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ROBERT INDIANA

b. 1928, New Castle, Indiana, USA
d. 2018, Vinalhaven, Maine, USA

EDUCATION

1954 Edinburgh College of Art, Edinburgh, UK
1953 Skowhegan School of Painting and Sculpture, Madison, USA
 Art Institute of Chicago, Chicago, USA

SELECTED SOLO EXHIBITIONS

2019 Paul Kasmin Gallery, New York
 Richmond Art Museum, Richmond, Indiana

2018 Paul Kasmin Gallery, New York, USA
 LOVE Long, Asia Society, Hong Kong, China
 A Sculpture Retrospective, Albright-Knox Art Gallery, Buffalo, USA
 Love and Peace, Contemporary Art Foundation, Tokyo, Japan

2017 *One Through Zero*, Glass House, New Canaan, USA
 Pinacoteca Comunale Casa Rusca, Locarno, Switzerland

2016 Galleria d'Arte Maggiore G.A.M, Bologna, Italy

2015 *Sign Paintings 1960-65*, Craig F. Starr Gallery, New York, USA
 AMOR by Robert Indiana, Philadelphia Museum of Art, USA

2014 *Celebrating Love!*, Farnsworth Art Museum, Rockland, USA
 The Essential Robert Indiana, Indianapolis Museum of Art, Indianapolis, USA
 McNay Art Museum, San Antonio, Texas

2013 *Indiana by the Numbers*, Indianapolis Museum of Art, Indianapolis, USA
 The Monumental Woods, Galerie Gmurzynska, Zürich, Switzerland
 Robert Indiana: Decade Autoportrait, de Sarthe Gallery, Hong Kong, China
 Robert Indiana: Beyond LOVE, Whitney Museum of American Art, New York, USA
 Signs from the Sixties: Robert Indiana's Decade, Currier Museum of Art, Manchester, USA

2012 *Robert Indiana: New & Classic Works*, Rosenbaum Contemporary, Boca Raton, USA
 Robert Indiana: Sculptures, Waddington Custot Galleries, London, UK

2011 *Robert Indiana - Rare Works from 1959 on Coenties Slip*, Galerie Gmurzynska, Zürich, Switzerland

- 2009 *Galerie Boissérée, Cologne, Germany*
Robert Indiana and the Star of Hope, Farnsworth Art Museum, Rockland, USA
From LOVE to AMOR, Galleria Farsetti Arte, Cortina d'Ampezzo, Italy
- 2008 *Robert Indiana a Milano, Padiglione d'Arte Contemporanea, Milan, Italy*
Galerie Boissérée, Cologne, Germany
Museum Wiesbaden, Wiesbaden, Germany
Hard Edge, Paul Kasmin Gallery, New York
- 2007 *Por Amore al Arte, Gran Via Marques del Turia, Valencia, Spain*
Robert Indiana: a retrospective, Galerie Gmurzynska, Zürich, Switzerland
Museum Kurhaus Kleve, Kleve, Germany
- 2006 *Social Justice: Robert Indiana, Miami University Art Museum, Oxford, USA*
Robert Indiana: A Living Legend, Seoul Museum of Art, Seoul, Korea
15 esculturas, 15 besos, Paseo del Prado y Paseo de Recoletos, Madrid
Institute of Contemporary Art, Maine College of Art, Portland, Oregon
- 2005 *Robert Indiana: Wood, Paul Kasmin Gallery, New York, USA*
Grafik International, Galerie-Kunsthalle Hosp, Nassereith, Austria
American Love, Paul Thiebaud Gallery, San Francisco
The Hartley Elegies, Bates College Museum of Art, Lewiston, Maine
- 2004 *Robert Indiana: Peace Paintings, Paul Kasmin Gallery, New York, USA*
Robert Indiana: Paintings and Sculpture 1961-2003, Waddington Galleries, London, UK
Gallery Hyundai, Seoul, Korea
Price Tower Arts Center, Bartlesville, Oklahoma
Obra Reciente, Galeria Javier Lopez, Madrid
- 2003 *Robert Indiana: Letters, Words and Numbers, C&M Arts, New York, USA*
Robert Indiana: Recent Paintings, Paul Kasmin Gallery, New York, USA
Robert Indiana: Peace Paintings, Michael Kohn Gallery, Los Angeles, USA
Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
- 2002 *Shanghai Art Museum, Shanghai, China*
- 2001 *Hommage à Indiana, Galerie Denise René, Paris, France*
Denise René l'intrépide, Centre Georges Pompidou, Paris, France
Los Estados Unidos Bajo La Optica de Robert Indiana, Galería del Ateneo de Caracas, Distrito Capital, Venezuela
Galerie Guy Pieters, Saint-Paul-de-Vence, France
- 1999 *Robert Indiana: Prints, Woodward Gallery, New York, USA*
Love and the American Dream: The Art of Robert Indiana, Portland Museum of Art, Portland; The Marietta/Cobb Museum of Art, Marietta, USA
- 1998 *Robert Indiana: Rétrospective, 1958-1998, Musée d'Art Moderne et d'Art Contemporain, Nice, France*
- 1997 *Robert Indiana: Decade, Portland Museum of Art, Portland, USA*
Dream-Work: Robert Indiana Prints, Murphy J. Foster Hall Art Gallery, Louisiana State University, Baton Rouge, USA
- 1996 *Robert Indiana: The Hartley Elegies, Indianapolis Museum of Art, Indianapolis, USA*
- 1995 *Robert Indiana Prints from the IMA Collection, Indianapolis Museum of Art, Indianapolis, USA*
- 1993 *Robert Indiana's Hartley Elegies, McNay Art Museum, San Antonio, USA*
- 1992 *Robert Indiana, Early Works, Galería 57, Madrid, Spain*
- 1991 *Robert Indiana Prints: A Retrospective, Susan Sheehan Gallery, New York, USA*
Robert Indiana: The Hartley Elegies, Bates College Museum of Art, Olin Arts Center, Lewiston, USA

Robert Indiana: Early Sculpture, 1960-1962, Salama-Caro Gallery, London, UK
Curwen Gallery, London, UK

- 1990 Marisa del re Gallery, New York
Vinalhaven Press Gallery, New York
O'Farrell Gallery, Brunswick, Maine
- 1989 Virginia Lust Gallery, New York, USA
Galerie Natalie Seroussi, Paris, France
- 1986 O'Farrell Gallery, Brunswick, Maine
- 1984 *Wood Works: Constructions by Robert Indiana*, National Museum of American Art, Smithsonian Institution, Washington, D.C.; Portland Museum of Art, Portland, USA
- 1982 *Indiana's Indianas: A 20 Year Retrospective of Painting and Sculpture from the Collection of Robert Indiana*, William A Farnsworth Library and Art Museum, Rockland; Colby College Museum of Art, Waterville; Reading Public Museum, Reading; Danforth Museum and School of Fine Art, Framingham; Currier Gallery of Art, Manchester; Berkshire Museum, Pittsfield, USA
- 1981 *Decade*, Colby College Museum of Art, Waterville, Maine
- 1977 University Art Museum, University of Texas at Austin, Austin, Texas
Chrysler Museum, Norfolk, Virginia
Indianapolis Museum of Art, Indiana
Neuberger Museum, State University of New York, Harrison, New York
- 1976 *Robert Indiana: Designs for Virgil Thomson's "The Mother of Us All"*, Galerie Denise René, New York, USA
- 1975 *Robert Indiana: Decade*, Indianapolis Museum of Art, Columbus, USA
Robert Indiana: Selected Prints, Galerie Denise René, New York, USA
- 1972 Galerie Denise Rene, New York
- 1971 *Robert Indiana: Komplette Graphik*, Galerie de Gestlo, Bremen, Germany
- 1970 Hopkins Center for Arts at Dartmouth, Hanover, USA
- 1969 *Robert Indiana – Graphics*, The Department of Art, Saint Mary's College, Notre Dame, USA
The Prints and Posters of Robert Indiana: New England Tour, Colby College Art Museum, Waterville; Currier Gallery of Art, Manchester; Hopkins Center for Arts at Dartmouth, Hanover; Bowdoin College Museum of Art, Brunswick; Brandeis University, Waltham, USA
- 1967 Robert Indiana - Numeri Cardinali Galeria Christian Stein, Turin, Italy
- 1966 Stable Gallery, New York, USA
Robert Indiana: Number Paintings, Museums Haus Lange und Haus Esters, Krefeld, Germany
Robert Indiana: Number Paintings at Studio 7, Württembergischer Kunstverein, Stuttgart, Germany
Dayton's Gallery 12, Minneapolis, USA
Galerie Schmela, Düsseldorf, Germany
- 1965 Rolf Nelson Gallery, Los Angeles, USA
- 1964 Stable Gallery, New York, USA
- 1962 Stable Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2019 *40 at 40*, Miami University Art Museum, Oxford, Ohio
American Dreams, McNay Art Museum, San Antonio, Texas
APMA Chapter One – from the APMA Collection, Amorepacific Museum of Art, Seoul
Emphatic, Krannert Art Museum, Champaign, Illinois
Crossover, Ross and Kramer Gallery, New York
Art Gallery of Wynn Palace, Macau
Art in the Garden, Culloden Estate, Belfast, Ireland
Life is a Highway, Toledo Museum of Art, Toledo, Ohio
Frieze Sculpture Park, Regent's Park, London
Ticket to the Moon, Kunsthalle Krems, Krems an der Donau, Austria
Otherwise, Fralin Museum of Art, University of Virginia, Charlottesville, Virginia
POP Power, Taubman Museum of Art, Roanoke, Virginia
- 2018 *A Luta Continua: The Sylvio Perlstein Collection*, Hauser & Wirth, New York, USA
Hello World:Revising a Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Pop and Beyond, Jundt Art Museum, Gonzaga University, Spokane, Washington
New Art, Oklahoma City Museum of Art, Oklahoma City
130 Years of Modern and Contemporary Art, National Gallery of Victoria, Melbourne
Imagine 68 Spectacle of the Revolution, National Museum of Zurich, Zurich
Pop America, McNay Art Museum, San Antonio, Texas, Nasher Museum of Art at Duke University, Block Museum at Northwestern University
Lichtenstien and American Pop Art, Fonazione Magnani-Rocca, Parma, Italy
Charity, Galerie Thaddeaus Ropac, Salzburg, Austria
- 2017 *Hi, POP*, M Contemporary, Seoul, Korea
The Great Graphic Boom: Printmaking in America, 1960-1990, Staatsgalerie Stuttgart, Stuttgart, Germany
The Collection of the Tokyo Fuji Art Museum: East and West Encounters, Niihama City Museum of Art, Ehime, Japan
Between Land and Sea, The Menil Collection, Houston
Found in America, Waddington Custot Galleries, London
Serial Intent, Akron Art Museum, Akron, Ohio
Matera Universo Pop, Fonazione Sassi, Materi
- 2016 *Postwar: Art Between the Pacific and the Atlantic, 1945–1965*, Haus der Kunst, Munich, Germany
Signature Signs in American Pop, Kemper Museum of Contemporary Art, Kansas City, USA
Das Abenteuer unserer Sammlung I, Kaiser Wilhelm Museum, Krefeld, Germany
- 2015 *Pop Art Design*, Museum of Contemporary Art, Chicago, USA
Take an Object, Museum of Modern Art, New York, USA
America Is Hard to See, Whitney Museum of American Art, New York, USA
International Pop, Walker Art Center, Minneapolis; Dallas Museum of Art, Dallas; Philadelphia Museum of Art, Philadelphia, USA
Apparitions: Frottages and Rubbings from 1860 to Now, Hammer Museum, Los Angeles; The Menil Collection, Houston
- 2014 *Pop Departures*, Seattle Art Museum, Seattle, USA
Liebe, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, New York; Hood Museum of Art, Hanover, USA
From the Swope's Collection, Swope Art Museum, Terre Haute, Indiana
Ludwig Goes Pop, Museum Moderne Kunst Stiftung Ludwig, Vienna
Innovations in Painting, Weatherspoon Art Museum, Greensboro, North Carolina
Pop Art Myths, Museo Thyssen-Bornemisza, Madrid
Pop Art from the Anderson Collection, Cantor Arts Center at Stanford University
Encountering Maine, Bates College Museum of Art, Lewiston, Maine
Art Goes Pop, Lancaster Museum of Art, Lancaster, PA
- 2013 *All You Need is LOVE: From Chagall to Kusama and Hatsune Miku*, Mori Art Museum, Tokyo, Japan
Op + Pop: Experimente amerikanischer Künstler ab 1960, Staatsgalerie Stuttgart, Stuttgart, Germany
Now Here is Also Nowhere, Henry Art Gallery, University of Washington, Seattle
Under Pressure from the Collection of Jordan D. Schnitzer, Wichita Art Museum, Wichita, Kansas
Abenteuer Kunst, Stadtgalerie Klagenfurt, Klagenfurt, Austria,
Love Actually, Seoul Museum, Seoul
The Pop Object, Aquavella Galleries, New York

All You Need I Love, Mori Art Museum, Tokyo
American Pop, Figge Art Museum, Davenport, Iowa
American Treasures, Farnsworth Art Museum, Rockland, Maine

- 2012 *Zauberspiegel: Die Sammlung nach 1945*, Kunsthalle Bremen, Bremen, Germany
Pop and the Sixties, Museum Moderner Kunst, Vienna, Austria
20th Century Pop Masters, Galerie Gmurzynska, Zurich
Refocus, Museum of Contemporary Art, Jacksonville, Florida
Pop and the Sixties, Museum Moderner Kunst, Vienna, Austria
Declaration of Independence, Speed Art Museum, Louisville, Kentucky
Pop Art Design, Vitra Museum, Louisiana Museum of Modern Art, Denmark, Moderna Musset, Stockholm and Barbican Art Gallery, London
- 2011 *Museum der Wünsche*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Seeing Gertrude Stein: Five Stories, Contemporary Jewish Museum, San Francisco; National Portrait Gallery, Washington, D.C., USA
Mixing It Up, Tempe Center for the Arts, Tempe
- 2010 *Real and Abstract: Contemporary Art from the Farnsworth*, Farnsworth Art Museum, Rockland, USA
Collector's Favorite, Gallery Hyundai, Seoul, Korea
- 2009 *Sculpture: Post-War to Present*, Maxwell Davidson Gallery, New York, USA
Von Picasso bis Warhol, Künstlerschmuck der Avantgarde, Museum für Angewandte Kunst, Cologne, Germany
Event Horizon, Walker Art Center, Minneapolis
Modern Contemporary Masters, Galerie Gmurzynska, St. Mortiz
- 2008 *Neue Ansichten – Die Sammlung zeitgenössischer Kunst*, Museum Kurhaus Kleve, Kleve, Germany
Pop and Op, Nassau County Museum of Art, New York, USA
Pressing Issues, Des Moines Art Center, Des Moines
The Hands of Art, Stedelijk Museum voor Actuele Kunst, Ghent Belgium
- 2007 *Pop Art Portraits*, National Portrait Gallery, London, UK; Staatsgalerie Stuttgart, Stuttgart, Germany
News on Paper, Burkhard Eikermann Galerie, Düsseldorf, Germany
Pop Art At Princeton, Princeton University Art Museum, Princeton, New Jersey
Breaking the Mold, Oklahoma City Museum of Art
Poetry in Motion, Galerie Beyeler, Basel
- 2006 *Konzept. Aktion. Sprache*, Museum moderner Kunst Stiftung Ludwig, Vienna, Austria
Busy Going Crazy: the Sylvio Perlestein Collection, La Maison Rouge, Paris, France
Das Achte Feld, Museum Ludwig, Cologne, Germany
Do the Right Thing, Stedelijk Museum, s'Hertogenbosch, Netherlands
- 2005 *Summer of Love: Art of the Psychedelic Era*, Tate Liverpool, Liverpool, UK; Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Wien, Austria; Whitney Museum of American Art, New York, USA
Do it yourself - Positionen von den sechziger Jahren bis Heute, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Color, Paul Kasmin Gallery, New York
Marks of Distinction, Hood Museum of Art, Hanover, New Hampshire
Things I Love : William I. Koch Collection, Museum of Fine Arts, Boston
Perfect Painting, Langen Foundation, Hombroich, Germany
- 2004 *Modern Means: Continuity and Change in Art, 1880 to the Present Highlights from the Museum of Modern Art*, New York, Mori Art Museum, Tokyo, Japan
Marilyn: From Anastasi to Weegee, Sean Kelly Gallery, New York
Variations on a Theme, Fresno Metropolitan Museum, Fresno, California
- 2003 *Pop Art – Druckgraphiken*, Galerie Wolfgang Exner, Vienna, Austria
Pop Art from the Collection, Williams College Museum of Art, Williamstown, USA
Andy Warhol and the Pop Aesthetic, Arizona State University Art Museum, Tempe, USA
Power of Pop, Museum Kunstpalast, Dusseldorf, Germany

- 2002 *New York Renaissance. Dal Whitney Museum of American Art, Palazzo Reale, Milan, Italy*
POPjack: Warhol to Murakami, Museum of Contemporary Art, Denver, USA
- 2001 *A Defining Generation: Then and Now, 1961 and 2001, Rose Art Museum, Waltham, USA*
Lumière et Mouvement dans l'art abstrait du XXème siècle, Gallery Hyundai, Seoul, Korea
Les Anées Pop: 1956-1968, Centre Georges Pompidou, Paris
The Cities Collect, Walker Art Center, Minneapolis
- 1999 *Pop Impressions, Museum of Modern Art, New York*
Art At Work, Museum of Fine Arts, Houston
The American Century, Whitney Museum of American Art, New York
- 1998 *Then and Now, Yale University Museum Art Gallery, New Haven*
Pop Selection, High Museum of Art, Atlanta
- 1997 *Made in USA, Schloss Mainau, Konstanz, Germany*
- 1996 *From America's Studio, School of the Art Institute of Chicago, Chicago*
Thinking Print, Museum of Modern Art, New York
I Love Yellow, Galerie Beyeler, Basel
- 1995 *Pop Art, Kunsthal Rotterdam, Rotterdam, Netherlands*
- 1994 *Printed Pop, Santa Barbara Museum of Art, California*
A Century of Artists Books, Museum of Modern Art, New York
- 1993 *Reading Prints, Museum of Modern Art, New York*
- 1992 *Hand Painted Pop, Museum of Contemporary Art (MoCA), Los Angeles and Whitney Museum of American Art, New York*
Nation's Legacy: 150 Years of American Art from Ohio Collections, Columbus Museum of Art, Isetan Museum, Tokyo, Yamaguchi Prefectural Museum of Art, Fukushima Prefectural Museum of Art, Takamatsu City Museum of Art and Daimaru Museum Umeda, Osaka.
Pop Art, Montreal Museum of Fine Arts, Montreal
- 1991 *American Life in American Art, 1950-1990, Selections from the Permanent Collection, Whitney Museum of American Art, New York, USA*
La Vitesse, Fondation Cartier pour l'art contemporain, Paris
American Screenprints: Museum of Fine Arts, Boston
Pop Art Show, Royal Academy of Arts, London, Museum Ludwig, Cologne and Centro de Arte Reina Sofia, Madrid
- 1990 *Prints as Process, Baxter Gallery, Maine College of Art, Portland, USA*
American Pop, Des Moines Art Center, Des Moines, Iowa
Crossing the Line, Montgomery Gallery of Pomona College, Claremont, California
- 1989 *The Junk, Whitney Museum of American Art, New York*
Pop Art, Städtisches Museum Abteiberg, Monchengladbach, Germany
Pop Art, Portland Art Museum, Maine
- 1988 *Committed to Print, Museum of Modern Art, New York*
Made in the 60s, Whitney Museum of American Art, New York
- 1987 *Modern Dreams: The Rise and Fall and Rise of Pop, Institute for Contemporary Art, New York*
- 1986 *Connecticut Collects: American Art since 1960, Whitney Museum of American Art, New York, USA*
Treasures from the National Museum of American Art, Seattle Art Museum, Minneapolis Institutes of Arts, Cleveland Museum of Art, High Museum, Atlanta, Amon Carter Museum, Fort Worth, and National Museum of American Art, Washington DC.
Pop Art, Aspen Art Museum, Aspen
Text and Image, Holly Solomon Gallery, New York

- 1985 *Pop Art*, Art Gallery of New South Wales, Sydney, Queensland Art Gallery, Brisbane and National Gallery of Victoria, Melbourne
- 1984 *Autoscape*, Whitney Museum of American Art at Champion, Stamford, Connecticut
Theaterplakate heute, Nassauischer Kunstverein Wiesbaden, Germany
New Realism to Pop Art, Neuberger Museum at the State University of New York, Purchase
- 1983 *Living With Art*, Brooklyn Museum, New York
The Great East River Bridge, Miami University Art Museum, Oxford, Ohio
Sculptor as Draftsman, Whitney Museum of American Art, New York
Modern American Poster, National Museum of Modern Art, Kyoto
- 1982 *Lower Manhattan From Street to Sky*, Whitney Museum of American Art, New York
Chase Manhattan : The First Ten Years of Collection, High Museum of Art, Atlanta
- 1981 *Druckgraphik*, Nationalgalerie, Berlin
- 1980 *Printed Art: A View of Two Decades*, Museum of Modern Art, New York
Urban Encounters, Institute of Contemporary Art, University of Pennsylvania
American Sculpture, Whitney Museum of American Art, New York
- 1979 *L'art depuis 1960*, Centre d'arts Plastiques Contemporains, Bordeaux
25 anos despues, Museo de Arte Moderno, Bogota
100 Artists, 100 Years, Art Institute of Chicago
- 1978 *Art about Art*, Whitney Museum of American Art, New York; North Carolina Museum of Art, Raleigh; Frederick S. Wight Art Gallery, University of California, Los Angeles; Portland Art Museum, Oregon, USA
- 1977 Kunstlerhaus Wien, Vienna
American Sculpture: Folk and Modern, Queens Museum of Art, New York
- 1976 *Thirty Years of American Art*, Brooklyn Museum of Art, New York, USA
American as Art, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
Selection of American Art: The Skowhegan School 1946-1976, Institute of Contemporary Art, Boston
- 1975 *American Art since 1945 from the Collection of The Museum of Modern Art*, Worcester Art Museum, Worcester; Denver Art Museum, Denver; San Diego Museum of Art, San Diego; Dallas Museum of Fine Arts, Dallas; Joslyn Art Museum, Omaha; Greenville County Museum of Art, Greenville; Virginia Museum of Fine Arts, Richmond, USA
34th Biennale of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC
Curators Choice, Brooklyn Museum of Art
Selection from the Baker Collection, Yale University Art Gallery, New Haven
76 Jefferson, Museum of Modern Art, New York
- 1974 *American Pop Art*, Whitney Museum of American Art, New York
Inaugural Exhibition, Hirshhorn Museum and Sculpture Garden, Washington, DC
Poets of the Cities of New York and San Francisco, Dallas Museum of Art
- 1973 *Small Works*, RISD Museum of Art, Providence, Rhode Island
Zero Raum, Kunstmuseum Dusseldorf, Germany
Kunstmuseum Lucerne, Switzerland
American Art, Seattle Museum of Art
- 1972 *Modern Image*, High Museum of Art, Atlanta
Etchings, Museum of Modern Art, New York
- 1971 *Metamorphose des Dinges*, Palas des Beaux-Arts, Brussels, Museum Boijmans van Beuningen, Rotterdam, Neue Nationalgalerie, Berlin, Palazzo Reale, Milan and Kunsthalle, Basel
Artist as Adversary, Museum of Modern Art, New York
American Art 1950-1970, Louisiana Museum, Humlebaek, Denmark
Silkscreen: History of the Medium, Philadelphia Museum of Art

- 1970 *The Highway*, Institute of Contemporary Art, University of Pennsylvania
 Stedelijk van Abbemuseum, Eindhoven, Netherlands
American Pop Since 1960, Princeton University Museum of Art
Pop Art Prints, Drawings and Multiples, Museum of Modern Art, New York
National Print Exhibition 17th Biennial, Brooklyn Museum of Art
4 Americans in Paris, Museum of Modern Art, New York
- 1969 *Seventy Years of American Art: Contemporary American Prints and Drawings from the Collection*, Whitney Museum of American Art, New York, USA
Superlimited, Jewish Museum, New York
Pop Art Redefined, Hayward Gallery, London
- 1968 *Language II*, Dwan Gallery, New York
In Honor of Martin Luther King, Jr, Museum of Modern Art, New York
Violence! In Recent American Art, Museum of Contemporary Art, Chicago
- 1967 *The 1960s*, Museum of Modern Art, New York
American Art of the 20th Century, Whitney Museum of American Art, New York
Protest and Hope, New School for Social Research, New York
- 1966 *Contemporary American Sculpture: Selection I*, Whitney Museum of American Art, New York, USA
Greetings!, The Museum of Modern Art, New York, USA
- 1965 *Word and Image*, Solomon R. Guggenheim Museum, New York, USA
 Pop Art, New Realism, Palais des Beaux-Arts
- 1965 *Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, USA
- 1964 *Black, White and Grey*, Wadsworth Atheneum, Hartford
American Paintings, Institute of Contemporary Arts, Washington, DC
New Art, Davison Art Center of Wesleyan University
Paintings and Sculpture of a Decade 1954-1964, Tate Gallery, London
The Friends Collect, Whitney Museum of American Art, New York
66th Annual American Exhibitions, Art Institute of Chicago
Americans, 1963, Museum of Modern Art, New York
- 1963 *Pop Art*, Pace Gallery, Boston, USA
- 1962 *Penthouse Exhibition*, Museum of Modern Art, New York
Recent Acquisitions, Museum of Modern Art, New York
- 1961 *The Art of Assemblage*, The Museum of Modern Art, New York, USA
- 1960 *New Forms, New Media I and II*, Martha Jackson Gallery, New York

SELECT COLLECTIONS

Albright-Knox Gallery of Art, Buffalo, New York, USA
 Aldrich Museum of Contemporary Art, Ridgefield, USA
 Allentown Museum of Art, Allentown, USA
 Art Institute Chicago
 Brooklyn Museum, New York
 Baltimore Museum of Art, Baltimore, USA
 Brandeis Museum, Waltham, USA
 Carnegie Institute, Pittsburgh, USA
 Detroit Institute of Art, Detroit, USA
 Fonds National d'art Contemporain, France
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
 Kaiser Wilhelm Museum, Krefeld, Germany

Los Angeles County Museum, Los Angeles, USA
McNay Art Museum, San Antonio
Menil Collection, Houston
Metropolitan Museum of Art, New York, USA
Museum Ludwig, Cologne
National Gallery of Art, Berlin
National Gallery of Art, Washington, DC
New Orleans Museum of Art
Portland Museum of Art
Rose Museum of Art, Brandeis University
Shanghai Art Museum
Tate Modern, London
Tel Aviv Museum of Art
San Francisco Museum of Art, San Francisco, USA
Stedelijk Museum Schiedam, Schiedam, Netherlands
The Museum of Modern Art, New York, USA
Walker Art Center, Minneapolis, USA
Whitney Museum of American Art, New York, USA