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## TOMÁS SARACENO

b. 1973, San Miguel de Tucumán, Argentina  
Lives and works in Berlin

### EDUCATION

- 2009 International Space Studies Program, NASA Center at Ames, Silicon Valley, USA
- 2004 Stipendium Hessische Kulturstiftung, Rotterdam, Netherlands
- 2004 Postgraduate Art and Architecture, Progettazione e Produzione delle Arti Visive (IUAV), Venice, Italy
- 2003 Staatliche Hochschule für Bildende Künste, Städelschule Frankfurt am Main, Frankfurt, Germany
- 2000 Postgraduate on Art and Architecture, Escuela Superior de Bellas Artes de la Nación Ernesto de la Cárcova, Buenos Aires, Argentina
- 1999 Degree Architecture, Universidad de Buenos Aires, Argentina

### SELECTED SOLO EXHIBITIONS

- 2020 *Event Horizon*, Cisternere, Copenhagen  
*Aria*, Fondazione Palazzo Strozzi, Firenze  
*Fly with Aerocene*, Pacha Salinas Grandes, Jujuy, Argentina  
The Shed, New York
- 2019 *Tomas Saraceno*, Gallery Hyundai, Seoul  
*Tomas Saraceno*, Tonya Bonakdar Gallery, Los Angeles  
*Algo-r(h)i(y)thms*, Esther Schipper, Berlin  
*Cosmic Filaments*, Mildred Lane Kemper Art Museum, St. Louis  
*Most Than Humans*, Museo Nacional Thyssen-Bornemisza, Madrid  
*Weaving the Cosmos*, Planetarium, Milan
- 2018 *ON AIR*, Palais de Tokyo, Paris, France  
*Albedo*, Pinksummer Contemporary Art, Genoa, Italy  
*Solar Rhythms*, Tanya Bonakdar Gallery, New York, USA  
*A Thermodynamic Imaginary*, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal  
*Aerographies*, Fosun Foundation, Shanghai, China  
*Aerocene at Karlskirche*, Saint Charles Church / Karlskirche Contemporary Art, Vienna
- 2017 *Gravitational Waves*, Z33 House of Contemporary Art, Hasselt, Belgium  
*Entangled Orbits*, Baltimore Museum of Art, Baltimore, USA  
*Event Horizon*, Ruth Benzacar Gallery, Buenos Aires, Argentina  
*Our Interplanetary Bodies*, Asia Culture Centre, Gwangju, Korea  
*Aerosolar Journeys*, Museum Haus Konstruktiv, Zürich, Switzerland  
*How to Entangle the Universe in a Spider Web*, Buenos Aires Museum of Modern Art, Buenos Aires, Argentina

*Re-opening In Orbit*, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Aerosolar Journeys*, Wilhelm-Hack Museum, Ludwigshafen, Germany  
*Aerocene*, Nestor Kirchner Cultural Centre, Buenos Aires, Argentina

- 2016 *Stillness in Motion – Cloud Cities*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, USA  
*163,000 Light Years*, Museum of Contemporary Art in Monterrey, Monterrey, Mexico  
*Solar Bell Ensemble*, Contemporary Arts Center, Cincinnati, USA  
*Aerocene*, Esther Schipper, Berlin, Germany  
*Many suns and worlds*, Vanhaerents Art Collection, Brussels, Belgium  
*Dark Cosmic Web*, Pinksummer Contemporary Art, Rome, Italy  
*Tomás Saraceno: Cloud City*, Campbell Art Park, Oklahoma Contemporary Arts Center, Oklahoma City, USA
- 2015 *Aerocene*, United Nations Climate Change Conference, Solutions COP21, Grand Palais, Paris, France  
*Aerocene*, Espace Muraille, Geneva, Switzerland  
*Arachnid Orchestra. Jam Sessions*, NTU Centre for Contemporary Art Singapore, Singapore  
*Becoming Aerosolar*, Belvedere 21, Vienna, Austria  
*14 Billions (Working Title)*, Sørlandets Kunstmuseum (SKMU), Kristiansand, Norway  
*Hybrid solitary... semi-social quintet... on cosmic webs...*, Tanya Bonakdar Gallery, New York, USA  
*Cloud Cities / Air Port City*, Domaine de Mui, Parc de Sculptures Contemporaines, France  
*Tomas Saraceno*, Palais de Tokyo, Paris
- 2014 *Cosmic Jive: The Spider Sessions*, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy  
*Iridescent Planet*, Pinksummer Contemporary Art, Genoa, Italy  
*Tomas Saraceno*, HFG Karlsruhe, Karlsruhe, Germany  
*In Orbit*, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
- 2013 *In Orbit*, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Social ... Quasi Social ... Solitary ... Spidres ... On Hybrid Cosmic Webs*, Esther Schipper Gallery, Berlin  
*Tomas Saraceno*, Andersen's Contemporary, Copenhagen
- 2012 *Tomás Saraceno on the Roof: Cloud City*, Metropolitan Museum of Art, New York, USA  
*On Space Time Foam*, Pirelli HangarBicocca, Milan, Italy  
*Cloud Cities*, Maison Hermès, Tokyo, Japan  
*Tomás Saraceno*, Kunsthalle Helsinki, Helsinki, Finland  
*Air-Port-City/Cloud Cities*, Tanya Bonakdar Gallery, New York, USA
- 2011 *Cloud Cities*, Hamburger Bahnhof, Berlin, Germany  
*Cloud-Specific*, Mildred Lane Kemper Art Museum, St. Louis, USA  
*Cloudy Dunes. When Friedman Meets Bucky On Air-Port-City*, Museo d'Arte Contemporanea Roma (MACRO), Rome, Italy  
*Labor*, K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 2010 *Cloud Cities: Connectome*, Tanya Bonakdar Gallery, New York, USA  
*14 Billions (Working Title)*, Bonniers Konsthall, Stockholm, Sweden  
*Cloud-Cities*, Pinksummer Contemporary Art, Genoa, Italy  
*Tomás Saraceno*, Baltic Centre for Contemporary Art, Gateshead, UK  
*Cloud Cities/Air-Port-City*, ROSSMARKT<sup>3</sup>, Frankfurt, Germany  
*Tomás Saraceno: Lighter than Air*, Blaffer Art Museum, University of Houston, Houston, USA  
*From Camogli to San Felipe, spiders weaving stars*, Fondazione Pierluigi e Natalina Remotti, Camogli, Italy
- 2009 *Tomás Saraceno: Lighter than Air*, Walker Art Center, Minneapolis, USA  
*Biosphere*, Statens Museum for Kunst, Copenhagen, Denmark  
*Tomás Saraceno*, Musée d'Art Moderne Grand-Duc Jean (MUDAM), Luxembourg, Luxembourg  
*Cloudy House*, Andersen's Contemporary, Berlin, Germany  
*Tomás Saraceno*, Andersen's Contemporary, Copenhagen, Denmark
- 2008 *Galaxies forming along filaments, like droplets along the strands of a spider webs*, Tanya Bonakdar Gallery, New York, USA  
*Cloudy Dunes*, Fondazione Edoardo Geronzi, Genoa, Italy  
*On Clouds (Air-Port-City)*, Towada Arts Center, Towada, Japan  
*We Have a Dream*, Spazio Gerra, Reggio Emilia, Italy (Two Person Show with Marjetica Potrc)

- 2007 *Tomás Saraceno*, Christian Larsen, Stockholm, Sweden  
*Biosphere MW32 Air-Port-City*, Pinksummer Contemporary Art, Genoa, Italy  
*Air-Port-City*, De Vleeshal, Middelburg, The Netherlands  
*Microscale, Macroscale and Beyond: Large-Scale Implications of Small-Scale Experiments*, UC Berkeley Art Museum and Pacific Film Archive (BAMPFA), University of California, Berkeley, USA  
*Unlimited*, Art Basel 38, Basel
- 2006 *Air-Port-City*, Tanya Bonakdar Gallery, New York, USA  
*Cumulus*, Barbican Art Centre, London, UK  
*On Water*, Centre d'Art Santa Mònica, Barcelona, Spain  
*Cloudy Dunes\_Air-Port-City*, Attitudes, Geneva, Switzerland  
*Infinite Actives*, Portikus, Frankfurt, Germany
- 2004 *On-Air*, Pinksummer Contemporary Art, Genoa, Italy
- 2003 *In-migration*, University of Kaiserslautern, Kaiserslautern, Germany
- 2000 *612 Planetas*, Parque Planetario, Buenos Aires, Argentina
- 1998 *Luces de estrella*, Escuela Nacional de Bellas Artes Ernesto de la Cárcova, Buenos Aires, Argentina

## SELECTED GROUP EXHIBITIONS

- 2020 *Songs in the Dark*, Tonaya Bonakdar Gallery, New York
- 2019 *The World to Come: Ecology as a New Policy. 2030–2100*, Garage Museum of Contemporary Art, Moscow, Russia  
*Dark Matter*, Science Gallery London, London, UK  
*May You Live in Interesting Times*, 58th Venice Biennale, Venice, Italy  
*Tomorrow is the Question*, ARoS Art Museum, Aarhus, Denmark  
*O Della Materia Spiritulæ dell'Arte*, MAXXI, Rome  
*MASK; The Art of Transformation*, Istanbul Modern, Istanbul  
*Survival Architecture and the Art of Resilience*, Museum of Craft and Design, San Francisco  
*Waking Dream*, Ruby City, San Antonio, Texas  
*The Rhythms of Space: From Marconi to Gravitational Waves*, Museo dell Grafica, Pisa, Italy  
Quebec Biennale, Quebec, Canada
- 2018 *Foresta Urbana*, Piazza Bologni, Palazzo Belmonte Riso, Palermo, Italy  
*Victor Papanek: The Politics of Design*, Vitra Design Museum, Weil am Rhein, Germany  
*Liquid City*, Triennale Bruges, Bruges, Belgium  
*Floating Utopias*, nGbk, Berlin, Germany  
*Cosmogenies*, Musée d'art Moderne et d'art Contemporain, Nice, France  
*As We May Think Feedforward*, Guangzhou Triennial  
Manifesta 12, Palermo
- 2017 *Winter Journey*, Jardins du Château de Versailles, Versailles, France  
*Into the Cosmos*, National Museum of 21st Century Art (MAXXI), Rome, Italy  
*Floating Worlds*, 14th Lyon Biennale for Contemporary Art, Lyon, France  
*ARoS Triennial*, Aarhus, Denmark  
*Between Spaces*, ZKR – Centre for Art and Public Space, Berlin, Germany  
*Loose Threads*, Bridget de León, Bath, UK  
*To Challenge the Earth, the Moon, the Sun and the Stars*, 7th Socle du Monde Biennale, HEART Herning Museum of Contemporary Art, Herning, Denmark  
1st Antarctic Biennale, Ushuaia, Argentina  
*Elbphilharmonie Revisited*, Deichtorhallen, Hamburg, Germany  
*Habit-co-Habit*, 3rd Pune Biennale, Pune, India  
*After the World*, Centre de Cultura Contemporània de Barcelona, Barcelona  
*Time as Landscape: Inquiries of Art and Science*, Cornell Fine Arts Museum, Winter Park  
*The Garden – End of Times, Beginning of Times*, ARoS Triennial, ARoS Aarhus Art Museum, Denmark

- 2016 *Why Not Ask Again?*, 11th Shanghai Biennale, Power Station of Art, Shanghai, China  
*Are We Human?*, 3rd Istanbul Design Biennial, Istanbul, Turkey  
*Spinnen*, Naturmuseum Senckenberg Museum, Frankfurt, Germany  
*Collezionismo Contemporaneo*, Museo Fortuny, Venice, Italy  
*Surface and Beyond*, Dirimart, Istanbul, Turkey  
*Meta.morf Biennale*, Trondheim, Norway  
*The Calder Prize 2005-2015*, Pace Gallery, London, UK  
*Architecture of Life*, UC Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, USA
- 2015 *Brève histoire de l'avenir*, Musée du Louvre, Paris, France  
*Le Bord des Mondes*, Palais de Tokyo, Paris, France  
*The State of the Art of Architecture*, 1st Chicago Architecture Biennial, Chicago, USA  
*Territory of the Imagination: At the Border of Art and Space*, Stanlee and Gerald Rubin Center for the Visual Arts, El Paso, USA  
*Homecomings: PROJECTIVE SPACE*, Freiraum in der Box, Berlin, Germany  
*Pequod*, Galerie 11 Columbia, Monte Carlo, Monaco  
*Cold War Hot Peace*, Slought Foundation, Philadelphia, USA  
*Der entfesselte Raum*, Gewerbemuseum, Winterthur, Switzerland  
*Wie Leben? Zukunftsbilder von Malewitsch bis Fujimoto*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 2014 *The Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium  
*Synthesis*, Reykjavik Art Museum, Reykjavik, Iceland  
*Diese Kunst*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany  
*Haus-Rucker-Co, Architectural Utopia Reloaded*, Haus am Waldsee, Berlin, Germany  
*The Net: Weaving Webs in Art*, Kunsthalle Kiel, Kiel, Germany  
*INSERT 2014: The Sharp Edge of the Global contemporary*, Indira Ghandi Centre of the Arts, New Delhi, India  
*Kroblyos an groviglio di segni - da Parmigianino a Kentridge*, Biennale disegno di Rimini, Rimini, Italy  
*Attention Economy*, Museumsquartier, Kunsthalle Wien, Vienna, Austria  
*Vanitas. Motive des Verganglichen in der zeitgenossischen Skulptur*, Georg Kolbe Museum, Berlin, Germany  
*City and Nature*, Sapporo International Art Festival 2014, Sapporo, Japan  
*Lichterfest*, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany  
*Second / Fourteen Highlight*, Salon Kennedy, Frankfurt, Germany  
*The Anthropocene Monument*, Les Abattoirs, Toulouse, France  
*Between the Lines*, Tanya Bonakdar Gallery, New York, USA  
*Harvest*, Gallery of Modern Art, Brisbane, Australia  
*Real DMZ Project*, Cheorwon Peace Observatory, DMZ, Korea  
*Lucius Burckhardt and Cedric Price, A Stroll Through a Fun Palace*, Swiss Pavilion, Venice Architecture Biennale, Venice  
*500 Anos de Future*, 2<sup>nd</sup> Montevideo Biennale, Montevideo, Uruguay  
*Attention Economy*, Kunsthalle Wien, Vienna
- 2013 *Moving. Norman Foster on Art*, Carré d'Art, Nîmes, France  
*Poetic Cosmos of Breath: Mobile M+: Inflation!*, M+ museum for visual culture, Hong Kong  
*Die Emscherkunst 2013*, Essen, Germany  
*Portscapes 2*, Maasvlakte 2, Rotterdam, The Netherlands  
*What am I doing here*, Esbjerg Art Museum, Esbjerg, Denmark  
*I know you*, Irish Museum of Modern Art, Dublin, Ireland  
*Reflets - Un Morceau de Pinksummer*, Genes, Galerie 11 Columbia, Monaco  
*La Novela Festival*, Toulouse, France
- 2012 *We Are All Astronauts – The Universe of Richard Buckminster Fuller as Reflected in Contemporary Art*, Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany  
*Wonder works - Masterpieces from Danish private collections*, Kunsten - Museum of Modern Art Aalborg, Aalborg, Denmark  
*Intersections: Science in Contemporary Art*, Weizmann Institute of Science, Rehovot, Israel  
*Nature's Toolbox: Biodiversity, Art and Invention*, Field Museum of Natural History, Chicago, USA  
*Wide Open School*, Hayward Gallery, Southbank Centre, London  
*Day by Day: From Eternity to Here*, Fondazione per l'Arte Moderna e Contemporanea CRT, Turin
- 2011 *I've dreamed about*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
*The Divine Comedy*, Harvard University Graduate School of Design, Cambridge, USA  
*20 Jahre Gegenwart*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany

- 60<sup>th</sup> Perth International Arts Festival, Perth, Australia  
*Redesigning Nature*, Städtische Galerie Bremen, Bremen, Germany  
*The End of Money*, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands  
*Private/Corporate VI. Die Sammlung Juan & Patricia Vergez*, Buenos Aires, im Dialog mit der Daimler Kunst Sammlung, Stuttgart/Berlin, Daimler Contemporary, Berlin, Germany  
*We Are All Astronauts – The Universe of Richard Buckminster Fuller as Reflected in Contemporary Art*, MARTa Herford, Herford, Germany  
*Merz World: Yona Friedman & Tomás Saraceno*, Cabaret Voltaire, Zürich, Switzerland
- 2010 *Redesigning Nature*, Künstlerhaus Wien, Vienna, Austria  
*Realidad y Utopia, Argentinien's künstlerischer Weg in die Gegenwart*, Academy of Arts, Berlin, Germany  
*Movin' Space*, Kunsten – Museum of Modern Art Aalborg, Aalborg, Denmark  
*Tales of Resistance and Change. Artists from Argentina*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*RETHINK: Contemporary Art and Climate Change*, Rogaland Art Museum, Stavanger, Norway  
*Art for the world*, World Expo Shanghai, Shanghai, China  
*Afuera*, Centro Cultural España Córdoba, Córdoba, Argentina  
*Radical conceptual - Positionen aus der Sammlung des MMK*, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany  
*Klimakapseln*, Museum für Kunst und Gewerbe, Hamburg, Germany  
*Languages and Experimentations. Young artists in a contemporary collection*, Museum of Modern and Contemporary Art of Trento and Rovereto (MART), Rovereto, Italy  
*In Defense of Nature*, East Ayrshire Museum, Ayrshire, UK  
*Bianco e Nero*, Udine Art Festival, Udine, Italy  
*Between here and there: Modern and Contemporary Art from the Permanent Collection*, Pérez Art Museum Miami, Miami, USA
- 2009 *Fare Mondi - Making Worlds*, 53rd Venice Biennale, Venice, Italy  
*WANAS 2009: FOOTPRINTS*, Wanas Foundation, Knislinge, Sweden  
*In Defense of Nature*, Barbican Art Center, London, UK  
*Life Forms*, Bonniers Konsthall, Stockholm, Sweden  
*Labyrinth: Freiheit*, Franzensfeste Fortress, Fortezza, Italy  
*Earth - Art of a Changing World*, Royal Academy of Arts, London, UK  
*Dome Culture in the 21st Century*, Art in General, New York, USA  
*Multiverse: Directions for the World*, A.L.I., Rome, Italy
- 2008 *50 Moons of Saturn*, T2 Torino Triennale, Turin, Italy  
*Peripheral Vision and Collective Body*, Museion – Museum of Modern and Contemporary Art of Bozen, Bolzano, Italy  
*Experiment Marathon Reykjavik*, Reykjavik Art Museum, Reykjavik, Iceland  
*Kunst Naturligvis*, Esbjerg Kunstmuseum, Esbjerg, Denmark  
*We have a dream*, Spazio Marco Gerra, Reggio Emilia, Italy  
*Art Focus 5: Can Art Do More?* Talpiot Beit Benit Congress Centre, Jerusalem, Israel  
*ROOMING IN! Claus Andersen visits Patricia Low*, Patricia Low Contemporary, Gstaad, Switzerland  
*Psycho Buildings – Artists and Architecture*, Hayward Gallery, London, UK  
*Sonsbeek 2008: Grandeur*, Arnhem, The Netherlands  
*Greenwashing*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Megastructure Reloaded*, Raumlabor, Berlin, Germany  
*48°C Public.Art.Ecology*, Delhi, India
- 2007 *Brave New Worlds*, Walker Art Center, Minneapolis, USA  
9<sup>th</sup> Lyon Contemporary Art Biennale, Lyon, France  
*La Aventura Continua*, Museo de Arte y Memoria, Buenos Aires, Argentina  
*Poetic Cosmos of the Breath*, Gunpowder Park, Essex, UK  
*Still Life Art, Ecology and the Politics of Change*, 8<sup>th</sup> Sharjah Biennial, Sharjah, United Arab Emirates  
*In Cima alle Stelle. L'Universo tra Arte, Archeologia e Scienza*, Aosta, Forte di Bard, Italy  
*Situazione Isola, a new Urbanism*, Isola Art Center, Milan, Italy.  
*Weather Report. Climate Change and Visual Arts*, Atlantic Center of Modern Art (CAAM), Las Palmas de Gran Canaria, Spain  
*The Domain of the Great Bear 3/3 Kosmische Sehnsucht*, Kunstraum München e.V., Munich, Germany
- 2006 *On Mobility*, Berlin BüroFriedrich, Berlin, Germany  
*On Mobility*, De Appel, Amsterdam, The Netherlands

*Buenos días Santiago*, Santiago Museum of Contemporary Art (MAC), Santiago, Chile  
*I still believe in miracles\**, Musée d'Art moderne de la Ville de Paris, Paris, France  
*Reconstruction 1*, Sudeley Castle, Gloucestershire, UK  
*Everywhere*, Busan Biennale, Busan, Korea  
*How to live together*, 27th São Paulo Biennale, São Paulo, Brazil  
*Presented by*, Galerie Andreas Huber, Vienna, Austria

- 2005 *Luna Park. Fantastic Art*, Villa Manin Centre for Contemporary Art, Codroipo, Italy  
*Dialectic of Hope*, 1<sup>st</sup> Moscow Biennale of Contemporary Art, Moscow, Russia  
*The Opening*, Andersen's Contemporary, Copenhagen, Denmark  
*Project Rotterdam*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Pursuit of Happiness*, Leidsche Rijn, The Netherlands  
*La Strada*, Fuori Uso 2005, Pescara, Italy  
*Longing balloons are floating around the world*, Green Light Pavilion, Berlin, Germany  
*I Still Believe in Miracles*, Musée d'Art Moderne de la Ville de Paris, Paris
- 2004 *What is in my apartment when I'm not there*, Berlin, Germany  
*Open Duende*, Duende, Rotterdam, The Netherlands  
*Universal Outstretch*, Flaca Gallery, London, UK  
*Common Property*, 6. Werkleitz Biennale, Halle, Germany  
*ZIM- Zwaanshals in Motion*, Rotterdam, The Netherlands  
*Do It*, [www.e-flux.com/projects/do\\_it](http://www.e-flux.com/projects/do_it)
- 2003 *Here we come!!!*, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, Germany  
*Utopia Station, Dreams and Conflicts: The Dictatorship of the Viewer*, 50th Venice Biennale, Venice, Italy  
*Un-build Cities*, Bonner Kunstverein, Bonn, Germany  
*Art-gentina*, The Buena Vista Building, Miami, USA
- 2002 *X-position*, Architekturzentrum Wien, Vienna, Austria  
*Peace (end) love istruzioni per la possibilita*, Palazzo Bonaguro, Bassano, Italy  
*X-position*, Berlage, Institute, Rotterdam, The Netherlands  
*Next*, 8th Venice Biennale of Architecture, Venice, Italy  
*Mobile HIV/AIDS Health Clinic for Africa*, Royal Institute of British Architects (RIBA), London, UK
- 2001 *Real Presence*, Tito Museum, Belgrade, Serbia and Montenegro  
*Neue Welt*, Kunstverein Frankfurt, Frankfurt, Germany  
*El Suelo en Renuncio*, Arqueria, Madrid, Spain  
*Rundgang*, Städel Schule, Frankfurt, Germany
- 1999 *City Editing*, Fundación Proa, Buenos Aires, Argentina  
*Siglo XX arte y cultura en la Argentina*, Centro Cultural Recoleta, Buenos Aires, Argentina
- 1998 *Objetos de jóvenes artistas*, Centro Cultural Recoleta, Buenos Aires, Argentina

## SELECTED AWARDS

- 2019 Artistic Realm, The Design Prize  
2010 1822-Kunstpreis  
2009 Alexander Calder Prize  
2004 Fondo Nacional de las Artes-Argentina/IUAV Venice-Italy  
Hessische Kulturstiftung Award and Residency in Rotterdam  
2003 Bundeswettbewerb des Bundesministeriums für Bildung und Forschung (first prize)

## SELECTED RESIDENCIES

- 2016 Goethe Institut, London, UK  
RAVE residency, Villa Manin, Udine, Italy  
2015 Centre National d'Études Spatiales (CNES), Paris, France  
2012 MIT Center for Art, Science & Technology (CAST), Cambridge, USA

- 2010     Atelier Calder in Saché, France (Recipient of Calder Price and Calder Residency)
- 2009     Walker Art Center, Minneapolis, USA
- 2004     Hessische Kulturstiftung, Rotterdam, The Netherlands

## SELECTED PERMANENT INSTALLATIONS

- 2019     *Cosmic Filament*, Mildred Lane Kemper Art Museum, St. Louis, USA  
*Sundial for Spatial Echoes*, Bauhaus-Museum Weimar, Weimar, Germany
  
- 2017     *Gravitational Waves*, Z33, Genk, Belgium  
*Stillness in Motion - 3 Airborne Self-Assemblies*, Mapletree, Singapore  
*Cloud Cities – Nebulous Thresholds*, Rollins College, Florida, USA  
*On Cosmic Clouds*, NYU Abu Dhabi Library, UAE
  
- 2016     *Cloud Cities: HAT-P-12*, Taipei, Taiwan  
*Caelum Dust*, University of South Florida, Tampa, USA
  
- 2015     *Cloud Cities / Air-Port-City*, Domaine du Muy, Parc de sculptures contemporaines, France  
*Sundial for Spatial Echoes*, Aker Brygge, Oslo, Norway
  
- 2008     *On clouds (Air-Port-City)*, Towada Arts Center, Towada, Japan
  
- 2007     *Flying Garden*, EPO, Munich, Germany

## SELECTED COLLECTIONS

Bonniers Konsthall, Stockholm, Sweden  
 Boros Collection, Berlin, Germany  
 BSI Art Collection, Switzerland  
 Dallas Museum of Art, Dallas  
 Esbjerg Kunstmuseum, Esbjerg, Denmark  
 Istanbul Modern Art Museum, Istanbul, Turkey  
 Fondazione La Gaia, Busca, Italy  
 Fondazione Pierluigi e Natalina Remotti, Camogli, Italy  
 Fondazione Morra Greco, Naples, Italy  
 Fondazione Edoardo Garrone, Genoa, Italy  
 Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany  
 The Collection of Juan Vergez, Buenos Aires, Argentina  
 Lumas Foundation, Zurich, Switzerland  
 Miami Art Museum, Miami, USA  
 Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
 Museum für Moderne Kunst, Frankfurt, Germany  
 Museum of Modern Art, New York, USA  
 Nationalgalerie, Staatliche Museen zu Berlin, Berlin, Germany  
 The National Gallery of Denmark, Copenhagen, Denmark  
 San Francisco Museum of Modern Art, San Francisco, USA  
 Reykjavik Art Museum, Reykjavik, Iceland  
 Walker Art Center, Minneapolis, USA  
 Stanford University, Menlo Park, CA  
 Sammlung, Kunstmuseum Bonn and Lenbachhaus, Munich