

## KANG SEUNG LEE

b. 1978, Seoul, Korea  
Lives and works in Los Angeles, USA and Seoul, Korea

### EDUCATION

2012 MFA, California Institute of the Arts, CA, USA

### SELECTED SOLO and DUO EXHIBITIONS

- 2021 *Briefly Gorgeous*, Gallery Hyundai, Seoul, Korea  
*Permanent Visitor*, Commonwealth and Council, Los Angeles, USA
- 2020 *Becoming Atmosphere* (with Beatriz Cortez), 18th Street Arts Center, Los Angeles, USA
- 2018 *Garden*, One and J. Gallery, Seoul, Korea
- 2017 *untitled (la revolución es la solución!)*, curated by Yoshua Okón, Artpace, San Antonio, USA  
*Leave of absence*, Commonwealth and Council, Los Angeles, USA  
*Absence without leave*, Commonwealth and Council, Los Angeles, USA  
*Leave of absence*, Sunset Blvd Digital Billboards, City of West Hollywood, USA
- 2016 *Covers*, Los Angeles Contemporary Archive, Los Angeles, USA  
*Untitled (Artspeak?)*, Turchin Center for the Visual Arts, Appalachian State University, Boone, USA  
*and Child*, Commonwealth and Council, Los Angeles, USA
- 2015 *Kang Seung Lee: Untitled (Artspeak?)*, Pitzer College Art Galleries, Claremont, USA  
*Untitled (Artspeak?)*, California Institute of the Arts, Valencia, USA
- 2012 *My Nights Are More Beautiful Than Yours*, Centro Cultural Border, Mexico City, Mexico

### SELECTED GROUP EXHIBITIONS

- 2021 *8 AMERICANS*, CHART, New York, USA  
*Soft Water Hard Stone*, 2021 New Museum Triennial, New Museum, New York, USA  
*Omniscient: Queer Documentation In an Image Culture*, Leslie-Lohman Museum of Art, New York, USA  
*Close to you*, MASS MoCA, North Adams, USA  
*Minds Rising, Spirits Tuning*, the 13th Gwangju Biennale, Biennale Exhibition Hall, Gwangju, Korea  
*Drive-by-Art*, Oxy Arts, Los Angeles, USA

- 2020 *Phantom Limb*, Epoch Gallery, Los Angeles, USA (virtual)  
*Incognito*, Institute of Contemporary Art, Los Angeles, USA (online)  
*Queer Correspondence*, Cell Project Space, London, UK (by mail)  
*Drive-by-Art*, Oxy Arts, Los Angeles, USA  
*Solidarity Spores*, Asia Culture Center, Gwangju, Korea  
*MMCA 2020 Asia Project: Looking for another family*, Museum of Modern and Contemporary Art, Seoul, Korea  
*No Space Just A Place, Eterotopia*, Daelim Museum of Art, Seoul, Korea  
*When we first arrived....*, The Corner at Whitman-Walker, Washington D.C., USA
- 2019 *Touching History: Stonewall 50*, Palm Springs Art Museum, Palm Springs, USA  
*Altered After*, Participant Inc, New York, USA  
*In No Order*, Eastern Star Gallery, The Archer School, Los Angeles, USA  
*Condo London*, Mother's Tankstation, London, UK  
*Queer Craft*, Morris Gallery, University of Minnesota, USA
- 2018 *Identity and Desire in the Digital Age*, Los Angeles LGBT Center, Los Angeles, USA  
*A Person Who Loves*, curated by Harry Burke, Canton Gallery, Guangzhou, China  
*Dae-Bak Super Cool*, Torrance Art Museum, Torrance, USA  
*Group Show in partnership with Commonwealth and Council*, Tina Kim Gallery, New York, USA  
*It's Snowing in LA*, curated by Amy Kahng & Mary McGuire, AA | LA, Los Angeles, USA  
*Introspection: Stories Beneath the Surface*, Sam Francis Gallery, Crossroads School of Arts and Sciences, Santa Monica, USA  
*Manifesto: A Moderate Proposal*, curated by Ciara Ennis, Pitzer College Art Galleries, Claremont, USA  
*Not on View: Re/Activating the Archive and it's A/Effects*, The ReInstitute Research Library & Archive, Baltimore, USA
- 2017 *Reconstitution*, curated by Hamza Walker & Catherine Taft, LAXART, Los Angeles, USA  
*1992 An Examination of the Iconography from the LA Rebellion*, Residency Art, Inglewood, USA  
*Absence and Distance* (with Hye In Lee), organized by Kwan-Hoon Lee, Baik Art, Seoul, Korea  
*Luck of the Draw*, DiverseWorks, Houston, USA  
*NADA New York 2017*, Commonwealth and Council/Skibum MacArthur, New York, USA
- 2016 *Blind Spot*, Design Matters, Los Angeles, USA  
*De la Tierra a la Tierra*, Centro Cultural Metropolitano, Quito, Ecuador  
*Spring Benefit Exhibition*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA
- 2015 *RaceCraft*, curated by Sarita See and Marie Lo, Center for Art and Thought, Los Angeles, USA  
*Normal Family*, organized by Min Kyung Choi, Last Projects, Los Angeles, USA  
*GLAMFA 2015*, California State University Long Beach, Long Beach, USA  
*CalArts 2015 MFA show*, curated by Sarah Lehrer-Graiwer, Cooper Design Space, Los Angeles, USA
- 2014 *Pardon My Condition*, Raymond Gallery, Art Center College of Design, Pasadena, USA  
*Endur A Round*, curated by David Evans Frantz, California Institute of the Arts, Valencia, USA  
*Mid-Res Show*, D300 Gallery, California Institute of the Arts, Valencia, USA  
*Hidden*, curated by Jann Bernabe, Center for Art and Thought, Los Angeles, USA  
*GLAMFA 2014*, California State University Long Beach, Long Beach, USA  
*Body Body Bodies*, SOMArts Cultural Center, San Francisco, USA
- 2013 *Annual QAC show*, Main Gallery, California Institute of the Arts, Valencia, USA  
*The Hill*, C115 Gallery, California Institute of the Arts, Valencia, USA
- 2012 *Art on Paper: 42nd Exhibitions*, curated by Xandra Eden, the Weatherspoon Art Museum, University of North Carolina, Greensboro, USA  
*Narrativas con Dibujo*, Galeria de la Esmeralda, the National School of the Arts, Mexico City, Mexico  
*Narrativas con Dibujo*, Museo Casa de Leon Trotsky, Mexico City, Mexico
- 2011 *Pura Vida Mx*, Aida Rodriguez, Mexico City, Mexico  
*Proyecto Venganza*, Clinica Regina de Cultura, Mexico City, Mexico  
*Compilation of the Bastard Archive*, la Galeria del Comercio, Mexico City, Mexico  
*Segundo Ciclo de Videoarte*, Arte TalCual, Mexico City, Mexico

## GRANTS AND RESIDENCIES

- 2019      apexart International Open Call, New York, USA  
California Community Foundation Fellowship for Visual Artists, Los Angeles, USA
- 2018      Rema Hort Mann Foundation Grant, New York, USA  
Visiting Artist, Art Center College of Design, Pasadena, USA
- 2017      International Artist-In-Residence, Artpace, San Antonio, USA
- 2016      Creative Capacity Fund, Center for Cultural Innovation, CA
- 2015      Artist-In-Residence, Pitzer College, Claremont, USA
- 2011      Convocatoria, Centro Cultural Border, Mexico City, Mexico

## TEACHING

- 2018      California Institute of the Arts, Valencia, USA
- 2017      Art Center College of Design, Pasadena, USA
- 2015      Pitzer College, Claremont, USA

## CATALOGS AND BOOKS

- 2017      *untitled (la revolución es la solución!)*, Artpace San Antonio  
*Absence Without Leave*, Sming Sming Books
- 2015      *Untitled (Artspeak?)*, Pitzer College  
*COVERS* 1st edition

## COLLECTIONS

Museum of Modern and Contemporary Art, Seoul, Korea