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BERNAR VENET

b. 1941, Château-Arnoux-Saint-Auban, France
Lives and works in New York and Le Muy, France

EDUCATION

1955 Graduated from Ecole Libre and Groupe Scolaire Paul Lapie, Saint-Auban, France
1958 Studied art at La Villa Thiole, Nice, France

SELECTED SOLO EXHIBITIONS

- 2019 *Bernar Venet*, Galerie Ceysson-Benetiere, Luxembourg
2500 Tonne Arc, Fondation John Cockerill, Luxembourg
Bernar Venet, de Sarthe Gallery, Hong Kong
Angles, Wetterling Gallery, Stockholm
- 2018 *9 Acute Unequal Angles*, Grant Park, Chicago
The Conceptual Years 1966-1976, MAMAC, Nice, France
Retrospective 1959-2019, MAC, Lyon, France
- 2017 *Letters Ouvertes, de la Calligraphie au Street*, Institut des Cultures d'Islam, Paris
Looking Forward: 1961-1984, Blain Southern, London
Bernar Venet: Arcs, Paul Kasmin Gallery, New York
RAW: Portraits d'artists, French Cultural Center, Boston
Bernar Venet à Bastogne: Angles, gravures et charbon, l'Orangerie, centre d'art contemporain, Bastogne, Belgium
Bernar Venet at Cliveden, Cliveden National Trust, Taplow, Buckinghamshire, UK
- 2016 *Bernar Venet: Angles*, Paul Kasmin Gallery, New York
RAW: Portraits d'artists, Galerie Rue Visconti, Paris
Bernar Venet: Les Origines 1961-1966, L'Espace de l'art concret, Mouans-Sartoux, France
Custot Gallery, Dubai, UAE
Galería Cayón, Madrid, Spain
- 2015 Galerie Bernard Ceysson, Luxembourg, Luxembourg
Bernar Venet: metametria, Vass Collection, Budapest, Hungary
Palazzo Cavalli-Franchetti, Venice, Italy (installation coinciding with the Venice Biennale)
Il caos come principio sottovalutato dell'ordine (Chaos as an underestimated principle of order), Giorgio Persano, Turin, Italy
Mathematica, Michael Fuchs Galerie, Berlin

- 2014 *Hypothèse du point*, Espace Jacques Villeglé de Saint Gratien, Saint Gratien, France
 L'hypothèse de l'arc, von Bartha Garage, Basel, Switzerland
 Gallery Hyundai, Seoul, Korea
Bernar Venet / Maquettes, Strandverket Art Museum, Marstrand, Sweden
Homage to Kurt Gödel. A tribute to abstract thinking, Galerie Scheffel, Bad Homburg, Germany
- 2013 *84 Arcs / Disorder*, jardins du Palais de Pharo, Marseille, France
Bernar Venet: Paintings, Homage to Al-Khawarizmi, Abbazia di San Gregorio, Venice, Italy
Les origines, Musée Regards de Provence, Marseille, France
 Ace Gallery, Los Angeles
- 2012 Mücsarnok Kunsthalle, Budapest, Hungary
Bernar Venet: Paintings: 1967 – 2010, de Sarthe Gallery, Hong Kong, China
 Art Plural Gallery, Singapore
 Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
 Galerie Forsblom, Helsinki
 Gow Langsford Gallery, New Zealand
- 2011 Seoul Museum of Art, Seoul
 Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
 Musée des Beaux-Arts, Valenciennes, France
 Von Bartha Garage, Basel
- 2010 *Le monde de Bernar Venet*, Venet in Context, Musée les Abattoirs, Toulouse, France
- 2009 Kunsthalle Darmstadt, Darmstadt, Germany
- 2008 *Galerie von Barth, Switzerland*
- 2007 National Museum of Modern and Contemporary Art, Gwacheon, Korea
 Busan Museum of Art, Busan, Korea
 Wetterling Gallery, Stockholm
System und Zufall, Museum Kueppers Muehle, Duisberg
- 2006 Gary Langsford Gallery, Auckland, New Zealand
 Museum Kunsthalle Würth, Künzelsau, Germany
- 2005 Rencontres de la Photographie, Musée de l'Arles et de la Provence antiques, Arles, France
- 2004 Galerie Jérôme de Noirmont, Paris, France
 Jim Kempner Fine Art, New York, USA
 Robert Miller Gallery, New York, USA
 Musée Sainte-Croix, Poitiers, France
- 2003 Musée d'Art moderne et d'Art contemporain, Nice, France
Bernar Venet aux Tuileries, Jardin des Tuileries, Paris, France
- 2002 Galerie Academia, Salzburg, Austria
 Performance-Poésie (Poetry-Performance), Centre Georges Pompidou, Paris, France
 Robert Miller Gallery, New York
- 2001 Galerie Jerome de Noimont, Paris
- 2000 Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
 Museu Brasileiro da Escultura, São Paulo, Brazil
 Centre d'Art Contemporain Pompidou, France
- 1999 Centro Cultural de Recoleta, Buenos Aires, Argentina
 Musée d'Art Moderne et d'Art Contemporain, Geneva, Switzerland

- 1998 Galleria Karsten Greve, Milan
 Galleria Massimo Minini, Brescia
 Musée d'Art Moderne de Saint Etienne, France
- 1997 Musée de Grenoble, Grenoble, France
 Musée du Québec, Québec, Canada
 Le Nouveau Musée, Lyon, France
- 1996 Galerie Karsten Greve, Paris, France
 Galerie Karsten Greve, Cologne, Germany
- 1995 Hong Kong Museum of Art, Kowloon, Hong Kong, China
 Shanghai Museum of Art, Shanghai, China
- 1994 Total Museum of Contemporary Art, Seoul, Korea
 Gallery Hyundai, Seoul, Korea
 Museo de Arte Moderno de Bogota, Colombia
 Boca Raton Museum of Art, Boca Raton, Florida
- 1993 Musée d'Art Moderne et d'Art Contemporain, Nice, France
 André Emmerich Gallery, New York, USA
 Wilhelm Hack Museum, Germany
- 1992 Weekend Museum, Tokyo
- 1991 Galerie Daniel Templon, Paris
 Galeria Theo, Barcelona
 Fred Hoffman Gallery, Los Angeles
- 1989 Galerie Hans Mayer, Düsseldorf, Germany
 Galerie Daniel Templon, Paris, France
- 1987 Galerie Pierre Huber, Geneva, Switzerland
 Castelli Gallery, New York
 Quadrant Museum, Bottrop, Germany
- 1985 Musée Départemental des Vosges, Épinal, France
- 1984 Musée Sainte-Croix, Poitiers, France
 Galerie Daniel Templon, Paris
 Musée d'Art Moderne, Villeneuve-d'Ascq, France
 Studio Marconi, Milan
- 1982 Galerie Daniel Templon, Paris
- 1979 Galerie Daniel Templon, Paris, France
- 1977 Bruno Bischofberger Gallery, Zürich, Switzerland
 Musée d'Art et d'industrie, Saint-Étienne, France
 Galerie Daniel Templon, Paris
 Sonja Hennie – Neils Onstad Foundation, Hovikodden, Norway
- 1975 Institute of Contemporary Arts, London, UK
- 1974 Galerie Daniel Templon, Paris, France
- 1972 Bruno Bischofberger Gallery, Zürich, Switzerland
 Galerie Daniel Templon, Paris
- 1971 Galerie Daniel Templon, Paris
 New York Cultural Center, New York

- 1970 Museum Haus Lange Haus Esters, Krefeld, Germany
Kunsthhaus, Hamburg
- 1966 Galerie Jacques Matarasso, Nice, France
- 1964 Galerie Ursula Girardon, Paris, France

SELECTED GROUP EXHIBITIONS

- 2019 *United Artists for Europe*, Galerie Thaddaeus Ropac, London
Art and Industrie, Gigantisme, Dunkerque, France
Negative Space: Trajectories of Sculpture, Zentrum für Kunst und Medien (ZKM), Karlsruhe, Germany
Fini and Confini, Museo del Paesaggio de Torre Di Mosto, Venice
- 2018 *Open Outcome: New Works From the Collection*, Kunsthalle Weishaupt, Ulm, Germany
Tempus Fugit, Gaeria Cayon, Madrid
Art and Coal – Homage to Jannie Kounellis, Museum Kuppersmühle of Modern Art (MKM), Duisburg, Germany
Ten Years in Luxembourg, Ceysson and Beneitiere, Luxembourg
- 2017 *Rites of Spring*, Long House Reserve, East Hampton, USA
A propos de Nice: 1948 – 1977, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, France
Black, White..., Custot Gallery Dubai, Dubai, UAE
It is Just a Beginning, Galleria d'Arte Moderna, Rome, Italy
Twenty Years at 23rd and 10th, Jim Kempner Fine Art, New York, USA
Nice All Over, Galerie Helenbeck, Nice, France
Letters Ouvertes, Institute des Cultures d'Islam, Paris
- 2016 *Focus on Sculpture in the Würth Collection*, Würth Haus Rorschach, Switzerland
The World Meets Here, Custot Gallery, Dubai, Dubai, UAE
Quand la matière deviant forme, Centre d'art contemporain intercommunal, Istres, France
Arte Alle Corte, Palazzo Cisterna, Turin, Italy
Art On Board, Mathematische Fachbibliothek der TU, Berlin
- 2015 *A Five Month Continuous Exhibition*, Woolloomooloo Wharf, Sydney, Australia
La Prom' comme atelier, Musée d'Art Moderne et d'Art Contemporain de Nice, Nice, France
More Konzeption Conception Now, Museum Morsbroich, Leverkusen, Germany
Bernar Venet: Sculptures, Pilane Heritage Museum, Klovedalk, Sweden
- 2014 *Art by Telephone... Recalled*, La Panacée, Montpellier, France
Love Story – Anne & Wolfgang Titze Collection, Belvedere Museum, Vienna, Austria
Face à l'oeuvre, Fondation Maeght, Saint-Paul de Vence, France
- 2013 *Lines - A Brief History*, Centre Pompidou-Metz, Metz, France
Temptation of the Diagram, Andrea Rosen Gallery, New York, USA
- 2012 *Manifesta 9: The Deep of the Modern*, Genk, Belgium
4th Triennial for Contemporary Art By the Sea, De Haan, Wenduine, Belgium
Off the Beaten Track, Von Bartha Garage, Basel, Switzerland
- 2011 *Escaut: rives, derives: Contemporary Sculpture Festival*, Valenciennes Biennale, Valenciennes, France
La Peinture Autrement, Musée National Fernand Leger, Biot, France
Tour de France, Patricia and Philip Frost Art Museum, Miami, Florida
- 2010 *Sculptors Celebrate the Legacy of Frederik and Lena Meijer*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, USA
The Miami Sculpture Biennale, Miami, USA
Cinquante ans d'Ecole de Nice, Musée Retif, Vence, France
Maniere Noires, Musée des Beaux-Arts (BAM), Mons, Belgium

- 2009 *The Collectors Eye*, Museum Würth, Künzelsau-Gaisbach, Germany
L'arte è una parola, Galleria Il Ponte Firenze, Florence, Italy
 Le Arsenal di Venezia, 53rd Venice Biennale, Venice
Vivre l'Art: Collection Venet, Espace de l'art concert, Mouans-Sartoux, France
Confines. Histories of the Frontier: Abstract Lines, Institute Valencia d'Art Modern (IVAM), Valencia
Encuentros de Pamplona 1972: Fin del Fiesta del Arte experimental, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2008 *The Secret Garden: An Exhibition of Sculpture at Iveagh Gardens*, Dublin, Ireland
Borås International Sculpture Festival, Borås, Sweden
To Infinity and Beyond, Heckscher Museum of Art, Huntington, New York
Bloodline: The Evolution of Form, McClain Gallery, Houston, Texas
Minimal and Conceptual Art in Europe: The Helga and Walther Lauffs Collection, Zwirner & Wirth, New York
Diagonal, Galeria Cayon, Madrid
Ruptures et Heritages, Musee Royaux des Beux Arts de Belgique, Brussels
- 2007 *Numerica*, Palazzo della Papesse - Centro Arte Contemporanea, Siena, Italy
Ligne B: Connexion aux Abattoirs, Musee des Abattoirs, Toulouse, France
Le Jardin de la Geometrie, L'Espace d l'Art Concert, Mouans-Artoux, France
- 2006 *La Force de l'Art*, Grand Palais, Paris, France
Invitation to Modern Art, Museum of Art, Seoul National University, Seoul, Korea
- 2005 *Minimalism and After IV*, Sammlung Daimler Chrysler, Berlin, Germany
Incognito, Santa Monica Museum of Art, Santa Monica, USA
D'une Image qui ne serait pas du semblant, Passage de Retz, Paris
- 2004 *Intra Muros*, Musée d'Art moderne et d'Art contemporain, Nice, France
Sculptures Américaines, Donjon de Vez, Vez, France
Sammlung Frieder Burda, Matje Cantz Verlag, Baden Baden, Germany
- 2002 *1968-1977 L'art en cause(s)*, CAPC, Musée d'Art Contemporain, Bordeaux, France
Water Sand Space: A Cultural Dialogue, Sharjah Art Museum, UAE
- 2001 *Collections d'Artistes*, Yvon Lambert Foundation, Avignon, France
Konstruktive Konrete Kunst Bilder und Skulpturen, Josef Albers Museum, Bottrop, Germany
Stoffel Collection, Stoffel Sculpture Park, Koln, Germany
- 2000 *Time, Suspend Your Flight*, Bergen Kunst Museum, Bergen, Norway; travels to Reykjavik Art Museum, Reykjavik, Iceland
Nice, de nouveau Realisme a Supports Surfaces, Musees de'Art Moderne de Macao
Biennial International de Arte de Buenos Aires, Museo Nacional de Bellas Artes, Buenos Aires
Vivement 2020: Troisieme edition, Musee d'art Moderne et Contemporain, Geneva
Making Choice – Useless Science, MoMA, New York
Donald Judd and Bernar Venet: Mobilier / Furniture, Biennale International de Design, Saint-Etienne
- 1999 *Heroines & Heroes II*, The Howland Cultural Center, Beacon, USA
MAM- Hors les Murs, Museu de Art Moderno do Rio de Janeiro, Rio de Janeiro, Brazil
Geometry as Form, Nationalgalerie, Berlin
- 1998 *L'hypothese du tableau vole*, Musee d'Art Moderne et Contemporain, Geneva
Raume der Kunst, Kunsthaus Bregenz, Bregenz, Austria
- 1997 *The Magic of Numbers*, Staatsgalerie Stuttgart, Stuttgart, Germany
Made in France 1947-1997, Centre Georges Pompidou, Paris
- 1996 *50 Ans d'Art Construit*, Hôtel du Département, Strasbourg, France
- 1995 *Passions Privees*, Musee d'art Moderne de la Ville de Paris, Paris

- 1992 *Manifeste: 30 ans de creation en perspective 1960-1990*, Musee National de'Art Moderne, Centre George Pompidou, Paris
L'Art Renouvelle la Ville. Urbanisme et Art Contemporain, Musee National des Monuments Francais, Paris
Le cri et la raison, Espace de l'Art Concret Chateau de Mouans-Sartoux, France
- 1991 *Collection Jacques Hachuel Esculturas*, Fundación José Ortega y Gasset, Madrid, Spain
Open Mind: The LeWitt Collection, Wadsworth Atheneum, Hartford, USA
L'Art Renouvelle la Ville, Taipei Fine Arts Museum, Taiwan
- 1990 *L'Art Français de 1945-1990*, Fondation Daniel Templon, Fréjus, France
L'Art Renouvelle la Ville, Musee des Arts de Tshukuba, Ibaraki, National Museum of Art Osaka, Sendai Cultural Center, Museum of Art Fukuoka, Museum of Art Sappora, Museum of Art Yamanashi
L'Art Conceptual, Une Perspective, Musee d'Art Contemporain de Montreal, Canada
L'Ecole de Nice et ses Mouvements, Fine Arts museum of Taipei,
Les Abstractions Autour des Annees 1970-1980, Musee d'Art Moderne et d'Art Contemporain, Nice
- 1989 *L'Art Conceptual, Une Perspective*, Musee d'Art Moderne de la Ville de Paris, Paris
- 1988 *La couleur seule, l'expérience du monochrome*, Musée Saint-Pierre - Art contemporain, Lyon, France
Selections from the Collection, Museum of Contemporary Art MOCA, Los Angeles
- 1987 *Mathematik in der Kunst*, Wilhem-Hack Museum, Ludwigshafen, Germany
Panorama, Musee de Peinture et de Sculpture de Grenoble, Grenoble, France
- 1986 *Art of the 80s*, Museum of Contemporary Art, St. Louis, Missouri
- 1985 *Le Style et le Chaos*, Musée du Luxembourg, Paris, France
- 1984 *The Cosmic Image in the Art of 20th Century*, Tel Aviv Museum, Tel Aviv, Israel
Artistic Collaboration in the Twentieth Century, Hirschhorn Museum and Sculpture Garden, Washington DC, Milwaukee Art Museum, Milwaukee
- 1983 *Constructivism in the Geometric Tradition*, Toledo Museum of Art, Toledo
L'Art en france dans les annees 60, Musee d'Art et d'Industrie, Saint-Etienne
The Cosmic Image in the Art of 20th Century, Staatliche Kunshalle, Baden-Baden, Germany
- 1982 *Constructivism in the Geometric Tradition*, Denver Art Museum, Denver, New Orleans Museum, San Antonio Museum of Art
Twelve Contemporary French Artists, Albright-Knox Art Gallery, Buffalo, New York
- 1981 *Constructivism and the Geometric Tradition*, Museum of Art, Carnegie Institute, Pittsburgh, William Rockhill Nelson Gallery and Atkin Museum of Art, Kansas City, MO, Detroit Institute of Art, Detroit, Milwaukee Art Center
- 1980 *Printed Art: A View of Two Decades*, MoMA, New York
Walls, Contemporary Art Center, Cincinnati, Ohio
- 1979 *Constructivism and the Geometric Tradition*, McCrory Corporation Collection, Albright Knox Art Gallery, Buffalo; McCrory Corporation Collection, Dallas Museum of Fine Arts, Dallas; La Jolla Museum of Contemporary Art, San Diego; Seattle Art Museum, Seattle, USA
L'Art et l'Argent, Centre Georges Pompidou, Paris
- 1978 *L'Art Moderne dans les Musées de Province*, Grand Palais, Paris, France
Della natura all'arte, dell'arte alla natura, Venice Biennale, Venice, Italy
Panorama de arte Francesco, Fundacao Calouste Gulbenkain, Lisbon, Portugal
- 1977 *Open to New Ideas*, Georgia Museum of Art, Athens, Georgia
Private Images: Photographs by Painters, LACMA, Los Angeles
A Propos de Nice, Centre George Pompidou, Paris
Documenta VI, Kassel
Words, Whitney Museum of American Art, New York
Bookworks, Museum of Modern Art MoMA, New York

- 1976 *Panorama de l'art Français*, Museum of Modern Art, Athens, Greece
- 1975 *Third International Open Encounter on Video*, Galleria Civica d'Arte Moderna, Ferrara, Italy
Tendencies of Contemporary Art, Nordjyllands Kunstmuseum, Aalborg, Denmark
- 1974 XIIIe São Paulo Biennale, São Paulo, Brazil
Project 74, Kunsthalle, Köln, Germany; Museum Göttingen, Germany
- 1973 *Art Conceptual et Hyperrealisme*, Musée d'art Moderne de la Ville de Paris, Paris
- 1972 *Douze ans d'Art Contemporain*, Grand Palais, Paris, France
- 1971 *Art System*, CAYC, Buenos Aires, Argentina
VII Paris Biennale, Parc Floral de Paris, Paris
- 1970 *Conceptual Art and Conceptual Aspects*, New York Cultural Center, New York, USA
Recorded Activities, Moore College of Art, Philadelphia, USA
Information, Museum of Modern Art MoMA, New York
- 1969 *Conception*, Museum Schloss Morsbroich, Leverkusen, Germany
Art By Telephone, Museum of Contemporary Art, Chicago
Language 3, Dwan Gallery, New York
- 1968 *Language 2*, Dwan Gallery, New York
Prospect 1968, Kunsthalle, Düsseldorf
EAT, Brooklyn Museum, Brooklyn, New York
- 1967 *Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1966 *Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Impact, Musée Ceret, France
- 1965 *Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Vème Biennale de Paris, Musée d'Art Moderne de la Ville, Paris, France
- 1964 *Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, Paris, France

SELECTED HONORS

- 2017 Montblanc Award for French Culture
Lifetime Achievement Award by The International Sculpture Center, USA
- 2013 Julio González International Prize from IVAM, Spain
- 2006 Robert Jacobsen prize for sculpture from the Würth Stiftung, France
- 2005 Order of Chevalier de la Légion d'honneur, France
- 1997 Member of the European Academy of Sciences and Arts, Austria
- 1996 Order of Commandeur dans l'ordre des Arts et des Lettres by the Minister of Culture, France
- 1989 Grand Prix des Arts de la Ville de Paris by the Mayor of Paris, Jacques Chirac, France
- 1988 Design Award, USA
- 1979 Received a grant from the National Endowment for the Arts, USA

SELECTED COLLECTIONS

- Busan Museum of Art, Busan, Korea
Esquire Company, Seoul, Korea
Ho-Am Art Museum, Yongin, Korea
Ilshin Spinning Company, Seoul, Korea
Ilwoo Foundation, Seoul, Korea
Akron Art Institute, Akron, USA

Atlantic Richfield Corporation, Los Angeles, USA
Citibank Corporation, New York, USA
Colonnade III Plaza, MEPC & Equity Properties, Dallas, USA
Contemporary Art Center, San Diego, USA
DaimlerChrysler Collection, Stuttgart, Germany
Denver Art Museum, Denver, USA
First National Bank, Seattle, USA
Fondation Looser, Zürich, Switzerland
Fondation Pierre Gianadda, Martigny, Switzerland
Fond d'Art Contemporain des Musées de Nice, Nice, France
Foundation Domnick, Nürtingen, Germany
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, USA
Gateway Foundation, St. Louis, USA
Georgia Museum of Art, Athens, USA
He Xiangning Art Gallery, Shenzhen, China
Hirschhorn Museum and Sculpture Garden, Washington, D.C., USA
Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Internationales Künstlerhaus Villa Concordia, Bamberg, Germany
Maison Européenne de la Photographie, Paris, France
Musée d'Art et d'Histoire, Geneva, Switzerland
Solomon R. Guggenheim Museum, New York, USA
The Arkansas Arts Center, Little Rock, USA
The Detroit Institute of Arts, Detroit, USA
National Gallery of Art, Washington, DC
New York University Art Collection, New York
Yale University, New Haven
Museum of Modern Art, New York
Total Museum of Art, Seoul
Fields Sculpture Park, Omi International Arts Center, Ghent, New York
Sonje Museum, Gyeongju, Korea
Seoul Olympic Museum, Seoul
Seoul Museum of Art, Seoul