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JOHN PAI

b. 1937, Seoul, Korea
Lives and works in Connecticut, USA

EDUCATION

1964 MFA, Sculpture, Pratt Institute, New York, USA
1962 BFA, Industrial Design, Pratt Institute, New York, USA

SELECTED SOLO EXHIBITIONS

2021 Gallery Korea, Korean Cultural Center New York, New York (scheduled)

2013 *In Memory's Lair*, Gallery Hyundai, Seoul

2006 *Convergence and Divergence: A Decade in Line 1996-2006*, Gallery Hyundai, Seoul

2003 *John Pai: Metaphors of Space*, Rodin Gallery (Samsung Plateau Art Space), Seoul

1997 Sigma Gallery, New York, Korea

1994 Sigma Gallery, New York, Korea

1993 *John Pai: Sculpture 1983-1994*, Gallery Hyundai, Seoul

1990 Souyun Yi Gallery, New York

1988 Souyun Yi Gallery, New York

1987 Gallery Korea, New York
Won Gallery, Seoul, Korea

1982 Won Gallery, Seoul, Korea
Whanki Foundation, New York

1964 Pratt Institute, New York, USA

1952 Oglebay Institute, Wheeling, USA

SELECTED GROUP EXHIBITIONS

2022 *The Space Between*, Los Angeles County Museum of Art (scheduled)

- 2015 *Art and the Measure of Liberty: The UN Turns 70*, Permanent Mission of the Republic of Korea to the United Nations, New York, organized by Baik Art
- 2011 *American Abstract Artists 75th Anniversary*, OK Harris Works of Art, New York
- 2010 *Floating Hours: Moon is the Oldest Clock*, National Museum of Modern and Contemporary Art, Korea, Deoksugung, Seoul, Czech National Museum of Contemporary Art
- 2009 *The Great Hands*, Gallery Hyundai, Seoul, Korea
- 2008 *Geometry as Image*, Robert Miller Gallery, New York
- 2007 *Poetry in Motion*, Gallery Hyundai, Seoul
- 2003 *Dream & Reality, Contemporary Korean – American Art*, Smithsonian Gallery, Washington D.C.
At the Crossroads, Gallery Korea, Korean Cultural Service, New York
- 2001 *Whanki Museum Retrospective 1975 – 2001*, Whanki Museum, Seoul
- 2000 *Welded Sculpture of the 20th Century*, Neuberger Museum, Harrison, New Jersey
20/20, Korean Cultural Service at the Republic of Korea, Permanent Mission to the United Nations, New York
- 1999 *50 Years of Korean Sculpture*, Gallery Hyundai, Seoul
- 1997 *Asian Traditions – Modern Expressions*, Zimmerli Museum, New Brunswick, New Jersey
- 1996 *Art 1996 Chicago*, Navy Pier, Chicago
Gallery Hyundai, Seoul
- 1993 Whanki Museum, Seoul, Korea
- 1991 Souyun Yi Gallery, New York
- 1987 Centre Nationale des Artes Plastiques, Paris, France
- 1982 *Transparent Structure: Endless Summer*, Thorpe Intermedia Gallery, Sparkill, New York
- 1981 *Korean Drawing Now*, Brooklyn Museum, New York
Alain Oudin Gallery, Paris, France
- 1980 *Art Expo*, New York, sponsored by Whanki Foundation, New York
- 1977 *Four Contemporary Sculptors*, The Alternative Museum, New York
- 1967 *Made with Paper*, Museum of Contemporary Crafts, New York

SELECTED COLLECTIONS

National Museum of Modern and Contemporary Art, Korea
 Leeum, Samsung Museum of Art, Seoul Korea
 Seoul Museum of Art, Seoul, Korea
 Busan Museum of Art, Busan, Korea
 Wooyang Museum of Contemporary Art (formerly Artsonje Museum), Gyeongju, Korea
 Whanki Museum, Seoul, Korea
 Shinsegae Gallery, Seoul, Korea
 Walker Hill Art Center, Seoul, Korea
 Institute of the Arts, Ansan, Korea
 The Alternative Museum, New York
 Pratt Institute, New York