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RYAN GANDER

b. 1976, Chester, UK
Lives and works in Suffolk and London, UK

EDUCATION

2022 Professor, Fine Art, University of Suffolk, UK
2002 Post-Graduate Fine Art Participant Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
2000 Post-Graduate Fine Art Research Participant, Jan van Eyck Academie, Maastricht, Netherlands
1999 BA (with Honors) Interactive Art, Manchester Metropolitan University, Manchester, UK

SELECTED SOLO and DUO EXHIBITIONS

2023 *I'm Just Resting My Eyes*, Ishikawa Cultural Foundation, Okayama, Japan
I'm at 4%, Annet Gelink, Amsterdam, Netherlands
Feelin' Everythin', whilst Doin' Nothin', Little House, Los Angeles, USA

2022 *Days of Temporal Passing*, RICOH, Tokyo, Japan
The Markers of Our Time, Tokyo Opera City Gallery, Tokyo, Japan
Killing Time, TARO NASU, Tokyo, Japan
The Gift, East Gallery, Norwich, UK
The Gift, Houghton Hall, King's Lynn, UK
Ghost Shop, Glass Exchange, National Glass Centre, Sunderland, UK
We are only human (incomplete sculpture for Scarborough to be finished by snow), commissioned by Wild Eye, Scarborough, Yorkshire, UK

2021 *Wrong Time Paradigm*, gb agency, Paris, France
The Rates of Change, SPACE K, Seoul, Korea
Other People Place, Galeria Nuno Centeno, Porto, Portugal
Things Just Happen to Me, Lisson Gallery, Hamptons, New York, USA
Waiting (An interval by Ryan Gander), commissioned by The Roberts Institute of Art (online)
Natural and Conventional Signs, Princeton University, New York, USA

2020 *Becoming Atmosphere* (with Beatriz Cortez), 18th Street Arts Center, Los Angeles, USA
Nick Lodgers Invites Ryan Gander, Museum of Contemporary Art, Antwerp, Belgium

2019 *The 500 Million Year Collaboration*, Kunsthalle Bern, Bern, Switzerland
Ghostwriter Subtext - (Towards a significantly more plausible interrobang), Sala Diaz, Texas, USA
The Green and The Gardens, Cambridge Biomedical Park, Cambridge, UK
I See You're Making Progress, Lisson Gallery, Shanghai, China
One-twelfth, Merivale Model Village, Great Yarmouth, UK
Some Other Life, Esther Schipper, Berlin, Germany

2018 *Moonlighting*, Taro Nasu, Tokyo, Japan
The Self Righting of All Things, Lisson Gallery, London, UK

- Old Languages in Very Modern Style*, GB Agency, Paris, France
Good Heart, BASE/Progetti per l'arte, Florence, Italy
Other Places, 21st Biennale of Sydney, Sydney, Australia
From Five Minds of Great Vision (The Metropolitan Cathedral of Christ the King disassembled and reassembled to conjure resting places in the public realm), The Metropolitan Cathedral, Liverpool, UK
Ryan Gander: Chinese Whispers #1, Meessen De Clerq, Brussels, Belgium
- 2017 *Dazaifu Tenmangu Collection works by Ryan Gander*, Dazaifu Shrine, Fukuoka, Japan
These Wings Aren't for Flying, National Museum of Art Osaka, Osaka, Japan
Ryan Gander & Jonathan Monk: I Speak to People on The Telephone, Cristina Guerra Contemporary Art, Lisbon, Portugal
Soft modernism, Gallery Hyundai, Seoul, Korea
Human / non Human / Broken / non Broken, Cc Foundation, Shanghai, China
- 2016 *Heterotopias. Avant-Gardes in Contemporary Art*, curated by Camille Giertler, Café Aubette, Strasbourg, France
I Can See Straight Through You, Lisson Gallery, New York, USA
An Exhibition of Early Works by Ryan Gander at Joe's Gallery to Coincide with The Liverpool Biennial, Cactus, Liverpool, UK
In practice simplicity has never been a problem, TARO NASU, Tokyo, Japan
Connectivity Suite (and Other Places), Esther Schipper, Berlin, Germany
Make Every Show Like It's Your Last, Musée d'art Contemporain de Montréal, Montréal, Canada
Creative Play Entails Some Risk Taking, Scrap Metal Gallery, Toronto, Canada
To Stand Amongst The Elements and To Interpret What One Knows, Museum Dhondt Dhaenens, Duerle, Belgium
- 2015 *Make every show like it's your last*, Aspen Art Museum, Aspen, USA
Jolly Grown Up, (in collaboration with Olive May Gander), Quartz Studio, Turin, Italy
Fieldwork, Lisson Gallery, London, UK
Make every show like it's your last, Vancouver Art Gallery, Vancouver, Canada
The Center of Edward De Bono - An exhibition of new works by Spencer Anthony, David Risley Gallery, Copenhagen, Denmark
READ ONLY, Australian Centre for Contemporary Art, Melbourne, Australia
Portrait of a blind artist obscured by flowers, Singapore Tyler Print Institute, Singapore
Make every show like it's your last, OK Center for Contemporary Art, Linz, Austria
Nobody Walks Away from True Collaboration Triumphant or Un-bruised, collaboration with Mario Garcia Torres, Proyectos Monclova, Mexico City, Mexico
- 2014 *Make every show like it's your last*, Derry, UK
Retinal Accounts, gb agency, Paris, France
Make every show like it's your last, Manchester Art Gallery, Manchester, UK
Explorers v's Pioneers, TARO NASU, Tokyo, Japan
Art Park Odrupgaard, Odrupgaard Museum, Copenhagen, Denmark
Chance Everything, Mostyn, Llandudno, UK
- 2013 *Incredibly shiny stuff that doesn't mean anything*, Okayama Kyokuto Hospital, Okayama, Japan
The artists have the keys, 2 Willow Road, London, UK
Make every show like it's your last, Frac île-de-France, Le Plateau, Paris, France
Associative Photographs, 2004, Zabudowicz Collection, New York, USA
Once upon a bicycle, not so long ago, Annet Gelink Gallery, Amsterdam, Netherlands
- 2012 *Boing boing squirt*, Museo Tamayo, Mexico
These are the things that I don't understand, Daiwa Press Viewing Room, Hiroshima, Japan
Ryan Gander: An Exhibition of Recent Paintings, David Risley Gallery, Copenhagen, Denmark
Esperlurette, Palais de Tokyo, Paris, France
The Fallout of Living, Lisson Gallery, London, UK
Lost in my own recursive narrative, Fondazione Morra Greco, Napoli, Italy
An exercise in cultural semaphore, gb agency, Paris, France
- 2011 *Really Shiny Things That Don't Mean Anything*, Trybuna Honorowa, Plac Defilad, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland
Ryan Gander, Billboard for Edinburgh: Year 4, Ingleby Gallery, Edinburgh, UK
Icarus Falling – An Exhibition Lost, Maison Hermès, Le Forum, Tokyo, Japan
New Collisions in Culturefield, Johnen Galerie, Berlin, Germany
Locked Room Scenario, The Depot, Commissioned by Artangel, London, UK
Meaning...surrounds me now, 1223 Gendaikaiga, Tokyo, Japan

- Now there's not enough of it to go around*, Annet Gelink Gallery, Amsterdam, Netherlands
You have my word, Dazaifu Tenmangu, Fukuoka, Japan
Attempting to remain light on ones feet: Work from Daiwa Collection, Okinawa Prefectural Museum, Okinawa, Japan
Ftt, Ft, Ftt, Ftt, Ftttt, Ftt, or somewhere between a modern representation of how a contemporary gesture came into being, an illustration of the physicality of an argument between Theo and Piet regarding the dynamic aspect of the diagonal line and attempting to produce a chroma-key set for a hundred cinematic scenes, TARO NASU, Tokyo, Japan
- 2010 *Saying something is made of something when it is actually made of something else*, YU-UN, Tokyo, Japan
The Happy Prince, Public Art Fund, Doris C. Freedman Plaza, Central Park, New York, USA
Intervals: Ryan Gander, Solomon R. Guggenheim Museum, New York, USA
Approach it slowly from the left, Haus Konstruktiv, Zurich, Switzerland
You walk into a space, any space, Lisson Gallery, London UK
I am an Aurefilian, TARO NASU, Tokyo, Japan
A Whole Hole, G-Tokyo, Tokyo, Japan
- 2009 *The die is cast*, Villa Arson, Nice, France
We Are Constant, Frieze Art Fair Projects, London, UK
It's a right Heath Robinson affair, gb agency, Paris, France
It's a right Heath Robinson affair, Kadist Art Foundation, Paris, France
As it presents itself, Picture This, Bristol, UK
Heralded as the new black, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
I let somebody get under my skin, Annet Gelink Gallery, Amsterdam, Netherlands
- 2008 *Heralded as the new black*, Ikon Gallery, Birmingham, UK
Heralded as the new black, South London Gallery, London, UK
Something Vague, St Gallen Kunstverein, Switzerland
Something Vague, Bonner Kunstverein, Bonn, Germany
How I learnt to use my senses, how I learnt to think and how I learnt to feel, TARO NASU, Tokyo, Japan
Championed by Rigour, Tanya Bonakdar Gallery, New York, USA
And it came to life, Marz Galleria, Lisbon, Portugal
Basquiat, STORE Gallery, London, UK
- 2007 *Ghostwriter subtext (Towards a significantly more plausible interrobang)*, TARO NASU, Tokyo, Japan
More than the weight of your shadow Daiwa Press Viewing Room, Hiroshima, Japan
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Short cut through the trees, MUMOK, Vienna, Australia
The Last Work, Stedelijk Museum, Amsterdam, Netherlands
Of Any Actual Person, Living or Dead (with Aurélien Froment) STORE, London, UK
- 2006 *Ryan Gander*, Massimo De Carlo, Milan, Italy
Didactease, Marc Foxx, Los Angeles, USA
Cinema Verso, Whitechapel East Wing, London, UK
Spencer, forget about good, Art Basel Unlimited with Annet Gelink Gallery, Basel, Switzerland
The title taken from reading that book (with George Henry Longly), Elisabeth Kauffman, Zurich, Switzerland
Is This Guilt In You Too – (The study of a car in a field), MUMOK, Vienna, Austria
Your clumsiness is the next man's stealth, Annet Gelink Gallery, Amsterdam, Netherlands
Nine Projects for the Pavilion de l'Esprit Nouveau, MAMbo, GAM, Bologna, Italy
- 2005 *But it was all green*, Artists Space, New York, USA
Of Any Actual Person, Living or Dead, Les Laboratoires d'Aubervilliers, (with Aurélien Froment) France
Is This Guilt in You Too – (The Study of a Car in a Field), Art Basel Statements with Annet Gelink Gallery, Basel, Switzerland
Is This Guilt in You Too – (The Study of a Car in a Field), Annet Gelink Gallery, Amsterdam, Netherlands
Somewhere between 1886 and 2030 (2005), Store, London, UK
- 2004 *An Incomplete History of Ideas*, Cornerhouse, Manchester, UK
But it was all green, Annet Gelink Gallery, Amsterdam, Netherlands
La Galerie dans ma Poche, Leeds and London, UK
- 2003 *But it was all green*, STORE, London, UK
The Death of Abbé Faria, Stedelijk Museum Bureau, Amsterdam, Netherlands
- 2002 *Marie Aurore Sorry*, The International 3, Manchester, UK
In Return, (with Shahryar Nashat), Centre Pasquart, Bienne, Switzerland

SELECTED GROUP EXHIBITIONS

- 2023 *Fragment of an Infinite Discourse*, Lenbachhaus, Munich, Germany
Manchester international Festival, Manchester, UK
Summer Exhibition, Royal Academy, London, UK
Sculpting the Space, TARO NASU, Tokyo, Japan
Picasso: Untitled, La Casa Encendida, Madrid, Spain
Blank. Raw. Illegible... Artists' Books as Statement, Leopold-Hoesch-Museum & Papiermuseum, Düren, Germany
Interactions, Bundeskunsthalle, Bonn, Germany
Alle Farben fixieren chromosomale Glieder, Kunsthalle Lingen, Germany
Re-Inventing Piet. Mondrian and the Consequences, Kunstmuseum Wolfsburg, Wolfsburg, Germany
OFFSITE GATHERING, David Horvitz 7th Ave Garden, Los Angeles, USA
The Royal Academy Platinum Jubilee Gift, The Queen's Gallery, Buckingham Palace, London, UK
- 2022 *Transformers*, Museum Frieder Burda, Baden Baden, Germany
I am nobody, are you nobody too?, Meshor, Istanbul, Türkiye
DIRTY WORK, The Art Station, Saxmundham, UK
Une seconde d'éternité, Bourse de Commerce, Paris, France
Summer Exhibition, Royal Academy, London, UK
Second Movement, STPI, Singapore
Glasstress - State of Mind, Berengo Studio, Murano, Italy
A Modest Show, The Whitworth South Gallery, Manchester, UK
Sunset/Sunrise, Toyota Municipal Museum of Art, Aichi, Japan
Human conditions of clay, John Hansard Gallery, Southampton, UK
A World of Marble, Kunsten Museum of Modern Art, Aalborg, Germany
Portals, Lisson, London, UK
TESTAMENTS, CCA Goldsmiths, London, UK
- 2021 *Other Passages*, Fernweh Arts, Beijing, China
First Site Sculpture Park, First Site, Colchester, UK
Right About Now, No. 9 Cork Street, London, UK
HOW DOES ONE THINK OF NOTHING?, FF Projects, Monterrey, Mexico
STATEMENTS, Palazzo della Ragione, Bergamo, Italy
Ishikawa Collection, Art Collaboration, Kyoto, Japan
Beano: The Art of Breaking the Rules, Somerset House, London, UK
I GOT UP, gb agency, Paris, France
Human conditions of clay, Chapter Arts Centre, Cardiff, UK
Obayashi Collection, WHAT, Tokyo, Japan
How does one think of nothing?, FF Projects, Monterrey, Mexico
My Kid Could've Done That, The Holburne Museum, Bath, UK
Albion Barn, Little Milton, UK
En La Casa De Marques, Palma de Mallorca, Spain
Paradise: Do we want a better world, Kortrijk Triennial, Kortrijk, Belgium
Lost Weekend, Yvon Lambert & Gallery Allen, Paris, France
Ouverture, Bourse de Commerce, Paris, France
Children Power, Le Plateau, Paris, France
Zirkuliere!, Stadt Zürich, Zürich, Switzerland
Dear Aliens, We are Ready, Baja California State Cultural Department, Tecate, Mexico
Here to Stay, MUSEION, Bolzano, Italy
- 2020 *Drawing Biennial 2020*, Drawing Room, London, UK
Alles im Wunderland, Nassauischer Kunstverein, Wiesbaden, Germany
Listen to Your Eyes, Museum Voorlinden, The Hague, Netherlands
Prelude: Melancholy of the Future, Museum Dhondt-Dhaenens, Deurle, Belgium
It is very difficult to be an island of perfection in a sea of misery, but please do not doubt our sincerity, W139, Amsterdam, Netherlands
Index, Museo MARCO, Mexico City, Mexico
Photography to the test of abstraction, Frac Normandie Rouen, France
Passing-Time (online exhibition), www.passing-time.org
The Double Headed Coin, Project 78 Gallery, St Leonards on Sea, UK
Grands soirs et Petits matins, Perrotin Gallery, Paris, France
Dance First, Think Later, University of Lincoln, Lincoln, UK

PS81E, Esther Schipper, Berlin, Germany
Hyundai 50 Part II, Gallery Hyundai, Seoul, Korea
Collection 1: *Transgressing Line*, National Museum of Art, Osaka, Japan
Hippo Campus: *Where we learn*, Newlyn Art Gallery & The Exchange, Penzance, UK
Brainwashed, Haus der Kunst, Munich, Germany
Scrivere disegnando, quand la langue cherche son autre, Centre d'Art Contemporain Genève, Switzerland
Paper Works, TARO NASU, Tokyo, Japan
Momentum, Museum Voorlinden, The Hague, Netherlands

2019 *Department of Carving and Modeling Section II: Form and Volume*, Cristina Guerra Contemporary Art, Lisbon, Portugal
De Expokoelkast 2, Garage Noord, Amsterdam, Netherlands
Playing Out, Wellcome Collection, London, UK
THE ESTATE, Kim? Contemporary Art Center, Riga, Latvia
Oversharing, Friends Indeed, San Francisco, USA
Museum, MMK, Frankfurt, Germany
THE ESTATE, Kim? Contemporary Art Center, Salacgrīva, LV
Which Mirror Do You Want to Lick?, Frans Masereel Centre, Kasterlee, Belgium
Intimate distance, MOCO, Montpellier, France
(), Daniel Faria Gallery, Toronto, Canada
Of Any Actual Person Living or Dead, Marcelle Alix, Paris, France
Time Kills – Time-based art from Julia Stoschek Collection, Sesc Sao Paulo, Sao Paulo, Brazil
Festival Performatik, Kaaitheater, Brussels, Belgium
Jews, Money, Myth, Jewish Museum, London, UK
Drawing Biennial 2019, Drawing Room, London, UK
One artist / two films / one week, Center Pompidou, Paris, France
Hate Speech, Aggression and Intimacy, Künstlerhaus Graz, Graz, Austria
The Historian's Craft, ICA Milano, Milan, Italy
In My Shoes: Art and the Self Since the 1990s, Aberystwyth Arts Centre, Aberystwyth, UK

2018 *Winter Exhibition*, Austin/Desmond Fine Art, London, UK
Re:Collecting / Curatoren VBCN OPEN 2018, Museum Singer, Laren, Netherlands
Pacific Breeze, White Conduit Projects, London, UK
TRACÉ, Josée et Marc Gensollen, La Fabrique, Marseille, France
Good Grief, Charlie Brown!, Somerset House, London, UK
Performing Art, Centre Pompidou, Paris, France
kNOCK KNOCK: Humor in Contemporary Art, South London Gallery, London, UK
Great Exhibition of the North, BALTIC, Gateshead, UK
Open Call, Atlas House, Annual Ipswich Biennial, UK
I'm just resting my eyes (Pavement encounter), MusMex Shoreditch, London, UK
Fleeting Exits, Sursock Museum, Beirut, Lebanon
In My Shoes: Art and the Self Since the 1990s, Attenborough Center, UK
Summer Exhibition 2018, Royal Academy of Art, London, UK
Liverpool Biennial, The Bluecoat, Liverpool, UK
Artists for Artangel, Cork Street Galleries, London, UK
Dime-Store Alchemy, FLAG Art Foundation, New York, USA
Velvet Ropes, David Risley Gallery, Copenhagen, Denmark
KADIST: General Rehearsal, Moscow Museum of Modern Art, Moscow, Russia
In My Shoes: Art and the Self Since the 1990s, Yorkshire Sculpture Park, UK
Chair, Chair, Chair, Lamp, Table, Bed, Sofa, David Risley Gallery, Copenhagen, Denmark
Triennial of Contemporary Art by Sea, Beaufort Triennial, Koksijde, Belgium
GAUDIOPOLIS: Attempts at a Joyful Society, Museum of Contemporary Art, Leipzig, Germany
RESONANCE by Frac Normande Rouen, Musée des Beaux-arts de Rouen, France
Degas: A Passion for Perfection, Denver Art Museum, USA
The Stories of Almost Everyone, Hammer Museum, Los Angeles, USA
ZEIGEN. An Audio Tour through the Collection of NMAO, National Museum of Osaka, Japan
Darbyshire, Gander, Pica, Starling, Hayward Gallery, London, UK
The Land We Live In - The Land We Left Behind, Hauser & Wirth, Somerset, UK

2017 *Ho Ho Ho*, Frutta, Rome, Italy
Dance to the Music of Time – A Homage to Howard Hodgkin, Dvir Gallery, Brussels, Belgium
Push Play, ICI, Vicki Myhren Gallery, University of Denver, USA
De Fotokopie, Irma Boom Studio, Amsterdam, Netherlands
Iconoclash / Il conflitto delle immagini, Museo di Castelvecchio, Verona, Italy
Publishing as an Artistic Toolbox: 1989-2017, Kunsthalle Wien, Vienna, Austria

A Year From Monday In Mexico, Fifi Projects, Monterrey, Mexico
Art Lesson, Museo Thyssen-Bornemisza, Madrid, Spain
Performing Art, Centre Pompidou, Paris, France
Art of the Postcard, Handel Street Projects, London, UK
Field Guide, Remai Modern, Saskatoon, Canada
We Are Not Alone, Athr Gallery, Jeddah, Saudi Arabia
Everything at Once, The Store, London, UK
Degas: A Passion for Perfection, Fitzwilliam Museum, Oxford, UK
We Came Here to Conquer, Norfolk Museum, Norwich, UK
EXIT, Galerie Rodolphe Janssen, Brussels, Belgium
Heart of the Tin Man, M Woods, Beijing, China
Dioramas, Palais de Tokyo, Paris, France
Magic Lantern Film Festival, Cinema dei Piccoli, Rome, Italy
Enjoy: Art Meets Amusement, Bramante Cloister Gallery, Rome, Italy
Synthetic landscapes, Reviewing the 'ideal' landscape: A Meadow Arts contemporary art exhibition in two venues, Shrewsbury Museum, Shrewsbury, UK
Perfectly Concocted Context by Jonathan Monk, Cherry and Martin, Los Angeles, USA
Het Zalig Nietsdoen, Museum Kranrnburgh, Bergen, Norway
Original Fake, Galeria Maisterravalbuena, Madrid, Spain
The Transported Man, Eli and Edythe Broad Art Museum, East Lansing, USA
The Greatest Story Ever Told, The National Museum of Art Osaka, Osaka, Japan
I want! I want! Art and Technology, Birmingham Museum and Art Gallery, Birmingham, UK
L'emozione dei COLORI nell'arte, Galleria Civica D'Arte Moderna E Contemporanea, Turin, Italy
La doublure, Villa Arson, Nice, France
Colori, Castello di Rivoli, Museo d'Arte Contemporanea, Torino, Italy
Lisson Presents...11 Artists through time, Lisson Gallery, London, UK
Night in the Museum, curated by Ryan Gander, The Attenborough Centre, Leicester, UK
Pallaksh Pallaksh, Dvir Gallery, Tel Aviv, Israel
Push Play, ICI, Hendreen Gallery, Seattle University, USA
Aichi Arts Center Temporary Exhibition, Aichi Arts Center, Aichi, Japan

2016 *Night in the Museum*, curated by Ryan Gander, Birmingham Museum and Art Gallery, Birmingham, UK
Heterotopias. Avant-Gardes in Contemporary Art, curated by Camille Giertler, Musée d'art moderne et contemporain de Strasbourg, Strasbourg, France
Painters? Paintings?, David Risley Gallery, Copenhagen, Denmark
Push Play, ICI, Sheila C. Johnson Design Center, Parson School of Design, New York, USA
Time Lines: Ryan Gander, Cally Spooner, Mark Geffriaud, gb agency at Independent Regence, Brussels, Belgium
Multiplier, Frans Masereel Centrum, Kasterlee, Belgium
Renaissances, Un Hommage Contemporain à Florence, Fondation Etrillard, Paris, France
開発/Development, curated by Liam Gillick, Okayama Art Summit, Okayama, Japan
British Art Show 8, Southampton City Art Gallery, Southampton, UK
Sometimes you cannot fight it because you are part of it (performance), Nuit Blanche, Paris, France
The Last Word in Art?, The Wilson, Cheltenham, UK
The Plaza, curated by GLITCH Collective, Mostyn, Llandudno, UK
Wall to Wall. Carpets by Artists, curated by Cornelia Lauf, Museum of Contemporary Art, Cleveland, USA
A Fair Land, Irish Museum of Modern Art, Dublin, Ireland
Five / Fifty / Five Hundred, Lisson Gallery, Milan, Italy
SILLETTEROS, Kinman Gallery, London, UK
Performer/Audience/Mirror, Lisson Gallery, London, UK
Night in the Museum, curated by Ryan Gander, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
British Art Show 8, Norwich University of the Arts, Norwich, UK
Which Mirror Do You Want to Lick?, BRNO Biennial, Brno, Czech
Welcome to my life, Shanghai Himalayas Museum, Shanghai, China
Good things to come..., Plymouth College of Art, Plymouth, UK
Portrait of the artist as alter, Frac Haute-Normandie, Sotteville-lès-Rouen, France
Quand fondera la neige, où ira le blanc, Palazzo Fortuny, Venice, Italy
La collection Thea Westreich Wagner et Ethan Wagner [Collected by Thea Westreich Wagner and Ethan Wagner], Centre Pompidou, Paris, France
Not all that Falls Has Wings, ARTER Space, Istanbul, Türkiye
FOUND, curated by Cornelia Parker, Foundling Museum, London, UK
Traces (From Mr and Mrs Lemaitre collection), Himalayas Museum, Shanghai, China
Traces (From Mr and Mrs Lemaitre collection), Minsheng Art Museum, Beijing, China
Good things come..., curated by Kevin Hunt, The Gallery, Plymouth College of Art, Plymouth, UK
This Is Your Replacement, Sies + Höke, Dusseldorf, Germany

Je Ne Sais What?, curated by Francesco Paolo Francica, Cernelutti Firm Law, Milan, Italy
La collection mise à nu par ses artistes, même, Maison de la Vache qui Rit (House of the Laughing Cow), Lons-le-Saunier, France
ME, Schirn Kunsthalle Frankfurt, Germany
Installation Views, Mario Garcia Torres, Espacio de Arte Careyes, Careyes, Mexico
Push Play, ICI, The Rooms, Provincial Art Gallery Division, St. John's, Canada
Theatre Dreams of a Beautiful Afternoon, Annet Gelink Gallery, Amsterdam, Netherlands
Earnest Hawker, Performance, Aspen Art Museum, Aspen, USA
Prière de toucher, le tactile dans l'art, Tinguely Museum, Basel, Switzerland
ME, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
The Coveter, curated by Alex Glauber, Dickinson Roundell, New York, USA
British Art Show 8, Talbot Rice Gallery, Edinburgh, UK
La Collection mise à nue par ses artistes, même, Maison de la Vache Qui Rit, Lons le Saunier, Paris, France
On the immense and the numberless, David Risley Gallery, Copenhagen, Denmark
Push Play, ICI, Museum London, London, Canada

2015 *Collateral Drawing*, Waterfront Gallery, University Campus Suffolk, Ipswich, UK
Banco, Mistral, Olive... Roger Excoffon et ses alphabets, Library of Alcazar, Marseille, France
A.N.T.H.R.O.P.O.C.E.N.E, Meessen De Clercq, Brussels, Belgium
Earnest Hawker Performance, in collaboration with Performa, Art Basel Miami, Miami, USA
Duh?, Focal Point Gallery, Southed-On-Sea, UK
Transparencies, Bielefelder Kunstverein and the Kunstverein Nürnberg, Nürnberg, Germany
Push Play, ICI, Handwerker Gallery, Ithaca College, New York, USA
Earnest Hawker Performance, Performa 15, New York, USA
British Art Show 8, Leeds Art Gallery, Leeds, UK
I Speak, Knowing It's Not about Speaking, CaixaForum, Barcelona, Spain
IKEA, Warrington Museum & Art Gallery, Warrington, UK
By Boat (Farewell), curated by Adam Carr, Jose Garcia, Mexico City, Mexico
Lisson Gallery & STPI present Collaborations: Richard Deacon, Ryan Gander, Shirazeh 'Richard Deacon, Ryan Gander, Shirazeh Houshiary, Jason Martin and Jorinde Voigt Collaborations, Singapore Tyler Print Institute, Singapore
CRU, curated by Marcello Dantes, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Business as usual, Turf Projects, Croydon, UK
Pequod, Columbia 11, Monaco
Art Festival Watou, Watou, Belgium
Immateriality, SESC Belenzinho, Sao Paulo, Brazil
TAVERNA – WE ARE OPEN, Icastica 2015, Arezzo, Italy
STATION TO STATION: A 30 Day Happening. A project by Doug Aitken, Barbican, London, UK
Constellating Images, Villa du Parc, Annemasse, France
Open City, Lublin, Poland
Ryan Gander and A.FOUR present Brand Evangelism and The universe as I knew it aged 5, collapsed and expanded several times or more (Reflector), Wild West Active Space, Maastricht, Netherlands
Sommer Kino, Johnen Galerie, Berlin, Germany
This Sentence, curated by Public Fiction, China Art Objects, Los Angeles, USA
Adventures In Bronze, Clay & Stone, curated by Adam Carr, Arezzo Biennale Arts Festival, Arezzo, Italy
Art as a Verb, Artspace, Sydney, Australia
Between the Idea and Experience, 12th Havana Biennial, Havana, Cuba
When I Give, I Give Myself, Van Gogh Museum, Amsterdam, Netherlands
Panorama, High Line, New York, USA
Let's start playing the game, De Brakke Grond, Amsterdam, Netherlands
Business as Usual, Set The Controls For The Heart Of The Sun, Leeds, UK
Push Play, ICI, Art Gallery of Greater Victoria, Victoria, Canada
Back to the future, Annet Gelink Gallery, Amsterdam, Netherlands
Re-Corbusier. Sixteen contemporary works at Maison La Roche, Fondation Le Corbusier, Maison La Roche, Paris, France
SCHLAFLOS, curated by Mario Codognato, 21er Haus, Vienna, Austria
Considering Britain, curated by Simon Fujiwara, Hayward Gallery, London, UK
Private Utopia, Okayama Museum of Art, Okayama, Japan
In ___ We Trust: Art and Money, Columbus Museum of Art, Ohio, USA
Absence (Looking for Hammershøi), David Risley Gallery, Copenhagen, Denmark
Matters of Pattern, Skarstedt Gallery, New York, USA
Private Utopia, Dunedin Public Art Gallery, Dunedin, New Zealand
Push Play, ICI, College of Wooster Art Museum, Wooster, USA

2014 *Curatorial Open 2014: Listening*, with Haroon Mirza, Bluecoat, Liverpool, UK

SMALL, curated by Adam Carr, Frutta Gallery, Rome, Italy
Art Basel Miami Public Sector, curated by Nicholas Baume, Miami, USA
Private Utopia, Museum of Art, Kochi, Japan
SOME / THINGS, Proyectos Monclova, Mexico
Imagineering, Okayama Castle, Okayama, Japan
Selected by, Limoncello Gallery, London, UK
L'Avenir / Looking Forward, curated by Gregory Burke and Peggy Gale, La Biennale de Montréal, Montréal, Canada
Inside, Palais de Tokyo, Paris, France
The Peace One Day, ICA, London, UK
Art as a Verb, Monash University Museum of Art, Melbourne, Australia
Exercises for a Revolution, in collaboration with Nomas Foundation, MAXXI Museum, Rome, Italy
In ___ We Trust: Art and Money, curated by Tyler Cann, Columbus Museum of Art, Columbus, USA
A man walks into a bar..., Landshuter Strasse 49, Mainburg, Germany
and the stage darkens (or this voice is a big whale), curated by Hana Noorali and Lynton Talbot, Hanway Place, London, UK
On the Devolution of Culture, Rob Tufnell, London, UK
Curatorial Open 2014: Listening, BALTICs project space at B39, Newcastle, UK
Blue Times, Kunsthalle Wien, Vienna, Austria
S1 Salon Invites, with Cactus Gallery, Sheffield, UK
Cycle, CCBB, São Paulo, Brazil
Wish you were here?, Atkinson Art Gallery, Southport, UK
Là-bas, curated by Saâdane Afif, Kunsthhaus, Glarus, Switzerland
Undertones, Marres, House for Contemporary Culture, Maastricht, Netherlands
I Would Like to Join a Club and Hit Myself with It, Castlefield Gallery, Manchester, UK
The Human Factor, Hayward Gallery, London, UK
18 Ausstellungen, curated by Michael Müller, Galerie Thomas Schulte, Berlin, Germany
NOUVELLE GÉNÉRATION, Frac Nord-Pas de Calais, Dunkerque, France
Black and White room at The Summer Exhibition, curated by Cornelia Parker, Royal Academy of Arts, London, UK
Art Basel Unlimited, Art 45 Basel, Switzerland
Art Parcours, Art 45 Basel, Switzerland
Perduti Nel Paesaggio, MART, Museo di arte moderna e contemporanea di Trento e Rovereto corso Bettini, Italy
Private Utopia, Itami City Museum of Art, Itami, Japan
Will happiness find me?, Ishikawa Collection, Opera City Art Gallery, Tokyo, Japan
Decorum, Power Plant Station of Art, Shanghai, China
Ici, Berlin Biennial, Berlin, Germany
Ici, Leopold Hoesch Museum, Düren, Germany
A guest without a host is a ghost, Townhouse Gallery of Contemporary Art, Cairo, Egypt
Pierre Huyghe +/-, curated by Jenny Jaskey & Florence Ostende, The Artists Institute, New York, USA
Push Play, ICI, Arcadia University Art Gallery, Glenside, USA
PER/FORM, curated by Chantal Pontbriand, CA2M Centro de Arte Dos de Mayo, Madrid, Spain
Dans Cinquante Ans D'ici, curated by Niekolaas Johannes Lekkerkerk, Les Territoires, Montreal, Canada
On the presence of fireflies, Musée Carré d'Art, Nîmes, France
Reading, Leo Xu Projects, Shanghai, China
d'Actions Artistiques Contemporaines, Strasbourg, France
Free Play, curated by Melissa E. Feldman, Arcadia University Art Gallery, USA
Un Nouveau festival, Centre Pompidou, Paris, France
END, curated by Joe Orr, Cactus on Tour, TOAST, Manchester, UK
The Postcard is a Public Work of Art, Curated by Jeremy Cooper, X Marks the Bökship, London, UK
Private Utopia, Tokyo Station Gallery, Tokyo, Japan
Return Journey, curated by Adam Carr, Mostyn, Llandudno, UK

2013 *The Parergon and The Gutter*, David Risley Gallery, Copenhagen, Denmark
Abstract Generation: Now in Print, MoMA, New York, USA
ROSE, curated by Elodie Royer and Yoann Gourmel, Centre Européen
The Parergon and the Gutter, David Risley Gallery, Copenhagen, Denmark
Wu Tang – Killa Beez, Blip Blip Blip, Leeds, UK
Nostalgic for the Future, Lisson Gallery, London, UK
ONE TORINO #1, an appropriation by Santo Tolone, Castello Di Rovolio, Turin, Italy
Mijn Derde Land' My Third Country, curated by Carolyn H Drake, Frankendael Foundation, Amsterdam, Netherlands
De leur temps (4), *Regards croisés sur la jeune création*, Le Hangar à Banane, Nantes, France
Reading the Surface, David Zwirner, London, UK
TAPIS/TAPISSERIES, curated by Anne Dressen, Musée d'Art Moderne de la Ville de Paris, Paris, France
El ojo en el tiempo: obras de la Colección Adrastus (The Eye on Time: Works from Adrastus Collection), curated by Carlos Palacios, Museo de Arte Carrillo Gil, Mexico

Les apparitions, curated by François Loustau, la Chapelle de la Persévérance, Pau, France
Why Not Live for Art? II, Tokyo Opera City Art Gallery, Tokyo, Japan
Dear Portrait, curated by Adam Carr, Mostyn, Llandudno, UK
Revealed, curated by Thea Westreich Art Advisory Services, Stonescape, California, USA
If you will it, it is not a dream, Annet Gelink Gallery, Amsterdam, Netherlands
Postscript, curated by Nora Burnett Abrams and Andrea Andersson, The Power Plant Contemporary Art Gallery, Toronto, Canada
SNAP 2013: Art at the Aldeburgh Festival, Snape Maltings, UK
Postscript, curated by Nora Burnett Abrams and Andrea Andersson, The Eli & Edythe Broad Art Museum, Michigan State University, Michigan, USA
Snap 2012 - The Portfolio, Paul Stolper, London, UK
The Magic of the State, curated by Silvia Sgualdini and Beirut (Sarah Rifky and Jens Maier-Rothe), Beirut space, Cairo, Egypt
Broken Windows, curated by Benoit Maire, New York Gallery, New York, UK
Cinematic Moments, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
Superusurpedsupper, a performance by judgedamos, Nomas Foundation, Rome, Italy
An Arrangement In White, curated by Doug Bowen, XO, Leeds, UK
Book Machine, curated by Christophe Boutin & Melanie Scarciglia le Nouvelle Festival, Centre Pompidou, Paris, France
Artists' Artists, CentrePasquArt Kunsthaus Centre d'Art, Biel, Switzerland
Société Secrètes, Musée Alfred Canel, Pont-Audemer, France
Silence (& Sadness), curated by Gabriel Lester, Leo Xu Projects, Shanghai, China
If you will, it is not a dream, Annet Gelink Gallery, Amsterdam, Netherlands
Storytelling, bip bop, www.bipbop.org
I Think It Rains, Burger Collection, Hong Kong, China
BP Walk through British Art, Tate Britain, London, UK
DLA Piper Series: Constellations, Tate Liverpool, Liverpool, UK
Helicotrema, Recorded Audio Festival, MACRO Museo d'Arte Contemporanea Roma, Rome, Italy
Dans Cinquante Ans D'ici, curated by Niekolaas Johannes Lekkerkerk, part of 'Livre Imaginé: Source Ouverte 2013,
Les Territoires, Montreal, Canada
TECTONIC, curated by Simon Sakhai, The Moving Museum, Dubai, Arab Emirates
The Earth Turns and All Things Slip Away, curated by Edith Jeřábková + Jiří Kovanda, hunt kastner, Praha, Czech
Inventing a future, gb agency, Paris, France
A House of Leaves. Third Movement, David Roberts Art Foundation, London, UK
Cast Recording, PRISM, Hollywood, USA
Testing Ground 2013, Zabłudowicz Collection, London, UK

2012 *Chester*, CO2, Rome, Italy
The Beginning, Wild West Active Space, Maastricht, Netherlands
They came out of nowhere he said, pointing to nowhere, TARO NASU, Tokyo, Japan
Go Deep or Go Home, ASC Studios, London, UK
Postscript, Museum of Contemporary Art, Denver, USA
Moral Holiday, Northern Gallery for Contemporary Art, Sunderland, UK
9th Shanghai Biennale, Shanghai, China
Chekhov's Gun, g39, Cardiff, UK
Imagine the Imaginary, Palais de Tokyo, Paris, France
Artists of the No, Projektraum Viktor Bucher, Vienna, Austria
curated_by, Galerie Martin Janda, Vienna, Austria
Detective, Galerie Andreas Huber, Vienna, Austria
Without (Jonathan Monk), Meessen de Clerq, Brussels, Belgium
Drawing Alive, Ipswich Museum, Ipswich, UK
Art by Telephone... Recalled, CNEAI, Chatou, France Ministry of culture, France; CAPC, Bordeaux, France; Emily Harvey Foundation, New York, USA
When Attitudes Became Form Become Attitudes, CCA Wattis, San Francisco, USA
Documenta 13, Kassel, Germany
SNAP: Art at the Aldeburgh Festival, Snape Maltings, UK
Glaze, Galerie Chez Valentin, Paris, France
Beyond Words, GAK, Bremen, Germany
British Group Exhibition, The Arts Club, London, UK
An Incomplete History of Incomplete Works of Art, Francesca Minini, Milan, Italy
The eyes of the soul: A selection of works from the collection of Isabelle and Jean- Conrad Lemaître, Fundació Godia, Screen from Barcelona, Barcelona, Spain
Accidentally on Purpose, QUAD, Derby, UK
FOREIGNERS EVERYWHERE: Contemporary Art from the Pomeranz Collection, Jewish Museum Vienna, Vienna, Austria

A common feeling, gb agency, Paris, France, in conjunction with Murray Guy, New York, USA
The Artists' Postcard Show, Spike Island, Bristol, UK
Several Silences, Knoxville Museum of Art, TN, USA
MacLean 705, MacLean 705, School of the Art Institute of Chicago, Chicago, IL, USA
New presentation of the collection, MNAM, Centre Georges Pompidou, Paris, France
Blind Cut, Marlborough Gallery, New York, USA
Institute of Savages Archives, Villa Arson, Nice, France
Coup Double at Bordeaux, FRAC Aquitaine, Bordeaux, France
Rotary Connection, Casey Kaplan, New York, USA

- 2011
- Slipped*, Wysing Arts Center, Cambridge, UK
There must be a 'right way', Gallery of the Art School of Brest, Brest, France
Politics is Personal, Stonescape, Calistoga, USA
Image Transfer, List Visual Arts Center, Massachusetts Institute of Technology, Massachusetts, USA
Le sentiment des choses, Frac Île-de-France, Le Plateau, Paris, France
gesture, form, technique, TARO NASU, Tokyo, Japan
I know about creative block and I know not to call it by name, Lisson Gallery, Milan, Italy
Our Magic Hour, Yokohama Triennale 2011, Yokohama, Japan
5X5Castelló11 Premi Internacional d'art contemporani Diputació de Castelló, Espai d'art contemporani de Castelló, Castelló, Spain
Round and Round and Round (Part 2): Ryan Gander, Francesco Gennari, Rodney Graham, La collection du Frac Île-de-France, Marne-la-Vallée, France
The Collectors Show: Onderdeel van / part of VANUIT HIER – OUT OF HERE, Van Abbemuseum, Eindhoven, Netherlands
KnowHow!, Campbell Works N16, London, UK
Han Nefkens – 10 jaar mecenas, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Invisibleness is visibleness, MOCA Taipei, Taiwan
The Object of Observation (Changes By Being Observed), curated by Tim Lee, Johnen Galerie, Berlin, Germany
Humid but cool, I think, curated by Ryan Gander, TARO NASU, Tokyo, Japan
Two versions of the imaginary, curated by Maria Barnas, Annet Gelink Gallery, Amsterdam, Netherlands
Glaze, curated by George Henry Longly, Bischoff/Weiss, London, UK
Two Times Once – An exhibition by Mr Rossi, Limoncello, London, UK
IllumiNATIONS, curated by Giovanni Carmine & Bice Curiger, 54th International Art Exhibition of the Venice Biennale, Venice, Italy
Nul si Découvert/ Void if removed, (Érudition concrète 4), curated by Guillaume Désanges, Le Plateau, Frac Île-de-France, Paris, France
Commercial Break, presented by Garage Centre for Contemporary Culture, Moscow & POST, 54th International Venice Biennale, Venice, Italy
The Lake of Fire, Den Frei Udstillingsbygning, Copenhagen, Denmark
Ryan Gander & Michael Marriott, The Russian Club, London, UK
Art Zuid, Amsterdam, Netherlands
The Aldeburgh Beach South Lookout, Aldeburgh, UK
Le Slurm, Haute Ecole d'art, Geneva University, Geneva, Switzerland
Paysages Avec Objets Absents, Centre d'art contemporain de Fribourg, Fribourg, Switzerland
Fat Chance to Dream (Una oportunidad para soñar/ Tania Pardo), Galeria Maisterra Valbuena, Madrid, Spain
Invocations of the blank page, NICC, Antwerp, Belgium
Invocations of the blank page, Spike Island, Bristol, UK
The Shape We're In, Zabłudowicz Collection, London, UK
The missing part, La Sorbonne, Paris, France
Art + Drama, Whitechapel Gallery, London, UK
Radical Autonomy, Netwerk, Aalst, Belgium
- 2010
- I Believe in Miracles*, Collection Lambert en Avignon, France
21st Century Outlook, Frac Ile-De-France, Le Plateau, Paris, France
Laocoon II, COCO, Vienna, Austria
Excoffon, IFF, Marseille, France
Publics and Counterpublics, Centro Andaluz de Arte Contemporaneo CAAC, Seville, Spain
Things slowly curve out of sight until they are gone. Afterwards only the curve remains., curated by Élodie Royer & Yoann Gourmel, Hermes Und Der Pfau, Stuttgart, Germany
Propective XXIème siècle, Frac Ile-de-France / Le Plateau / L'Antenne France, Paris, France
Faint to Black, Henninsen Contemporary, Copenhagen, Denmark
Manifesta 8, Region of Murcia, Spain
The Art of Camo, Cardi Black Box Gallery, Milan, Italy
The Storyteller, Salina Art Center, Salina, Kansas, USA

Resonance, Suntory Museum [Tempozan], Osaka, Japan
Auto-Kino!, Berlinale, Kunsthalle Berlin, Berlin, Germany
Hors d'Oeuvre, Campagne Première, Berlin, Germany
About us, Johann König, Berlin, Germany
Tatton Park Biennial, Tatton Hall, Knutsford, UK
Sameness and difference, Russian Club Gallery, London, UK
The Crystal Hypothesis, GAMEC Art Centre, Bergamo, Italy
Art Parcours, Art 41 Basel, Basel, Switzerland
Art Basel Unlimited, Art 41 Basel, Switzerland
Les Interlocuteurs, Beaux Arts of Toulouse, Toulouse, France
Hors d'Oeuvre, Campagne Première, Berlin, Germany
Ecce Homo Ludens, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France
Okay, I have had enough, what else can you show me?, DOCVA, Milan, Italy
It is it, Espacio 1414, Santurce, Puerto Rico
Alchemy Box, Maison d'Art Bernard Anthonioz, Paris, France
The Storyteller, Art Gallery of Ontario, Toronto, Ontario, Canada
A performance cycle, Nomas Foundation, Rome, Italy
Double Bind, Villa Arson, Nice, France
Dark After After Dark, Khastoo Gallery, Los Angeles, USA
Che cosa sono le nuvole?, Museion – Museum of modern and contemporary art Bolzano, Bolzano, Italy
The Library of Babel, 176 Zabłudowicz Collection, London, UK
The Boy Who Cried Wolf (Lefty Loosey, Righty Tightly), gb agency, Paris, France
Exhibition, Exhibition, Castello di Rivoli – Museo d'Arte Contemporanea, Rivoli, Italy
Les Belles Images: Second Scenario, La Box, Bourges, France
FAX, Para/Site Art Space, Hong Kong, China
Artprojx Presents, Wimbledon College of Art, London, UK
The Library of Babel / In and Out of Place, 176 Zabłudowicz Collection, London, UK
Répétition dans l'Épilogue, Super # 11, Galerie Lucile Corty, Paris, France
Gallery, Galleria, Gallerie, Norma Mangione Gallery, Italy
Production Site: The Artist's Studio Inside-Out, MCA, Chicago, USA
The Storyteller, Sheila C. Johnson Design Center at Parsons The New School for Design, New York, New York, USA

2009 *Lisson Presents 6*, Lisson Gallery, London, UK
Forms of Enquiry, Architects Association, London, UK
British Subjects: Identity and Self-Fashioning, Neuberger Museum, Westchester County, New York, USA
Where water comes together with other water, Chapter 3, gb agency, Paris, France
7 Words, Am Nuden Da Session, London, UK
Double Bind, Villa Arson, Nice, France
Space as Medium, Miami Art Museum, Miami, USA
Can Art Save Us, Millennium Galleries, Sheffield, UK
Mille e Tre, Musée du Louvre, Paris, France
The Store, Artissima, Turin, Italy
Radical Autonomy, Le Grand Café, Saint Nazaire, France
TV, Mercer Union, Mercer Union, Toronto, USA
The Storyteller, Salina Art Centre, Kansas, USA
Eleanor Antin, Marcel Broodthaers, Peter Friedl, Ryan Gander, Erna Hecey Gallery Temporary Space, Cologne, Germany
Still Nacht, Outlet, Manchester, UK
7a Bienal do Mercosul, Porto Alegre, Brazil
Sculpture of the Space Age, David Roberts Foundation, London, UK
Chasing Napoleon, Palais de Tokyo, Paris, France
Assembly, Yvon Lambert, Paris, France
Richard Prince and the Revolution, PROJECTE SD, Barcelona, Spain
Era New Horizons Film Festival, Warsaw, Poland
Pete and Repeat, 176 Zabłudowicz Collection, London, UK
Paper Show, David Risley Gallery, Copenhagen, Denmark
Trying to cope with things that aren't human, Cell Projects Space, London, UK
The Space of Words, MUDAM, Luxembourg
Talk Show, ICA, London, UK
The Happy Interval, Tulips & Roses, Vilnius, Lithuania
Fax, The Drawing Center, New York, USA
Natural Wonders, Baibakov Art Projects, Moscow, Russia
Contested Ground, 176 Zabłudowicz Collection, London, UK
Trying to cope with things that aren't human, David Cunningham Projects, San Francisco, USA

The Malady of Writing, Artissima 17, Torino, Spain
The Malady of Writing, MACBA, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Younger than Jesus, New Museum, New York, USA
Lisson presents 4, Lisson Gallery, London, UK
Places to be, Annet Gelink Gallery, Amsterdam, Netherlands
The Little Shop on Hoxton Street, Limoncello Gallery, London, UK
Mirrors, MARCO, Vigo, Spain
Several Silences, The Renaissance Society, Chicago, USA
Desiring Necessities, John Hansard Gallery, Southampton, UK
Trying to cope with things that aren't human, AirSpace Gallery, Stoke on Trent, UK
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
The Storyteller, ICI, New York, USA

2008 *Never let the truth get in the way of a good story*, Site Gallery, Sheffield, UK
A Recent History of Drawing & Writing, ICA, London, UK
Playtime, Betonsalon, Paris, France
Panorámica ciclo de video, Bailando sin salir de casa, Museo Tamayo arte contemporáneo, Bosque de Chapultepec, Mexico, Mexico
Wouldn't it be nice, Somerset House, London, UK
Out of sight, Proyectos Monclova, Mexico
AWOL – Biennale of Young Artists, META Cultural Foundation, Bucharest, Romania
Wouldn't it be nice, Centre d'art Contemporain, Zurich, Switzerland
Self Storage, Curatorial Industries, San Francisco, USA
I desired what you were, I need what you are, Galleria Maze, Torino, Italy
Within the big Structure, Megastructure, Berlin-Mitte, Berlin, Germany
Delirious Beijing, PKM Gallery, Beijing, China
Life on Mars, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
Revolutions – forms that turn, 16th Biennale of Sydney, Australia
As it presents itself, Whitstable Biennale, Whitstable, UK
Featuring, Galerie Chez Valentin, Paris, France
The flight of the Dodo, Project Arts Centre, Dublin, Ireland
One of these things is not like other things, Unosunove Gallery, Rome, Italy
Art Now Curate, Tate Modern, London, UK
Inaugural Show, Marz Galleria, Lisbon, Portugal
The show is not a void, Galeria Luisa Strina, Sao Paulo, Brazil
Future Landscape, Royal Academy, London, UK

2007 *Appendix Appendix Radio Play*, Performa 07, New York, USA
In the Stream of Life, Betonsalon, Paris, France
For Sale, Cristina Guerra Contemporary Art, Lisbon, Portugal
Wouldn't it be nice, Centre d'art contemporain, Geneva, Switzerland
Words fail me, MoCAD, Detroit, USA
Projecktion, Lentos Art Museum, Linz, Austria
How soon is now, Luis Seoane Foundation, Coruna, Spain
Language of Vision, mima Middlesborough Institute of Modern Art, UK
Without, Yvon Lambert, Paris, France
Zero, Zero, S, Lyon Biennale, Lyon, France
Plankjes, tak, Atelier als Spermedium, Artist Space for Contemporary Art, The Hague, Netherlands
Twice told tales, Galerie Michel Rein, Paris, France
You have not been honest, Museo D'Arte Donnaregina, Naples, Italy
Whenever It Starts It Is The Right Time, Frankfurter Kunstverein, Frankfurt, Germany
Blackberrying, Christina Wilson Galerie, Denmark
Der Droste Effekt, Esther Schipper, Berlin, Germany
Prediction – Exhibition Trouble, Paris, France
Untouchable, Patio Herrianom - Museo de Arte Contemporáneo, Valladolid, Spain
Some Time Waiting, Kadist Art Foundation, Paris, France
Kit Bashing, Western Bridge, Seattle, USA
On the Future of Art School, STORE, London, UK

2006 *Constellations*, Tanya Bonakdar, New York, USA
Curating the Library, de Singel, Antwerp, Belgium
Projektion, Museum of Art Lucerne, Switzerland
Éclipses du Réel, Centre d'art contemporain, Fribourg, Switzerland
How soon is now?, Fundación Luís Seoane, Coruna, Spain

Wrong, Klosterfelde, Berlin, Germany
The show will be open when the show will be closed, STORE, London, UK
Radio Transmitted Time Capsule, with Francesco Manacorda, Radio Gallery, London, UK
Whitstable Biennale, Whitstable, UK
Le Confort Moderne, La Space Station, Poitiers, France
Le Spectre des Armatures, Glassbox, Paris, France
El Albergue, Holandés, La Station, Nice, France
Trial Balloons, MUSAC, Musei de Arte Contemporáneo de Castilla y León, León, Spain
Don Quijote, Witte de Witte, Rotterdam, Netherlands
Objet a Part, Centre d'art Contemporain, Noisy le sec, France
 Group show: Pierre Bismuth, Ryan Gander, Karl Haendel and T. Kelly Mason, Cohen and Leslie, New York, USA
Untouchable, Villa Arson, Nice, France
Tate Triennial, Tate Britain, London, UK
The Standard Hotel, The Standard Hotel, Miami, USA

2005 *Spectator T*, Sheffield, UK
T1 Triennial, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Free Library, M + R Gallery, London, UK
Romance – A Novel, Cristina Guerra Contemporary Art, Lisbon, Portugal
Jaybird, ZERO... Milan, Italy
Post No Bills, White Columns, New York, USA
An Exhibition Amongst Friends, gb agency, Paris, France
Invisible Script, W139, Amsterdam, Netherlands
Becks Futures, CCA, Glasgow, UK
In This Colony, Kunstfort bij Vijfhuizen, Netherlands
Beck's Futures, ICA, London, UK
A Show Without Works, Project Room, Spazio Lima, Milan, Italy
The World, Abridged, Kettles Yard, Cambridge, UK
Timeline, The Store & Window 32, Paris, France

2004 *Romantic Detachment*, PS1, New York, USA
Romantic Detachment, Chapter Arts, Cardiff, UK
Romantic Detachment, Q Arts, Derby, UK
Romantic Detachment, Folly Gallery, Lancaster, UK
Making Public, CBK, Dordrecht, Netherlands
Summer Pursuits, Store, London, UK
Loose Associations, Centre Pompidou Beaubourg, Paris, France
Loose Associations, Foksal Gallery, Warsaw, Poland
Artist House, The Round Foundry, Leeds, UK

2003 *Catch Me*, Onufri, National Gallery of Albania, Albania
Tourette's, W139, Amsterdam, Netherlands
RDV, Résonance, Galerie des Terreaux, Lyon Biennale, Lyon, France
Prix de Rome (Winner), Museum voor Actuele Kunst, Den Haag, Netherlands
Grizedale Artist in Residence, Grizedale Arts, Cumbria, UK

2002 *Unloaded*, (Disused Military Bunkers), Oberschan, Switzerland

2001 *Record Collection*, Forde Gallery, Geneva, Switzerland
In a language, Project ruimte zuid en oost, Amsterdam, Netherlands
On the trams, The Lowry, Manchester, UK

2000 *The Oriel Mostyn Open*, Llandudno, UK
Square City, Holden Gallery, Manchester, UK
Goethe's Oak Has Woodworm, Static Gallery, Liverpool, UK
Unfortunately Last Sunday, Museum Het Domain, Sittard, Netherlands
Free Space, Nieuw Internationaal Cultureel Centrum, Antwerpen, Belgium

GRANTS AND RESIDENCIES

2019 Hodder Fellowship, Princeton University, Princeton, USA
 Pommery Prize Winner, Armory, New York, USA
 DACS Annual Award, London, UK

- 2017 Officer of the Order of the British Empire Award, UK
Award of Doctor of the University, University of Suffolk, UK
- 2015 Award of Doctor of Arts of the Manchester Metropolitan University, Honoris Causa, UK
- 2009 Nominee for The Times / South Bank Show Breakthrough Award, UK
Winner of the Zurich Art Prize, Haus Konstruktiv, Switzerland
- 2008 Paul Hamlyn Award, UK
- 2007 DENA Foundation Art Award, France
- 2006 ABN AMRO Prize, Netherlands
Baloise Art Statements Prize, Basel Art Fair, Switzerland
- 2005 Beck's Futures Shortlist, ICA, London, UK
- 2004 Cocheme Fellowship, Byam Shaw School of Art, London, UK
- 2003 Prix De Rome for Sculpture, Netherlands
- 2001 Arts Council of England International Fellowship, UK*

Artists Publications / Monographs

- 2022 *A Melted Snowman*, Lisson Gallery, London, UK, ISBN: 978-0-947830-82-3
- 2021 *The Rates of Change*, SPACE K, Seoul, Republic of Korea, ISBN: 979-11-88694-87-7
The Future, Dent de Leone, London, UK, ISBN number: 978-1-907908-69-9
Leporello N° 04 by Ryan Gander, Il'Editions, Sweden, ISBN 978-91-983957-8-5
- 2019 *Stabs at Academia with Painters Tools*, Morel Books, London, ISBN 978-1-907071-72-0
The Annotated Reader, Dent de Leone, London, ISBN 978-1-907908-54-5 2018
The Annotated Reader, Self-published, London (available on USB)
- 2017 *Being Picasso*, Remai Modern, Saskatoon, ISBN 978-1-896-35988-5
Soft Modernism, Gallery Hyundai, Seoul, ISBN978-89-6736-067-2
Ryan Gander – These wings aren't for flying, The National Museum of Art, Osaka
- 2016 *Ryan Gander: Night in the Museum*, Hayward Gallery Publishing, London, ISBN 978-1853323492
- 2015 *Fieldwork, The Complete Reader*, Bedford Press, London, ISBN 978-1-907414-51-0
- 2014 *Fieldwork An Incomplete Reader*, Plazzy Banter, London, ISBN 978-0-9934018-0-0
Culturefield, Koenig Books, London, ISBN 978-3-86335-570-8
The boy who always looked up, Lisson Gallery (with the support of the National Trust and University of Huddersfield), ISBN 978-0-947830-44-1
Artists' Cocktails, Dent-de-Leone, ISBN 978-1-907908-16-3
- 2013 *Parallel Cards*, Manchester Art Gallery(with Emilia Bergmark)
The Viewing Room: Volume 14. These are the things I don't understand, Daiwa Press Co. Ltd
- 2012 *Ampersand*, Dent-de-Leone, ISBN 9-781907-908088
Le dit du dé, Villa Arson, (with Åbäke) ISBN 978-2-84066-554-0
- 2010 *Ryan Gander: Catalogue Raisonné Vol. 1, Westreich / Wagner Publications; part of the artists, books series*
Christopher Keller Editions / JRP Ringier, 978-3-03764-146-0
- 2008 *The Viewing Room: Volume 5*, Daiwa Press Co. Ltd (with TARO NASU)
Heralded as the new black, Ikon Gallery ISBN 978-1904864370 (with Ikon Gallery)
- 2007 *Appendix Appendix - A Proposal for a TV Series*, JRP Ringier ISBN 978-3905770193 (with Stuart Bailey and Christophe Keller)

Intellectual Colours Silvana Editoriale and Dena Foundation of Contemporary Art ISBN13:97888-3660875-1 (with Will Holder), ABN AMRO Award
Parallel Cards, ISBN 978-3-902490-31-5 (with Mia Frostner, Robert Sollis, Paul Tisdell, Rasmus Spanggaard Troelsen)
Loose Associations and other lectures, One Star Press, Paris (with EUROPA)
New New Alphabet, poster, (with Rasmus Spanggaard Troelsen)

- 2006 *Pure Associations*, ABN AMRO Art Collection (with Bart van der Heide and Matthais Hartmann) ISBN 9789080267770
- 2005 *From The Alpinist*, Fort Vijfhuizen / Artimo, ISBN 90-8546-042-5
It's Like the Spoilt Brat of the Dictionary... STORE, (with Alice Fisher) ISBN 0-9550142-0-4
- 2004 *The Boy that always looked up*, Cornerhouse, (with Sara De Bondt) ISBN 0-948797-44-4
- 2003 *Appendix*, Artimo (with Stuart Bailey) ISBN 90-75380-60-7

Curating

- 2022 *All our stories are incomplete... Colours of the imagination*, Tokyo Opera City Art Gallery, Tokyo, Japan
The Annotated Reader, Melbourne Art Book Fair, Melbourne, Australia
- 2021 *The Annotated Reader*, KRIEG, Hasselt, Belgium
The Annotated Reader, Castlefield Gallery, Manchester, UK
Flat Work, Solid House, Woodbridge, UK
All our stories are incomplete... Colours of the imagination, Tokyo Opera City Art Gallery, Tokyo, Japan
- 2019 *The Annotated Reader*, Quartz Studio in collaboration with MoRe, Turin, Italy
The Annotated Reader, New York Book Fair, New York, USA
The Annotated Reader, The Fruitmarket Gallery, Edinburgh, UK
BROCHURE, Solid View, London, UK
- 2018 *The Annotated Reader*, Great Yarmouth, UK
Knock Knock, South London Gallery, London, UK
The Annotated Reader, London, UK
- 2017 *Faces of Picasso: The collection selected by Ryan Gander*, Remai Modern Picasso Linocut Collection, Remai Modern, Saskatoon, Canada
The Greatest Story Ever Told, The National Museum of Art Osaka, Osaka, Japan
- 2016 *Night in the Museum*, The Attenborough Centre, Leicester, UK
Night in the Museum, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
Night in the Museum, Birmingham Museum and Art Gallery, Birmingham, UK
- 2012 *Young British Art II*, DIENSTGEBÄUDE, Zürich, Switzerland
- 2011 *Field of Meaning*, Kimberling Gallery, London, UK
I know about creative block and I know not to call it by name, Lisson Gallery, Milan, Italy
Humid but cool, I think, curated by Ryan Gander, TARO NASU, Tokyo, Japan
Young British Art, Limoncello, London, UK
- 2008 *The way in which it landed*, Art Now, Tate Britain, London, UK (Artists: Lucy Clout, Nathaniel Mellors, Aurelien Froment, David Renggli, Carol Bove)
- 2007 Associates Gallery, Project space directed with Rebecca May Marston, London, UK (Artists: Matthew Smith, Stella Capes, Kim Coleman & Jenny Hogarth, Matthew Harrison, Josephine Flynn, Tom Gidley, Sean Edwards, Lucy Clout, Alice Channer, Adria Julia, Ben Cain, Adam Thomas)
Took my hands off your eyes too soon, Tanya Bonakdar Gallery, New York, USA (Artists: Jesse Ash, Justin Beal, Alice Channer, Sean Edwards, Jack Strange)