

IVÁN NAVARRO

b. 1972, Santiago Chile
Lives and works in Brooklyn, New York

EDUCATION

1995 BFA, PUC University of Chile, Santiago

SELECTED SOLO EXHIBITIONS

- 2019 *Bifocal*, Museo de Arte Contemporáneo de Buenos Aires (MACBA), Buenos Aires
Noctuno, Il Posto, Santiago, Chile
This Land Is Your Land, Navy Piers, Chicago
Homeless Lamp, *The Juice Sucker*, Macro Museum, Rome
- 2018 *The Moon in the Water*, Gallery Hyundai, Seoul
Museo de Arte Moderno de Bogota (MAMBO), Bogota, Colombia
Fundacion Costantini, Museo de Arte Latinoamericano de Buenos Aires (MACBA), Buenos Aires
Protutopia, Galerie Daniel Templon, Brussels
The Bright Sun, Galeria Luciana Brito, Sao Paulo, Brazil
This Land Is Your Land, Busan Museum of Art, Busan
Nelson Atkins Museum of Art, Kansas City
- 2017 *Grand Paris Express* (in collaboration with architect Dominique Perrault), Permanent installation at metro station Villejuif
Institut Gustave Rousy, Paris, France
Fanfare, Galerie Daniel Templon, Paris, France
Value Exchange, Los Angeles Nomadic Division (LAND), Los Angeles
- 2016 *Mute Parade*, Paul Kasmin Gallery, New York, USA
Art Basel Parcours, Basel
Espacios Revelados, Plaza Yungay, Plaza Brasil and Torres de Tajammar, Santiago, Chile
Cancha, Espacio O, Santiago, Chile
Interventions III, 1608 President Street, Brooklyn, New York
- 2015 *Una Guerra Silenciosa e Impossible*, Centro de las Artes 660, CorpArtes, Santiago, Chile
Onomatoeopeyas, Centro Cultural Matucana 100, Santiago, Chile
Cuadrilla de Yungay, Casona Yungay, Santiago, Chile
New Ways of Seeing: Beyond Culture, Dorsky Gallery, New York
This Land is Your Land, Nasher Museum of Art at Duke University, Durham
Relay, Campus Creativo, Santiago, Chile
This Land is Your Land, North Park Center, Dallas
- 2014 *299 792 458 m/s*, Gallery Hyundai, Seoul
This Land is Your Land, Madison Square Park, New York

- Nacht und Nebel*, Galerie Daniel Templon, Brussels
The Music Room, PS1, New York
Ivan Navarro, Paul Kasmin Gallery, New York
- 2013 *Where is the Next War?*, Galerie Daniel Templon, Paris
Uirapuru, Goethe-Institute, Nairobi, Kenya
Arquivo Vivo, Museo Paco das Artes, Sao Paulo, Brazil
- 2012 *Impenetrables (Art Basel Miami Beach Kabinett)*, Paul Kasmin Gallery, Miami
Iván Navarro: Fluorescent Light Sculptures, Frost Museum of Art, Miami
Light at the End of the Tunnel, Egeran Gallery. Istanbul, Turkey.
Heaven or Las Vegas, SCAD Museum of Art, Savannah, USA
Nacht und Nebel, Fondazione Volume!, Rome, Italy
 Concept Room: Ivan Navarro, Galerie Litvak, Tel Aviv
- 2011 *The UNO Fence*, Prospect. 2 at Uno Gallery, New Orleans
 Baro Galeria Sao Paulo, Brazil
Heaven or Las Vegas, Paul Kasmin Gallery, New York, USA
- 2010 *Iván Navarro*, La Chambre Blanche, Manif d'Art 5, The Quebec City Biennial, Quebec, Canada
Tener Dolor en el Cuerpo de Otro, Distrito 4, Madrid, Spain
No Man's Land Tierra de Nadie, Centro de Arte Caja de Burgos, Burgos, Spain
- 2009 *Die*, Paul Kasmin Gallery, New York, USA
Nowhere Man, Towner Contemporary Art Museum, Eastbourne, UK,
Nowhere Man, Galerie Daniel Templon, Paris
Threshold, Chile Pavilion, 53rd Venice Biennale, Venice, Italy
- 2008 *Antifurniture*, Galerie Daniel Templon, Paris, France
Backstage, Greenaway Gallery, Adelaide Bank Festival of Arts, Adelaide, Australia
Homeless Lamp, *The Juice Sucker*, Fabric Workshop & Museum, Philadelphia, USA
No Man's Land, Aidekman Arts Center at Tufts University, Medford, USA
- 2007 *¿Dónde Están?*, Centro Cultural Matucana 100, Santiago, Chile
Propuesta de Monumento para Victor Jara, Galería Moro, Santiago, Chile
Large Wall Hole (project wall), Jersey City Museum, Jersey City, USA
El Mendigo, Centro Cultural Recoleta, Buenos Aires
- 2006 *Concentration Camp*, Roebling Hall, New York
Pachamama, Galería Metropolitana, Santiago, Chile
No soy de aquí, no soy de allá, Union Gallery, London
- 2005 *Spyglass*, Galerie Daniel Templon, Paris, France
Shortcuts, Art Rock, Rockefeller Plaza, New York, USA
 Jersey City Museum, Jersey City
- 2004 *Monuments for D. Flavin*, Roebling Hall, New York, USA
Juice Sucker, CSPA Legion Arts, Cedar Rapids, USA
- 2002 *Blade Runner*, Gasworks Studios, London, UK
- 2001 *Big Bang*, Galería Animal, Santiago, Chile
- 1996 *Camping Day*, PUC, Santiago, Chile

SELECTED GROUP EXHIBITIONS

- 2020 *Mappa Mundi*, Foundation Boghossian, Brussels
Recycler / Surcycler, Foundation Villa Datris, L'isle sur la Sorgue, France
Neon, Martin Asbaek Gallery, Copenhagen

Prism Fantasy, Paradise City, Incheon
KM8, Grand Paris Express, Paris
This Land Is Your Land, The Momentary, Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA

- 2019 *Space Exploration*, Gyeongnam Art Museum, Changwon
12th International Cairo Biennale (in collaboration with Courtney Smith), Cairo
One If By Land, Powerlong Museum, Shanghai
Museo de la Memoria, Santiago Chile
XIV Bienal de Nuevos Medios, Museo Nacional de Bellas Artes, Santiago
- 2018 Museo de Arte Contemporâneo de Niterói, Rio de Janeiro, Brazil
Age of Terror, Imperial War Museum, London
Miroir Miroir, Museum of Contemporary Design and Applied Arts (MUDAC), Lausanne, Switzerland
Duets, Los Angeles Nomadic Division (LAND), Los Angeles
- 2017 *The Ring*, Los Angeles Nomadic Division (LAND), Los Angeles
Luz y Espacio, Guggenheim Bilbao, Bilbao, Spain
Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, USA
Latinoamerica: Volver al Futuro, MACBA, Buenos Aires
Hyperobjects, Marfa Ballroom, Texas
- 2016 *Yinchuan Biennale*, Yinchuan, China
Pommery experience #13: Gigantesque!, Domaine Pommery, Reims, France
Sculptures en Partage, Fondation Villa D'Atrix, L'isle sur la Sorgue, France
From here to eternity, Maison Particulière, Brussels, Belgium
- 2015 *Le Ley de la Precipitacion*, 12th Biennale de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chile
Coletiva Preto e Branco, Baro Gallery, Sao Paulo
Centraal Museum, Utrecht
Futures, Matisse, Miro, Calder, Centre de la Vieille Charité / RMN, Marseilles
Icons, Maison Particulière, Brussels
Music Palace, Fondation Boghossian, Billa Empain, Brussels
- 2014 *Under the Same Sun: Art From Latin America Today*, Solomon R. Guggenheim Museum, New York, USA
5th annual Exhibition of Hybrid Art, VDNKh, Optika Pavilion, Moscow
- 2013 *Light at the End of the Tunnel*, Egeran Galeri, Istanbul, Turkey
Light Show, Hayward Gallery, London, UK; Auckland Art Gallery, Auckland, Australia; Sharjah Art Foundation, UAE; CorpArtes, Santiago, Chile (traveling exhibition through 2016)
Transverso: Instalaciones y nuevos medios en Iberoamérica, Instituto Valenciano de Arte Moderno, Valencia, Spain
11th Biennale des Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chile
Fluorescent Light Sculpture, Frost Art Museum, Miami
Jeunes Collectionneurs, Maison Particulière, Brussels
Junkie's Promise, Paul Kasmin Gallery, New York
- 2012 *Sculpted Matter*, Paul Kasmin Gallery, New York
Mouvement et Lumière, Fondation Villa D'Atrix, L'Isle sur la Sorgue, France
11th Havana Biennial, Centro de Arte Contemporáneo Wilfredo Lam, Havana, Cuba
Every Exit is an Entrance: 30 Years of Exit Art, Exit Art, New York, USA
Néon: Who's afraid of red yellow and blue? La Maison Rouge, Paris
- 2011 *Motion of a Nation*, V.M.21 Arte Contemporanea Gallery, Roma, Italy
Prospect. 2, International Art Biennial, New Orleans, USA
Lúmens, Festes Decennals de la Candela, Valls, Spain
- 2010 Bicentenario. Diez Miradas Latinoamericanas, Museo Mural Diego Rivera, Mexico City, Mexico
Cairo International Biennale, Cairo, Egypt
HomeLessHome, Museum on the Seam, Jerusalem, Israel
Chile: Behind the Scenes, Espace Culturel Louis Vuitton, Paris, France
Missing, Manif D'art 5, La Biennale de Quebec, Quebec
Somewhere Over the Rainbow, FRAC Aquitaine, Bordeaux, France

- 2009 *In the Between*, Tabanlıoglu Architects, Istanbul, Turkey
Pete and Repeat, 176 / Zabłudowicz Collection, London, England
El Terremoto de Chile, Trienal de Chile, Museo de Arte Chileno Contemporaneo, Santiago, Chile
Prague Contemporary Art Festival, Tina B, Prague, Czech Republic
Bienal de Canarias, Tenerife, Spain
Home Sweet Home, Allende Arts Festival, Artscape Wychwood Barns, Toronto
53th Venice Biennale, Chile Pavilion, Venice
Los Desaparecidos, North Dakota Museum of Art and Weisman Museum of Art, Minneapolis
- 2008 *NY / LA*, Gallery Barry Keldoulis, Sydney, Australia
A Political Exhibition, Tirana Institute for Contemporary Art, Tirana, Albania
Adelaide Bank Festival of Arts, Adelaide
When We Build, Baltic Center for Contemporary Art, Newcastle
- 2007 *Aquí y Ahora: Transcultura*, Centro Cultural de España, San Salvador, El Salvador
Reality Undone, University of Essex Gallery, Essex, UK
When We Build, Let Us Think That We Build Forever, Zabłudowicz Collection, London, UK
Refract, Reflect, Project: Light Works from the Collection, Hirshhorn Museum and Sculpture Garden, Washington D.C
Petrolina, Moscow Museum of Modern Art, Moscow, Russia
Intelligent Design, Momenta Art, New York
The Disappeared / Los Desaparecidos, Museo del Barrio, New York
Hirshhorn Museum and Sculpture Garden, Washington DC
- 2006 *Artificial Light*, VCU Anderson Gallery, Richmond and MOCA at Goldman Warehouse, Miami
Trace, Whitney Museum of American Art at Altria, New York
Arquivar Tormentas, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Don Quijote, Witte de Witt, Rotterdam, The Netherlands
Multiplication, Museo de Arte Contemporaneo, Santiago, Chile
Other than Art, G Fine Arts, Washington D.C., USA
The Disappeared, North Dakota Museum of Art, Grand Forks; El Museo del Barrio, New York; SITE Santa Fe, Santa Fe; Art Museum of the Americas, OAS, Washington D.C.; University of Wyoming Art Museum, Laramie; Weisman Museum of Art, Minneapolis, USA; Centro Cultural Recoleta, Buenos Aires, Argentina; Museo Nacional de Artes Visuales, Montevideo, Uruguay; Museo de Arte de San Marco, Lima, Peru; Centro Cultural Matucana 100, Santiago, Chile; Museo de Arte Moderno, Bogota, Colombia (traveling exhibition through 2009)
- 2005 *Poles Apart / Poles Together*, White Box and the International Artists Museum of the 51st Venice Biennale, Venice, Italy
Next Wave Art Festival (Dan Cameron, Artistic Director), Brooklyn Academy of Music, New York, USA
Sept. 11, 1973, Orchard, New York, USA
Acción Directa: Latin American Social Sphere, Prague Biennale 2, Prague, Czech Republic
Transformer, Centro Cultural Matucana 100, Santiago, Chile
Ars Lucis, ZKM Museum of Contemporary Art, Germany
- 2004 *Produciendo Realidad*, Arte e Resistenza Latinoamericana, Prometeo Associazione, Lucca, Italy
Terrorvision, Exit Art, New York, USA
Italia & Chile, Instituto Italo Latino American, Rome, Italy
Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italy.
Crude Oil Paintings, White Columns, New York
Condoros, 24/7 Gallery, London
The Ballroom Blitz, Gimm-Eis, Copenhagen
- 2003 *Brewster 2003*, Brewster, New York, USA
Ricos y Famosos, Museo de la Solidaridad Salvador Allende, Santiago, Chile
Frankenstein (or, it's all fun and games until someone loses an eye), Tanya Bonakdar Gallery, New York
Summer Jam (Curated by Franklin Sirmans), Satellite, New York
BQE, White Box, New York
Children of '73, Stony Brook University, New York
Viology, Reynolds Gallery at University of the Pacific, Stockton, USA
- 2002 *Overt Operation*, Joseph Helman Gallery, New York, USA

Viology, Violence of Culture & Culture of Violence, Galería de la Raza, San Francisco, USA
Sudamericanrockers, Hartell Gallery at Cornell University, Ithaca, USA
Fantasmatic, National Art Gallery, Kuala Lumpur

- 2001 International Open Studio Exhibition, Art / OMI, Ghent, New York
- 2000 *The Place Without Limit, Contemporary Art From Chile*, Museo de Arte Moderno de Guadalajara, Mexico; Museo Nacional de Arte, Lima, Peru; Museo Rubén Blades, Montevideo, Uruguay; Museo del Barro, Asunción, Paraguay (traveling exhibition through 2001)
Circulation, a public mapping project of Repohistory, Exit Art, New York
Magnética, Fundación Telefónica, Santiago, Chile
- 1999 *The Selected Files*, El Museo del Barrio, New York
Doméstico, Museo de Arte Contemporáneo de Valdivia, Valdivia, Chile
- 1998 *Drawings*, Archill Gallery, Auckland, New Zealand
Galería Posada del Corregidor, Santiago, Chile
- 1997 *Young Art in Chile / Arte Joven en Chile (1986-1996)*, Museo Nacional de Bellas Artes, Santiago, Chile
- 1996 *The Things and Its Attributes (Mario and Ivan Navarro)*, Galería Gabriela Mistral, Santiago, Chile

RESIDENCIES AND PROJECTS

- 2019 Residency at CCA Andraxt, Majorca, Spain
- 2018 Residency at Fundación Casa Wabi, Oaxaca, Mexico
- 2007 Fondart, Grant Ministry of Culture, Santiago, Chile
- 2006 Joan Mitchell Foundation Grant, New York, USA
- 2002 Gasworks, Residency Gasworks cultural exchange program, London, UK
Fondart, Grant Ministry of Education, Santiago, Chile
- 2001 Art Omi International Artists' Colony, Ghent, New York, USA
Fondart, Grant Ministry of Education, Santiago, Chile
- 1999 Fondart, Grant Ministry of Education, Santiago, Chile

SELECTED COLLECTIONS

21c Museum, Louisville, USA
Caldic Collection, Rotterdam, The Netherlands
Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Fonds National d'Art Contemporain, Paris, France
Galería Gabriela Mistral, Santiago, Chile
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
LVMH Collection, Paris, France
Martin Z. Margulies Warehouse, Miami, USA
Saatchi Collection, London, UK
Sagamore Hotel, Miami, USA
Virginia Museum of Fine Arts, Richmond, USA