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## JOHN PAI

b. 1937, Seoul, Korea  
Lives and works in Connecticut, USA

### EDUCATION

1964 MFA, Sculpture, Pratt Institute, New York, USA  
1962 BFA, Industrial Design, Pratt Institute, New York, USA

### SELECTED SOLO EXHIBITIONS

2021 Gallery Korea, Korean Cultural Center New York, New York (scheduled)  
2013 *In Memory's Lair*, Gallery Hyundai, Seoul  
2006 *Convergence and Divergence: A Decade in Line 1996-2006*, Gallery Hyundai, Seoul  
2003 *John Pai: Metaphors of Space*, Rodin Gallery (Samsung Plateau Art Space), Seoul  
1997 Sigma Gallery, New York, Korea  
1994 Sigma Gallery, New York, Korea  
1993 *John Pai: Sculpture 1983-1994*, Gallery Hyundai, Seoul  
1990 Souyun Yi Gallery, New York  
1988 Souyun Yi Gallery, New York  
1987 Gallery Korea, New York  
Won Gallery, Seoul, Korea  
1982 Won Gallery, Seoul, Korea  
Whanki Foundation, New York  
1964 Pratt Institute, New York, USA  
1952 Oglebay Institute, Wheeling, USA

### SELECTED GROUP EXHIBITIONS

2022 *The Space Between*, Los Angeles County Museum of Art (scheduled)

- 2015 *Art and the Measure of Liberty: The UN Turns 70*, Permanent Mission of the Republic of Korea to the United Nations, New York, organized by Baik Art
- 2011 *American Abstract Artists 75th Anniversary*, OK Harris Works of Art, New York
- 2010 *Floating Hours: Moon is the Oldest Clock*, National Museum of Modern and Contemporary Art, Korea, Deoksugung, Seoul, Czech National Museum of Contemporary Art
- 2009 *The Great Hands*, Gallery Hyundai, Seoul, Korea
- 2008 *Geometry as Image*, Robert Miller Gallery, New York
- 2007 *Poetry in Motion*, Gallery Hyundai, Seoul
- 2003 *Dream & Reality, Contemporary Korean – American Art*, Smithsonian Gallery, Washington D.C.  
*At the Crossroads*, Gallery Korea, Korean Cultural Service, New York
- 2001 *Whanki Museum Retrospective 1975 – 2001*, Whanki Museum, Seoul
- 2000 *Welded Sculpture of the 20th Century*, Neuberger Museum, Harrison, New Jersey  
*20/20*, Korean Cultural Service at the Republic of Korea, Permanent Mission to the United Nations, New York
- 1999 *50 Years of Korean Sculpture*, Gallery Hyundai, Seoul
- 1997 *Asian Traditions – Modern Expressions*, Zimmerli Museum, New Brunswick, New Jersey
- 1996 *Art 1996 Chicago*, Navy Pier, Chicago  
Gallery Hyundai, Seoul
- 1993 Whanki Museum, Seoul, Korea
- 1991 Souyun Yi Gallery, New York
- 1987 Centre Nationale des Artes Plastiques, Paris, France
- 1982 *Transparent Structure: Endless Summer*, Thorpe Intermedia Gallery, Sparkill, New York
- 1981 *Korean Drawing Now*, Brooklyn Museum, New York  
Alain Oudin Gallery, Paris, France
- 1980 *Art Expo*, New York, sponsored by Whanki Foundation, New York
- 1977 *Four Contemporary Sculptors*, The Alternative Museum, New York
- 1967 *Made with Paper*, Museum of Contemporary Crafts, New York

## SELECTED COLLECTIONS

National Museum of Modern and Contemporary Art, Korea  
 Leeum, Samsung Museum of Art, Seoul Korea  
 Seoul Museum of Art, Seoul, Korea  
 Busan Museum of Art, Busan, Korea  
 Wooyang Museum of Contemporary Art (formerly Artsonje Museum), Gyeongju, Korea  
 Whanki Museum, Seoul, Korea  
 Shinsegae Gallery, Seoul, Korea  
 Walker Hill Art Center, Seoul, Korea  
 Institute of the Arts, Ansan, Korea  
 The Alternative Museum, New York  
 Pratt Institute, New York