  
Dia:Beacon, New York
- 2002 *Fred Sandback: Escultura*, Museo Tamayo, Mexico City, Mexico  
*Fred Sandback*, Galerie Meert Rihoux, Brussels, Belgium  
*Fred Sandback: Sculpture*, Rhona Hoffman, Chicago
- 2001 *Fred Sandback: Sculpture*, Chinati Foundation, Marfa, USA
- 2000 *Fred Sandback*, Annemarie Verna Galerie, Zürich, Switzerland
- 1999 *Fred Sandback: Sculpture and Related Drawings, 1999*, Lannan Foundation, Santa Fe, New Mexico  
*Fred Sandback: Sculpture*, Fine Arts Center Galleries, University of Rhode Island, Kingston, USA  
*Here and Now: Fred Sandback*, Henry Moore Institute, Leeds, UK
- 1998 *Fred Sandback: Recent Work*, Lawrence Markey Gallery, New York, USA  
*Fred Sandback: Sculpture*, Galerie Meert Rihoux, Brussels, Belgium  
*Fred Sandback. Artconnexion*, Lille, France
- 1997 *Fred Sandback*, Galerie Hubert Winter, Berlin, Germany  
*Fred Sandback*, Bregenzer Kunstverein, Palais Thurn und Taxis, Bregenz, Austria

*Through the Looking Glass: Fred Sandback*, University of Michigan Museum of Art, Ann Arbor, USA  
*Fred Sandback*, Projektraum Berlin, Berlin, Germany  
*Fred Sandback: Druckgrafik 1970–1986; Zeichnungen*, Galerie Biedermann, Munich, Germany

- 1996 *Fred Sandback: Sculpture*, Dia Center for the Arts, New York  
*Fred Sandback*, Galerie Rolf Rieke, Cologne, Germany  
*Fred Sandback*, Forum for Contemporary Art, St. Louis, USA
- 1994 *Fred Sandback: Skulpturen/Sculptures*, Galerie Hubert Winter, Vienna, Austria  
*Fred Sandback: Drawings and Studies for Sculpture*, Nolan/Eckman Gallery, New York
- 1992 *Fred Sandback*, Lieu d'Art Contemporain, Hameau du Lac, Sigeau, France  
*Fred Sandback: Zeichnungen und Pastelle*, Galerie Fred Jahn, Stuttgart, Germany
- 1991 *Fred Sandback: Ten-part Vertical Construction*, Lawrence Markey Gallery, New York  
*Fred Sandback*, Magasin III, Stockholm Konsthall, Stockholm, Sweden
- 1990 *Fred Sandback: Drawings*, Victoria Miro Gallery, London, UK  
*Fred Sandback: Sculpture and Drawing*, David Nolan Gallery, New York
- 1989 *Fred Sandback: Sculpture*, Contemporary Arts Museum, Houston, USA  
*Fred Sandback: Sculpture*, Yale University Art Gallery, New Haven
- 1988 *Fred Sandback*, Dia Art Foundation, New York, USA
- 1987 *Fred Sandback: New Work and Work from 1967*, Fred Sandback Museum, Winchendon, USA  
*Fred Sandback: Vertical Constructions*, Westfälischer Kunstverein, Münster, Germany  
*Fred Sandback: Diagonal Constructions/Broken Lines; Skulpturen und Zeichnungen*, Kestner-Gesellschaft, Hannover, Germany  
*Fred Sandback: Die gesamte Grafik*, Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany
- 1986 *Fred Sandback: Sculpture, 1966–1986*, Städtische Kunsthalle, Mannheim, Germany
- 1985 *Fred Sandback*, Marian Goodman Gallery, New York, USA  
*Fred Sandback: Skulpturen, Installationen, Zeichnungen*, Kunsthau Zürich, Zürich, Switzerland  
*The Art of Fred Sandback: A Survey*, Krannert Art Museum, University of Illinois, Champaign-Urbana, USA
- 1984 *Fred Sandback*, Le Consortium, Dijon, France
- 1983 *Fred Sandback: New Sculpture and a Continuing Exhibition of Prints and Drawings*, Fred Sandback Museum, Winchendon, USA  
*Fred Sandback: Six Constructions from 1967 and Recent Graphic Works*, Marian Goodman Gallery, New York, USA
- 1981 *Fred Sandback*, Liliane & Michel Durand-Dessert, Paris, France  
*Fred Sandback*, Fred Sandback Museum, Winchendon, USA
- 1978 *Fred Sandback*, Yale University School of Art, New Haven, USA  
*Projects: Fred Sandback*, Museum of Modern Art, New York  
*Fred Sandback: Seven Constructions from 1977*, Institute for Art and Urban Resources, P.S.1, Long Island City, USA
- 1977 *Fred Sandback: Constructions and Drawings*, Lisson Gallery, London, UK
- 1976 *Fred Sandback: Skulptur*, Galerie Heiner Friedrich, Cologne, Germany
- 1975 *Fred Sandback: Frühe Skulpturen*, Galerie Heiner Friedrich, Munich, Germany  
*Fred Sandback: Installationen*, Kunstraum, Munich, Germany  
*Fred Sandback*, Hessisches Landesmuseum, Darmstadt, Germany
- 1974 *Fred Sandback: Einraumausstellung*, Museum Folkwang, Essen, Germany  
*Fred Sandback: Sixteen Two-part Pieces*, John Weber Gallery, New York, USA  
*Fred Sandback: Grafik, Zeichnungen*, Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany

- 1973 *Fred Sandback*, Galerie Heiner Friedrich, Munich, Germany  
*Fred Sandback: Zwei vertikale Installationen*, Kunsthalle Bern, Bern, Switzerland
- 1972 *Fred Sandback: Neue Arbeiten*, Galerie Reckermann, Cologne, Germany  
*Fred Sandback*, Galerie Diogenes, Berlin, Germany  
*Fred Sandback*, Galerie Heiner Friedrich, Munich, Germany
- 1971 *Fred Sandback: Installations; Zeichnungen*, Annemarie Verna Galerie, Zürich, Switzerland  
*Fred Sandback*, Galerie Heiner Friedrich, Munich
- 1970 *Fred Sandback*, Galerie Yvon Lambert, Paris  
*Fred Sandback*, Dwan Gallery, New York
- 1969 *Fred Sandback: Installations*, Museum Haus Lange, Krefeld, Germany  
*Fred Sandback: Five Situations; Eight Separate Pieces*, Dwan Gallery, New York
- 1968 *Fred Sandback*, Galerie Heiner Friedrich, Munich, Germany  
*Fred Sandback: Plastische Konstruktionen*, Konrad Fischer Galerie, Düsseldorf

## SELECTED GROUP EXHIBITIONS

- 2019 *Walking Through Walls*, Martin-Gropius-Bau, Berlin  
*Negative Space. Trajectories of Sculpture*, ZKM | Center for Art and Media, Karlsruhe, Germany  
*Minimalismo, Posminimalismo y Conceptualismo / 60'-70'*, Fundacion Proa, Buenos Aires
- 2018 *Minimalism: Space. Light. Object.*, National Gallery of Singapore, Singapore  
*The Elephant in the Room: Sculptures of the Marx Collection and of the Collection of the Nationalgalerie*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*A Luta Continua. The Sylvio Perlstien Collection*, Hauser & Wirth, New York, USA  
*Space Shifters*, Hayward Gallery, London, UK  
*Dancing with Myself - Works from the Pinault Collection*, Centro d'Arte Contemporanea Punta della Dogana and Palazzo Grassi, Venezia, Italy  
*David Zwirner: 25 Years*, David Zwirner, New York, USA  
*Flavin, JUss, McCracken, Sandback*, David Zwirner, Hong Kong
- 2017 *A Tale of Two Worlds: Experimental Latin American Art in Dialogue with the MMK Collection, 1944-1989*, MMK Museum of Modern Art, Frankfurt, Germany; Museo de Art Moderno de Buenos Aires, Buenos Aires  
*Vom Raum an die Wand: Bildhauergrafik/Of the Space on the Wall: Sculptural Graphics*, Kunstmuseum Vogelmann, Heilbronn, Germany  
*Ways of Seeing*, Arter, Istanbul; Boghossian Foundation – Villa Empain, Brussels, Belgium; NYU Abu Dhabi Art Gallery, Abu Dhabi, United Arab Emirates  
*Into the Third Dimension: Spatial Concepts on Paper from the Bauhaus to the Present*, Städel Museum, Frankfurt, Germany  
*The American Dream: Pop to the Present*, British Museum, London, UK  
*Primary Structures. Masterworks of Minimal Art*, Museum für Moderne Kunst (MMK), Frankfurt, Germany  
*Minimal Art from the Marzona Collection*, Galerie Thaddaeus Ropac, London  
*Formasobrefondo*, Proyectos Monclova, Mexico City  
*Drawing: The Beginning of Everything*, Albright-Knox Art Gallery, Buffalo, New York  
*Thea Djordjadze. Inventur SGSM*, Pinakothek der Moderne, Munich
- 2016 *Primary structures and speculative forms*, Art Gallery of New South Wales, Sydney, Australia  
*Cut, Folded, Pressed & Other Actions*, David Zwirner, New York  
*Blackness in Abstraction*, Pace Gallery, New York, USA  
*Open Spaces/Secret Places. Works from The Sammlung Verbund, Vienna*, BOZAR/Centre for Fine Arts, Brussels, Belgium  
*Zeichnungsräume: Positionen zeitgenösscher Graphik Part I*, Hamburger Kunsthalle, Hamburg, Germany  
*Drawing Dialogues: The Sol LeWitt Collection*, The Drawing Center, New York, USA  
*Malerei im Wandel: Die Sammlung Ploner*, Neue Galerie, Graz, Austria

*Architecture of Life*, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, USA  
*Line*, Lisson Gallery, London, UK  
*From Los Angeles to New York: Dwan Gallery, 1959-1971*, National Gallery of Art, Washington, DC

- 2015 *Essential: The Line*, Annemarie Verna Galerie, Zürich, Switzerland  
*A-Z. Die Sammlung Marzona. #7/9 STU*, Hamburger Bahnhof, Berlin  
*Masse Critique*, Galerie Jean Brolly, Paris, France  
*Summer Group Exhibition*, Marian Goodman Gallery, New York  
*Future Present. Emanuel Hoffmann Foundation Contemporary Art from Classic Modernism to the Present Day*, Schaulager, Basel, Switzerland  
*Proportio*, Palazzo Fortuny, Venezia, Italy  
*Nice to See You! 160 Works from the Collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Galerie de l'Epoque*, Stephen Friedman Gallery, London, UK  
*75 Gifts for 75 Years*, Walker Art Center, Minneapolis, USA  
*Le Fil Rouge*, Espace Louis Vuitton, Munich, Paris, Tokyo
- 2014 *Solides Fragiles*, MUDAM, Luxembourg City, Luxembourg  
*On Paper*, Christine König Galerie, Vienna, Austria  
*N. Dash*, David Keating, Jens Risch, Fred Sandback, Bischoff Projects, Frankfurt  
*Octopus 14: Nothing Beside Remains*, Gertrude Contemporary, Melbourne, Australia  
*Leitlinien. Die Kunst des Zeichnens von Arnold Böcklin bis Richard Tuttle*, Bunder Kunstmuseum, Chur, Switzerland  
*Myth/History: Yuz Collection of Contemporary Art*, Yuz Museum, Shanghai  
*Aus der Spur der Erfindung: Bildhauer zeichnen*, Kunstakademie Düsseldorf, Düsseldorf  
*Prints: Flavin, Judd, Sandback*, David Zwirner, New York
- 2013 *A Place in Two Dimensions: A Selection from Colección Jumex + Fred Sandback*, Museo Jumex, Mexico City, Mexico  
*Kunst und Textil*, Kunstmuseum Wolfsburg, Germany  
*Before the Horizon*, Fundació Miró, Barcelona, Spain  
*Serial Attitudes. Repetition as an Artistic Method since the 1960s*, Kunsthalle Hamburg, Hamburg, Germany  
*There Will Never Be Silence: Scoring John Cage's 4'33*, The Museum of Modern Art, New York  
*When Now Is Minimal. Die unbekannte Seite der Sammlung Goetz*, Neues Museum, Nuremberg, Germany; Museion, Bolzano, Italy  
*Nur Skulptur!*, Kunsthalle Mannheim, Mannheim, Germany  
*When Attitude Becomes Form*, Fondazione Prada, Venice
- 2012 *Open Places/Secret Places. Werke aus der Sammlung Verbund*, Museum der Moderne, Salzburg, Austria  
*Sculpture in so Many Words: Text Pieces, 1960–1980*, Nasher Sculpture Center, Dallas, USA  
*Notations: Contemporary Drawing as Idea and Process*, Mildred Lane Kemper Museum, Washington University, St. Louis, USA  
*Nouvelles Boîtes*, Kunstmuseum Lucerne, Lucerne, Switzerland  
*To The Museum of Modern Dreams. Künstlerpositionen der 1960er bis 1980er Jahre*, Staatsgalerie Stuttgart, Stuttgart, Germany  
*Transparent*, Lannan Foundation, Santa Fe, USA  
*Lines of Thought*, Parasol Unit, London, UK
- 2011 *The Feeling of Things*, FRAC Île de France Le Plateau, Paris, France  
*Contemporary Drawings from the Irving Stenn Jr. Collection*, Art Institute of Chicago, Chicago, USA  
*Dance/Draw*, ICA Boston, Boston, USA  
*Museum der Wünsche*, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Zeitgenössische Raumkunst: Bruce Nauman, Fred Sandback, Franz West*, Museum der Moderne, Salzburg, Austria  
*Bild/Object: Neuere Amerikanische Kunst aus der Sammlung*, Kunstmuseum Winterthur, Winterthur, Switzerland  
*Kompass. Zeichnungen aus dem Museum of Modern Art New York. The Judith Rothschild Foundation Contemporary Drawings Collection*, Martin-Gropius Bau, Berlin, Germany  
*Architectures/Dessins/Utopies. Works from the Centre National des Arts Plastiques, Paris*, Muzeul de Artă Contemporană, Bucharest, Romania  
*Sculpture in So Many Words: Text Pieces 1960-1975*, Zieher Smith, New York  
*Contemporary Collecting: The Judith Neisser Collection*, Art Institute of Chicago, Chicago
- 2010 *On Line. Drawing Through the Twentieth Century*, Museum of Modern Art, New York  
*Sculptors and Their Graphic Work*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*The Architecture of Tatiana Bilbao, 2004–2010*, Instituto Cultural de México, San Antonio

*Colorforms*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Temps retrouvé. Oeuvres de la collection du FRAC des Pays de la Loire au Musée des Beaux-Arts d'Angers*, Musée des Beaux-Arts d'Angers, Angers, France  
*Recent Acquisitions of Prints and Drawings*, McNay Art Museum, San Antonio, USA  
*Thrice Upon a Time*, Stockholm Konstall, Stockholm  
*The Evryali Score*, David Zwirner, New York  
*Contemporary Collection: Selections from the Howard and Donna Stone Collection*, Art Institute of Chicago

- 2009 *Space as Medium*, Miami Art Museum, Miami, USA  
*American Printmaking Since 1960*, Museum of Modern Art, Dubrovnik, Croatia  
*Marcel Tyroller/Fred Sandback*, Kunstverein Hamburg, Hamburg, Germany  
*Learn to Read Art: A History of Printed Matter*, Badischer Kunstverein, Karlsruhe, Germany; P.S.1, Long Island City, New York, USA  
*Private Universes*, Dallas Museum of Art, Dallas, USA  
*Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York, USA  
*Actuality of the Idea*, Stuart Shave Modern Art, London, UK  
*Sites*, Whitney Museum of American Art, New York  
*The Russian Linesman: Frontiers, Borders, and Thresholds*, Hayward Gallery, London; Leeds Art Gallery, Leeds; Glynn Vivian Art Gallery, Swansea, UK  
*Nueva York: El Papel de las Últimas Vanguardias/New York—New Drawings, 1946–2007*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain  
*Shaping Space*, James Cohan Gallery, New York  
*Dialog Matti Braun*, Kunstmuseum Liechtenstein, Vaduz
- 2008 *Now You See It*, Aspen Art Museum, Aspen, USA  
*Color into Light: Selections from the MFAH Collection*, Museum of Fine Arts, Houston, USA  
*Made in Munich: Editionen von 1968–2008*, Haus der Kunst, Munich, Germany  
*Frágil*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain  
*Suyun Bir Arada Tuttugu. Verbund Koleksiyonu'ndan Sanat/Held Together with Water*, Istanbul Museum of Modern Art, Istanbul, Turkey  
*Regards de toutes tes yeux, regardes*, Musée des Beaux Arts de Nantes, Nantes, France  
*Selections from the Collection of Helga and Walther Lauffs*, David Zwirner, New York, USA; Hauser & Wirth, Zürich, Switzerland  
*How Artists Draw: Toward the Menil Drawing Institute and Study Center*, Menil Collection, Houston, USA  
*Fläche und Raum*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Skulptur im Blickpunkt*, Kunsthalle Mannheim, Mannheim, Germany  
*Blattgold: Meisterwerke der Grafischen Sammlung des Museum Morsbroich*, Museum Morsbroich, Leverkusen, Germany
- 2007 *Two Years: Additions to the Whitney's Collection*, Whitney Museum of American Art, New York, USA  
*Nineteen-forties to Now: Guggenheim Collection*, National Gallery of Victoria, Melbourne, Australia  
*Lines, Grids, Stains, Words*, Museum of Modern Art, New York, USA; Museu de Arte Contemporânea de Serralves, Porto, Portugal; Museum Wiesbaden, Wiesbaden, Germany  
*Think with the Senses—Feel with the Mind. Art in the Present Tense*, Venice Biennale, Venezia, Italy  
*What Is a Line? Drawings from the Collection*, Yale University Art Gallery, New Haven, USA  
*Das Kapital. Blue Chips and Masterpieces*, Museum moderner Kunst, Frankfurt am Main, Germany  
*Non-place*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Wall Ceiling Floor: Works by William Anastasi, Donald Judd, and Fred Sandback*, Birmingham Museum of Art, Birmingham, USA
- 2006 *Estrecho Dudoso*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica  
*LeWitt x2: Sol LeWitt and Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, Madison; Miami Art Museum, Miami; Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, USA; Cincinnati Art Museum, Cincinnati; Austin Museum of Art, Austin, USA  
*Was ist Plastik? 100 Jahre—100 Köpfe. Das Jahrhundert moderner Skulptur*, Wilhelm-Lehmbruck-Museum, Duisburg, Germany  
*Plane/Figure. Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur*, Kunstmuseum Winterthur, Switzerland  
*Les Fils de Marcel*, Centre Régional d'Art Contemporain de Sète, Sète, France  
*Transforming Chronologies*, Museum of Modern Art, New York  
*Twice Drawn: Modern and Contemporary Drawings in Context*, Frances Young Tang Teaching Museum and Art Gallery,

- 2005 *The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, USA  
*Dessins de la Collection*, Musée d'art contemporain de Montréal, Montreal, Canada  
*Minimal Art from St. Louis Collections*, St. Louis Art Museum, St. Louis, USA  
*The Shape of Color: Excursions in Color Field Art, 1950–2005*, Art Gallery of Ontario, Toronto, Canada  
*New Acquisitions to the Permanent Collection*, Metropolitan Museum of Art, New York, USA  
*Drawing from the Modern, 1945–1975*, Museum of Modern Art, New York, USA
- 2004 *Specific Objects: The Minimalist Influence*, Museum of Contemporary Art San Diego, La Jolla, California, USA  
*Minimal und Concept Art: von Albers bis Judd*, Museum moderner Kunst Stiftung Wörlen, Passau, Germany  
*L'Art au futur antérieur: l'engagement d'une galerie, 1975–2004*, Musée de Grenoble, Grenoble, France  
*Beyond Geometry: Experiments in Form, 1940s–1970s*, Los Angeles County Museum of Art, Los Angeles; Miami Art Museum, Miami, USA  
*How Sculptors See*, Worcester Art Museum, Worcester, USA  
*Durchleuchtet: Dialog mit der Sammlung*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Invisible Silence*, Brown University David Winton Bell Gallery, Providence, Rhode Island  
*The Fine Line (Between Something and Nothing)*, Leslie Tonkonow Artworks, New York
- 2003 *The Minimalist Sensibility, 1959 to the Present*, San Francisco Museum of Modern Art, San Francisco, USA  
*Da Sein: Positionen zeitgenössischer Kunst aus der Sammlung Reinking*, Ernst Barlach Museum, Ratzeburg; Ernst Barlach Museum, Wedel, Germany  
*LeWitt's Lewitts and Selections from the LeWitt Collection*, New Britain Museum of American Art, New Britain, USA  
*Back to the Present: Minimalist Works from the Museum's Collection*, Rhode Island School of Design Museum, Providence, USA  
*Guest Art. Das Kunsthhaus mit Leihgaben zu Gast*, Haus Konstruktiv, Zürich, Switzerland  
*Visions and Revisions: Art on Paper Since 1960*, Museum of Fine Arts, Boston, USA  
*Rendez-vous No. 4*, Collection Lambert, Avignon, France
- 2002 *Minimalism, Joseph Beuys and Pop Art*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*Déplacements hypothétiques*, École régionale des Beaux Arts, Dunkirk, France  
*Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois, Champaign- Urbana; Arkansas Arts Center, Little Rock; Georgia Museum of Art, University of Georgia, Athens; Bowdoin College Museum of Art, Brunswick; Cincinnati Art Museum, Cincinnati, USA  
*Walk Around Time: Selections from the Permanent Collection*, Walker Art Center, Minneapolis, USA
- 2001 *Hellzapopin 1 bis*, Musée d'Art moderne et contemporain, Geneva, Switzerland  
*Prints by Sculptors*, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, USA  
*Undervejs. 222 Tegninger fra Picasso til Yoko Ono*, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark  
*Verso: the Flip Side of Master Drawings*, Fogg Art Museum, Harvard University, Cambridge, USA  
*Die Sammlung Ingrid und Willi Kemp*, Museum Kunst Palast, Düsseldorf, Germany  
*One Hundred Drawings and Photographs*, Matthew Marks Gallery, New York
- 2000 *Ligne(s) de conduit*, Espace de l'Art Concret, Mouans-Sartoux, France  
*A Tribute to Robert Hopper*, Yorkshire Sculpture Park, West Yorkshire, UK  
*Endpapers*, Neuberger Museum of Art, State University of New York, Purchase, USA  
*Double Space*, Apex Art, New York, USA
- 1999 *White Fire, Flying Man: Amerikanische Kunst 1959–1999 in Basel*, Museum für Gegenwartskunst, Basel, Switzerland  
*Primarily Structural: Minimalist and Postminimalist Works on Paper*, P.S. 1, Long Island City, USA  
*Architektonische Skulptur im 20. Jahrhundert*, Wilhelm Lehmbruck Museum, Duisburg
- 1998 *Minimal—Maximal*, Neues Museum Weserburg, Bremen, Germany; Kunsthalle Baden-Baden, Baden-Baden, Germany (1999); Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain (1999)  
*Remarkable Drawings from the Permanent Collection*, Worcester Art Museum, Worcester, USA  
*Giacometti to Judd: Prints by Sculptors*, Museum of Modern Art, New York, USA  
*Spatiotemporal: Verk ur Samlingen, 1988–1998*, Magasin 3, Stockholm Konsthall, Stockholm, Sweden  
*Held and Let Go*, Oliver Art Center California College of Arts and Crafts, Oakland
- 1997 *Form und Funktion der Zeichnung heute*, Art Frankfurt, Frankfurt am Main, Germany  
*Drawing Is Another Kind of Language: Recent American Drawings from a New York Private Collection*, Arthur M. Sackler

Museum, Harvard University, Boston, USA; Akademie der Bildenden Künste, Vienna, Austria; Kunstmuseum Winterthur, Winterthur, Switzerland; Kunstmuseum Ahlen, Ahlen, Germany (1999); Akademie der Künste, Berlin, Germany (1999); Fonds Régional d'Art Contemporain de Picardie and Musée de Picardie, Amiens, France (1999); Parrish Art Museum, Southampton, USA (1999); Lyman Allen Art Museum, New London, UK; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, USA (2000); Contemporary Museum, Honolulu, USA (2001)  
*The Serial Attitude*, Addison Gallery of American Art Phillips Academy, Andover and Wexner Center for the Artist, Ohio State University, Columbus

- 1996 *Schwere-los. Skulpturen*, Landesgalerie, Linz, Austria; Museum Ludwig, Budapest, Hungary (1997)  
*Holländisches Bad: Radierungen. Zur Renaissance einer Technik*, Kunsthau Hamburg, Hamburg; Brecht-Haus Weissensee, Berlin, Germany (1997)
- 1995 *Die Sammlung Marzona: Arte Povera, Minimal Art, Concept Art, Land Art*, Palais Liechtenstein, Vaduz, Liechtenstein; Museum moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Drawing the Line*, Southampton City Art Gallery, Southampton; Manchester City Art Galleries, Manchester; Ferens Art Gallery, Kingston-upon-Hull; Whitechapel Art Gallery, London, UK
- 1994 *Amerikanische Zeichnungen und Graphik von Sol LeWitt bis Bruce Nauman*, Kunsthau Zürich, Zürich, Switzerland
- 1993 *Das Einfache ist das Schwierige*, Kunsthau Zug, Zug, Switzerland  
*Yale Collects Yale*, Yale University Art Gallery, New Haven, USA
- 1992 *Words Don't Come Easy*, Kunsthau Hamburg, Berlin, Germany  
*Instructions and Diagrams*, Victoria Miro Gallery, London, UK  
*The Structured Surface: The Impact of Minimalism in the Graphic Arts*, Worcester Art Museum, Worcester, USA  
*Druckgraphische Mappenwerke 1960–1991*, Museum Morsbroich, Leverkusen, Germany  
*Yvon Lambert collectionne*, Musée d'Art Moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq; Musée des Beaux-Arts de Tourcoing, Tourcoing, France  
*Portraits, Plots, and Places*, Walker Art Center, Minneapolis, USA
- 1991 *Twelfth Annual Boston Drawing Show*, Boston Center for the Arts, Boston, USA  
*Minimal Impressions*, Richard Feigen Gallery, Chicago, USA  
*L'insoutenable légèreté de l'art*, Musée de La Roche-sur-Yon, La Roche-sur-Yon, France; Musée de Poitiers, Poitiers, France
- 1990 *Minimalism and Post-Minimalism: Drawing Distinctions*. Hood Museum of Art, Dartmouth College, Hanover; Parrish Art Museum, Southampton, USA (1991)  
*Concept Art, Minimal Art, Arte Povera, Land Art: Sammlung Marzona*, Kunsthalle Bielefeld, Bielefeld, Germany
- 1989 *Projects and Portfolios: The Twenty-fifth National Print Exhibition*, Brooklyn Museum, Brooklyn, USA  
*Aus Meiner Sicht*, Kolnischer Kunstverein, Cologne  
*Pas a Cote, Pas n'Importe Ou*, Villa Arson, Nice
- 1988 *Sous le soleil exactement*, Villa Arson, Nice, France
- 1987 *Radierungen in 20. Jahrhundert. Sammlung Günther und Renate Hauff*, Staatsgalerie Stuttgart, Stuttgart, Germany  
*Art Cake: Private sammeln Gegenwartskunst, 1980–1986*, Kunsthau Zürich, Zürich, Switzerland
- 1986 *Trends in Geometric Abstract Art: Gifts from the Riklis Collection of the McCrory Corporation and Work from the Tel Aviv Museum of Art Collection*, Tel Aviv Museum of Art, Tel Aviv
- 1985 *Vom Zeichnen: Aspekte der Zeichnung, 1960–1985*, Frankfurter Kunstverein, Frankfurt am Main; Kasseler Kunstverein, Kassel, Germany; Museum Moderner Kunst, Vienna, Austria  
*The Maximal Implications of the Minimal Line*, Edith C. Blum Art Institute, Bard College, Annandale-on- Hudson, New York
- 1984 *Drawings by Sculptors: Two Decades of Non-Objective Art in the Seagram Collection*, Musée des Beaux- Arts, Montreal; Vancouver Art Gallery, Vancouver; Nickle Arts Museum, Calgary; Seagram Building, New York, USA; London Regional Art Gallery, London, Canada
- 1983 *Présence discrete*, Musée des Beaux-Arts, Dijon, France



- 1981 *Amerikanische Zeichnungen der siebziger Jahre*. Louisiana Museum for Moderne Kunst, Humlebaek, Denmark; Kunsthalle, Basel, Switzerland; Städtische Galerie im Lenbachhaus, Munich, Germany; Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 1980 *Pier and Ocean. Construction in the Art of the Seventies*, Hayward Gallery, London, UK; Rijksmuseum Kröller-Müller, Otterlo, Netherlands  
*Printed Art: A View of Two Decades*, Museum of Modern Art, New York, USA
- 1979 *Seventy-third American Exhibition*, Art Institute of Chicago, Chicago, USA
- 1978 *De quelques lignes*, Le Consortium, Dijon, France
- 1977 *documenta 6*, Kassel, Germany  
*Plan and Space*, Koninklijke Academie, Gent, Belgium
- 1976 1976 Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia  
*Rooms*, Institute for Art and Urban Resources, P.S. 1, Long Island City, New York, USA  
*Line*, Visual Arts Museum, New York; Philadelphia College of Art, Philadelphia, USA  
*Drawing Now*, Museum of Modern Art, New York, USA; Kunsthhaus Zürich, Zürich, Switzerland; Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany (1977); Graphische Sammlung Albertina, Vienna, Austria (1977); Tel Aviv Museum of Art, Tel Aviv-Yafo, Israel (1977)
- 1975 *Zeichnungen 3: USA*, Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany
- 1974 *Recently Acquired Drawings*, Museum of Modern Art, New York, USA  
*Amerikanische und englische Graphik der Gegenwart aus der Graphischen Sammlung der Staatsgalerie Stuttgart*, Staatsgalerie Stuttgart; Kestner-Museum, Hannover, Germany
- 1972 *420 West Broadway at Spoleto Festival*, San Nicolò, Spoleto  
*The Modern Image*, High Museum of Art, Atlanta, USA
- 1971 *Sammlung Cremer: Kunst der sechziger Jahre*, Heidelberger Kunstverein, Heidelberg, Germany  
*Final Exhibition*, Dwan Gallery, New York  
*Changing Terms*, Museum School Gallery, Boston
- 1970 *Die Sammlung der Emanuel Hoffmann-Stiftung*, Kunstmuseum Basel, Switzerland  
*Troisième salon international de galeries pilotes Lausanne Paris*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland; Musée d'Art Moderne de la Ville de Paris, France  
*Conceptual Art, Arte Povera, Land Art*, Galleria Civica d'Arte Moderna, Turin, Italy  
*Sixty-ninth American Exhibition*, Art Institute of Chicago, Chicago, USA  
*Fünf Künstler in fünf Räumen*, Kunst- und Museumsverein, Wuppertal  
*String and Rope*, Sidney Janis Gallery, New York  
*American Drawings*, Galerie Yvon Lambert, Paris
- 1969 *Konzeption—Conception, Dokumentation einer heutigen Kunstrichtung*, Städtisches Museum, Schloss Morsbroich, Leverkusen, Germany  
*Contemporary American Sculpture; Selection 2*, Whitney Museum of American Art, New York, USA  
*Between Object and Environment: Sculpture in an Extended Format*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA  
*Live in Your Head—When Attitudes Become Form*, Kunsthalle Bern; Museum Haus Lange, Krefeld, Germany; Institute of Contemporary Arts, London, UK  
*New Media—New Methods*, Robertson Center, Binghamton (Organized by the Museum of Modern Art, New York); Montclair Art Museum, New Jersey; University of South Florida, Tampa; George Thomas Hunter Gallery, Chattanooga; Krannert Art Museum, University of Illinois, Champaign-Urbana; Dulin Gallery of Art, Knoxville; Des Moines Art Center, Iowa; Memorial Art Gallery, Rochester; Arkansas Arts Center, Little Rock, USA; Edmonton Art Gallery, Alberta, Canada  
*Sammlung 1968 Karl Ströher*, Neue Nationalgalerie, Berlin, Germany; Städtische Kunsthalle, Düsseldorf, Germany; Kunsthalle Bern, Bern, Switzerland  
*Hangs Ups and Put Downs*, Fine Art Galleries University of Wisconsin, Milwaukee  
*Language III*, Dwan Gallery, New York

*557,087*, Seattle Art Museum Pavilion, Seattle  
*Other Ideas*, Detroit Art Institute, Detroit  
*Drawings*, Fort Worth Art Center  
*Recent Acquisitions*, Rhode Island School of Design Museum, Providence

- 1968     *Prospect 68*, Städtische Kunsthalle, Düsseldorf, Germany  
          *1968 Annual Exhibition*, Whitney Museum of American Art, New York  
          *ABC Art, Cool Art, Minimum Art, Minimal Art, Primary Structure, Neue Monumente, IMI Art*, Galerie Rene Block, Berlin
- 1967     *Summer Group Show*, Yale School of Art and Architecture, New Haven

## SELECTED COLLECTIONS

Albright-Knox Art Gallery, Buffalo, USA  
Art Gallery of New South Wales, Sydney, Australia  
Art Institute of Chicago, Chicago, USA  
Birmingham Museum of Art, Alabama, USA  
British Museum, London, UK  
Davis Museum and Cultural Center, Wellesley College, Wellesley, USA  
Deichtorhallen Hamburg/Sammlung Falckenberg, Hamburg, Germany  
Dia Art Foundation, New York, USA  
Emanuel Hoffmann-Stiftung, Basel, Switzerland  
Fogg Art Museum, Harvard University, Cambridge, USA  
Fonds National d'Art Contemporain, Paris, France  
FRAC des Pays de la Loire, Carquefou, France  
Gemeentemuseum Den Haag, Den Haag, Netherlands  
Glenstone, Potomac, USA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
Indianapolis Museum of Art – Newfields, Indianapolis, USA  
Israel Museum, Jerusalem, Israel  
Kröller-Müller Museum, Otterlo, Netherlands  
Kunsthalle Mannheim, Mannheim, Germany  
Krefelder Kunstmuseen, Krefeld, Germany  
Kunsthaus Zürich, Zürich, Switzerland  
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
Kunstmuseum Winterthur, Winterthur, Switzerland  
Kunstpalais Erlangen, Erlangen, Germany  
Library of Congress, Washington, D.C., USA  
Los Angeles County Museum of Art, Los Angeles, USA  
Magasin III, Stockholm, Sweden  
Menil Collection, Houston, USA  
Metropolitan Museum of Art, New York, USA  
Modern Art Museum of Fort Worth, Texas, USA  
Musée d'art contemporain de Montréal, Montréal, Canada  
Musée de Grenoble, Grenoble, France  
Musée National d'Art Moderne, Centre Pompidou, Paris, France  
Museum Abteiberg, Mönchengladbach, Germany  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museum für Moderne Kunst, Frankfurt am Main, Germany  
Museum Morsbroich, Leverkusen, Germany  
Museum of Contemporary Art, Chicago, USA  
Museum of Contemporary Art San Diego, La Jolla, San Diego, USA  
Museum of Fine Arts, Houston, USA  
The Museum of Modern Art, New York, USA  
Muzeum Sztuki, Łódź, Poland  
National Gallery of Art, Washington, D.C., USA  
National Gallery of Canada, Ottawa, Canada  
Neue Galerie Graz Joanneumsviertel, Graz, Austria  
Pinakothek der Moderne, Munich, Germany  
Princeton University Art Museum, New Jersey, USA

Rhode Island School of Design Museum, Providence, USA  
San Francisco Museum of Modern Art, San Francisco, USA  
Solomon R. Guggenheim Museum, New York, USA  
Sprengel Museum, Hannover, Germany  
Staatliche Graphische Sammlung, Munich, Germany  
Staatsgalerie Stuttgart, Graphische Sammlung, Stuttgart, Germany  
Städel Museum, Frankfurt am Main, Germany  
Städtische Galerie Erlangen, Erlangen, Germany  
Städtische Galerie im Lenbachhaus, Munich, Germany  
Städtisches Museum, Mönchengladbach, Germany  
Walker Art Center, Minneapolis, USA  
Weatherspoon Art Museum, University of North Carolina, Greensboro, USA  
Whitney Museum of American Art, New York, USA  
Worcester Art Museum, Worcester, USA  
Yale University Art Gallery, New Haven, USA  
Yuz Museum, Shanghai, China