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## LEE UFAN

b. 1936, Gyeongsang Namdo, Korea  
Currently lives and works in Kamakura, Japan and Paris

### EDUCATION

- 1961 Nihon University, Department of Philosophy, Tokyo, Japan  
1956 Enrolled Seoul National University, Seoul, Korea (studies interrupted continued in Japan)

### SELECTED SOLO EXHIBITIONS

- 2019 *Inhabiting time*, Centre Pompidou-Metz, Metz, France  
*Open Dimension*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
*Lee Ufan*, Dia Beacon, New York  
Cahiers d'Art, Paris
- 2018 *Relatum - Stage*, Serpentine Gallery, London  
Pace Gallery, New York
- 2017 *Lee Ufan chez Le Corbusier*, Couvent de la Tourette, Éveux, Rhone-Alpes, France  
*Pressentiment*, Centre de Création Contemporaine Olivier Debré, Tours, France  
*Lee Ufan*, Jardin François 1er, Tours, France  
*Ceramics*, Pace Gallery, New York  
*The Ha Jung-Woong Museum of Art's Inaugural Exhibition*, Gwangju Museum of Art, Gwangju, Korea
- 2016 *Les Fragments et la Fenêtre*, Galerie de Sèvres, Cité de la céramique, Paris, France  
Kamel Mennour Gallery, Paris  
Château la Coste, Le Puy-Sainte-Réparate, France  
*Sculpture in the Courtyard: Lee Ufan. The Cane of Titan*, State Hermitage Museum, St. Petersburg, Russia
- 2015 Pace Gallery, Hong Kong, London and New York  
Lisson Gallery, London, UK  
Busan Museum of Art, Busan, Korea
- 2014 *Lee Ufan*, Gary Tatintsian Gallery, Moscow, Russia  
Kaikai Kiki Gallery, Tokyo, Japan  
*Lee Ufan Versailles*, Château de Versailles, France
- 2013 Kamel Mennour, Paris  
*Lee Ufan Dissonance: Tension précaire*, La Chapelle Saint-Laurent-Le Capitole, Arles, France  
*Relatum*, Musée de la Chasse et la Nature, Paris

- 2012 *Relatum – Signal*, Asia Society Texas Center, Houston
- 2011 *Dialogue*, GALLERY HYUNDAI, Seoul, Korea  
*Marking Infinity*, Solomon R. Guggenheim Museum, New York, USA  
SCAI The Bathhouse/Shiraishi Contemporary Art Inc., Tokyo, Japan  
*Painting and Sculpture*, Galerie Thassaeus Ropac, Salzburg, Austria
- 2010 *Resonance*, Galeria Elvira Gonzalez, Madrid, Spain  
Blum & Poe, Los Angeles, USA
- 2009 Kukje Gallery, Seoul, Korea  
Galerie Thaddaeus Ropac, Paris, France  
*Bewegte Stille*, Kunstverein Lippstadt, Germany
- 2008 The Royal Museum of Fine Arts of Belgium, Brussels  
*A Dialogue*, Dahlem Museum, Berlin, Germany  
Pace Gallery, New York  
*Dialogue in Watercolors*, Tokyo Gallery, Tokyo
- 2007 *Resonance*, Palazzo Palumbo Fossati, 52th Venezia Biennale, Venice, Italy  
Galerie Nachst St. Stephan Rosemarie Schwarzwaldner, Vienna, Austria  
SCAI The Bathhouse, Tokyo
- 2006 Galerie Micheline Szwajcer, Antwerp, Belgium  
IBU Gallery, Paris  
Gallery Gonggan, Busan  
Musamatsu Gallery, Tokyo  
*Silence*, Galerie m Bochum, Germany  
*Lithographs*, Shirota Gallery, Tokyo
- 2005 *The Art of Margins*, Yokohama Museum of Art, Yokohama, Japan  
Musée d'Art Moderne, Saint-Etienne, France  
Queensland Art Gallery, Brisbane, Australia
- 2004 *Painting and Sculpture*, Espace d'Art Contemporain Fernet Branca St. Louis, Alsace, France  
*The Art of Encounter*, Lisson Gallery, London
- 2003 *The Search for Encounter*, Leeum Samsung Museum of Modern Art, Ho-Am Art Gallery, and Rodin Gallery, Seoul  
Gallery Hyundai, Seoul
- 2002 SCAI The Bathhouse, Tokyo, Japan
- 2001 *Gemalde 1973 bis 2001*, Kunstmuseum Bonn, Germany  
Sigong Gallery, Daegu, Korea  
Konggan Gallery, Busan, Korea
- 1999 Liliane & Michel Durand-Dessert, Paris, France  
Kamakura Gallery, Tokyo, Japan  
Shirota Gallery, Tokyo, Japan  
Galerie m Bochum, Germany
- 1998 *Painting and Sculpture*, Städtisches Museum in Städel, Frankfurt, Germany  
Sigong Gallery, Daegu, Korea  
*Print Works 1970-1988*, Mitaka City Gallery of Art, Tokyo, Ashikaga Museum of Art, Tochigi, Nigata City Museum, Nigata, Sapporo Art Park, Itami City Museum of Art, Hyogo
- 1997 Gallery Hyundai, Seoul  
Galerie Nationale du Jeu de Paume, Paris  
*Anche Il Vuoto Lavora*, Lorenzelli Arte, Milan
- 1996 Lisson Gallery, London

- Tokyo Gallery, Tokyo  
Konggan Gallery, Busan, Korea
- 1995 Städtisches Museum Schloss Morsbroich, Leverkusen, Germany  
Galerie de Paris, Paris, France  
Ingong Gallery, Seoul, Korea  
Galerie m, Bochum, Germany
- 1994 National Museum of Modern and Contemporary Art Korea (MMCA), Gwacheon, Korea  
Gallery Hyundai, Seoul, Korea  
Fondazione Mudima, Milan, Italy
- 1993 The Museum of Modern Art Kamakura, Kanagawa, Japan  
Tokyo Gallery, Tokyo, Japan  
Shirota Gallery, Tokyo, Japan
- 1992 Konggan Gallery, Busan, Korea  
Galerie de Paris, Paris, France
- 1991 Ingong Gallery, Seoul, Korea  
Hara Museum ARC, Gumma, Japan  
Tokyo Gallery, Tokyo, Japan  
Lorenzelli Arte, Milan, Italy
- 1990 Konggan Gallery, Busan, Korea  
Inkong Gallery, Seoul  
Gallery Hyundai, Seoul  
Kamakura Gallery, Tokyo
- 1989 Galerie de Paris, Paris, France  
Tokyo Gallery, Tokyo, Japan  
Gallery Ueda, Tokyo, Japan  
Shirota Gallery, Tokyo, Japan  
Galerie m, Bochum, Germany
- 1988 *Traces of Sensitivity and Logic*, The Museum of Fine Arts, Gifu, Japan  
*Ex Oriente*, Padiglione D'Arte Contemporanea (PAC), Milan, Italy  
Galerie Anselm Dreher, Berlin, Germany
- 1987 Gallery Hyundai, Seoul  
*Working With Clay*, Gallery Ueda, Tokyo
- 1986 Tokyo Gallery, Tokyo, Japan  
Galerie de Paris, Paris, France  
Gallery Ueda, Tokyo, Japan  
Shirota Gallery, Tokyo, Japan
- 1985 Kamakura Gallery, Tokyo
- 1984 Gallery Hyundai, Seoul, Korea  
Gallery Su, Seoul, Korea  
Galerie de Paris, Paris, France  
Galerie Eric Fabre, Paris, France  
Shirota Gallery, Tokyo, Japan
- 1983 Gallery Ueda, Tokyo, Japan
- 1982 Studio Marconi, Milan, Italy
- 1981 Shirota Gallery, Tokyo, Japan

1980	Tokyo Gallery, Tokyo, Japan Marl Sculpture Museum, Marl, Germany Galerie Eric Fabre, Paris, France Gallery Ueda, Tokyo, Japan
1979	Gallery Takagi, Nagoya, Japan Jin Galllery, Seoul, Korea Gallery Muramatsu, Tokyo, Japan
1978	Gallery Hyundai, Seoul, Korea Kunsthalle Dusseldorf, Dusseldorf, Germany Louisiana Museum of Modern Art, Humlebaek, Denmark Galerie m, Bochum, Germany The Antwerp Gallery, Antwerp, Belgium Shirota Gallery, Tokyo, Japan
1977	Tokyo Gallery, Tokyo, Japan Galerie Eric Fabre, Paris, France
1976	Myung-Dong Gallery, Seoul, Korea Galerie m, Bochum, Germany Gallery Spectrum, Antwerp, Belgium
1975	Galerie Eric Fabre, Paris, France Myung-Dong Gallery, Seoul, Korea
1974	Tamura Gallery, Tokyo, Japan
1973	Tokyo Gallery, Tokyo, Japan
1972	Myong-Dong Gallery, Seoul, Korea
1971	Pinar Gallery, Tokyo, Japan
1970	Tamura Gallery, Tokyo, Japan
1967	Sato Gallery, Tokyo, Japan

## SELECTED GROUP EXHIBITIONS

2020	<i>Three Masters of Contemporary Art: Takamatsu Jiro, Wakabayashi Isamu and Lee Ufan</i> , Setagaya Art Museum, Tokyo <i>STARS: Six Contemporary Artists From Japan to the World</i> , Mori Art Museum, Tokyo
2019	<i>Images and Dialogues</i> , Visual Art Center, Tshingjua University, Beijing <i>Chewing Gum III</i> , Pace Gallery, Hong Kong <i>The Challenging Souls: Yves Klein, Lee Ufan, Ding Yi</i> , Power Station of Art, Shanghai
2018	<i>Nature Knows No Pause</i> , Massimo de Carlo, Milan <i>Catch It &amp; Lose It</i> , Locks Gallery, Philadelphia
2017	<i>Thinking Out Loud: Notes For an Evolving Collection</i> , The Warehouse, Dallas <i>Everything at Once</i> , Store Studios, London <i>Abstract Painting Now</i> , Krems, Austria <i>Japanorama</i> , Centre Pompidou-Metz, France <i>Who Can Be Strangers? The Art of Mono-Ha and Dansaekhwa</i> , Adrian Rosenfeld Gallery, San Francisco <i>Lee Ufan and Young Sook Park: New Works</i> , YSP Gallery, New York

- 2016 *After Drawing*, Gallery Hyundai, Seoul  
*Dansaekhwa and Minimalism*, Blum and Poe, Los Angeles, New York  
*Reminiscing on Past Times*, Yongeun Museum of Contemporary Art, Gwangju  
*When Process Becomes Form: Dansaekhwa and Korean Abstraction*, Boghossian Foundation, Brussels  
*Dansaekhwa*, PIASA, Paris  
*Lee Mingwei and his Relations: The Art of Participation*, Auckland Art Gallery, New Zealand  
Yokohama Museum of Art  
Setouchi Triennale, Takamatsu, Japan  
Kawamura Memorial Museum of Art, Sakura
- 2015 *Drawings*, Senior & Shopmaker Gallery, New York  
*Simple Forms: Contemplating Beauty*, Mori Art Museum, Tokyo  
*Mono-Ha, Works on Paper*, Beijing Tokyo Art Projects, Tokyo  
*Enrico Castellani and Lee Ufan*, Lorenzelli Arte, Milan  
*Korean Abstract Painting*, Gallery Hyundai, Seoul  
*Dansaekhwa*, Palazzo Contarini-Polignac, Venice  
*Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas
- 2014 *From All Sides*, Blum and Poe, Los Angeles  
*The Art of Dansaekhwa*, Kukje Gallery, Seoul  
*Simple Forms*, Centre Pompidou-Metz, France  
*Genius Loci*, Palazzo Franchetti, Venice  
*Korean Beauty: Two Kinds of Nature*, National Museum of Modern and Contemporary Art Korea, Seoul  
*Other Primary Structures*, Jewish Museum, New York  
Artistic Spirits of Modern Artists on Paper, Gallery Hyundai, Seoul  
Hara Museum Collection at 35, Hara Museum of Contemporary Art, Tokyo
- 2013 *Prima Materia*, Punta della Dogna, Venice, Italy  
*Parallel Views: Italian and Japanese Art from the 1950s, 60s and 70s*, The Warehouse, Dallas  
*Paradise*, Pace Gallery, New York  
*Mindfulness*, Kirishima Open Air Museum Kagoshima, Sapporo Art Museum  
*Mingei: Are You Here?*, Pace Gallery, London
- 2012 *Tokyo 1955–1970: A New Avant-Garde*, Museum of Modern Art, New York  
*Requiem for the Sun: The Art of Mono-ha*, Blum & Poe, Los Angeles; Gladstone Gallery, New York, USA  
*Dansaekhwa: Korean Monochrome Painting*, National Museum of Modern and Contemporary Art Korea (MMCA), Gwacheon, Korea  
Lisson Gallery, Milan  
*Art As Magic: Visionary Artists and Their Inner Supernatural World*, Aichi Prefectural Museum of Art, Nagoya
- 2011 *The World Belongs To You: Le monde vous appartient*, Palazzo Grassi, Venice, Italy  
*Personal Structures: Time, Space, Existence*, Palazzo Bembo, Venice, Italy  
*Beijing Voice 2011: Leaving Realism Behind*, Pace Gallery, Beijing, China  
*The World Belongs to You*, Palazzo Grassi, Venice, Italy

- Tricks and Humor*, Yokosuka Museum of Art, Japan  
*Burning Bright*, Pace Gallery, New York  
*Pure Clay: Young Sook Park and Lee Ufan*, RH Gallery, New York  
*Silence and Time*, Dallas Museum of Art, Dallas  
*In Praise of Doubt*, Punta Della Dogana, Francois Pinault Foundation, Venice
- 2010 *Process and Expansion*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*50 Years at Pace*, Pace Gallery, New York  
*Personal Structures, Time, Space and Existence*, Kunstlerhaus Palais Thurn, Bregenz, Austria
- 2009 *Essential Experience*, RISO Galleria Regionale della Sicilia, Sicily, Italy  
*Qui a peur des artistes?* François Pinault Collection, Palais des Arts, Dinard, France  
*Infinitum*, Palazzo Fortuny, Venice, Italy  
*La Pintura y sus Alrededores*, Galerie Nachst St. Stephan, Vienna, Austria  
*Lisson Presents*, Lisson Gallery, London  
*Boule to Braid*, Lisson Gallery, London  
*Four Stories: Paths to Japanese Modern Art*, Kawamura Memorial Museum of Art, Chiba  
*Essential Experience*, Regional Gallery of Sicily, Sicily
- 2008 *Sensitive Sytems*, Hakgojae Gallery, Seoul, Korea  
*The Thin Line of the Shadow*, Fondazione Mudima, Milan, Italy  
*Sotte Voce*, Yvon Lambert, New York, USA  
1st Poznan Biennale, Poznan, Poland  
*Red Wind*, Blum and Poe, Los Angeles
- 2007 *Elastic Taboos*, Kunsthalle Wiene, Vienna, Austria  
*L'Art de Monet et Sa Posterite*, The National Art Center, Tokyo, Japan  
*Micro Narratives*, Belgrade Cultural Center, Serbia  
*What is Mono-Ha*, Beijing Tokyo Art Projects, Tokyo  
National Art Center, Tokyo  
*Void in Korean Art*, Leeum Samsung Museum of Art, Seoul
- 2006 *La force de l'art*, Grand Palais, Paris, France.  
*Fever Variations*, Gwangju Biennale, Gwangju, Korea  
*Motion on Paper*, Ben Brown Fine Art, London
- 2005 *Reconsidering Mono-ha*, The National Museum of Art, Osaka, Japan  
*Invisible Incorporio*, Museo d'Arte Provincia di Nuoro, Nuoro, Italy
- 2004 *L'art au future anterieur*, Musee de Gernoble, Grenoble, France  
*Rimpa*, National Museum of Modern Art, Tokyo
- 2003 *Happiness: A Survival Guide for Art and Life*, Mori Art Museum, Tokyo, Japan
- 2002 *Les annees 70 1'art en cause*, CAPC Musee d'Art Contemporain, Bordeaux, France  
The Pacific Triennale, Queensland Art Gallery, Brisbane, Australia
- 2001 *Mono-ha - School of things*, Museum of Kettle's Yard, Cambridge, UK  
*Century City*, Tate Modern, London
- 2000 *Bernard Frize, Katharina Grosse and Lee Ufan*, Galerie Monika Reitz, Frankfurt, Germany  
Gwangju Biennale, Gwangju, Korea  
Shanghai Biennale, Shanghai, China
- 1999 *Kunstwelten im Dialog*, Museum Ludwig, Koln, Germany
- 1998 *Poetics of Time*, Ho-Am Art Gallery, Seoul  
*SARAJEBO 2000*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
*Korean Monochromism: Methods, Ideas and Spirits*, Busan Museum of Art, Busan, Korea
- 1997 *Made in France*, Musee National d'art Moderne Centre Georges Pompidou, Paris, France

- 1996 *Small Truths*, John Hansard Gallery, Southampton, UK  
*Project 8: Prehistoric Stone and Media Show*, Total Contemporary Art Museum, Seoul  
*Fondements de l'Art Japon 1970 Mono-ha*, Musee d'art Moderne, Saint-Etienne, France
- 1995 Joongang Biennale, Hoam Art Gallery, Seoul, Korea  
*Asiana: Contemporary Art from the Far East*, Palazzo Vendramin Calgeri, Venice, Italy  
*Mono-Ha*, The Museum of Fine Art, Gifu, Japan  
*Quality, Quantity, Sensation*, National Museum of Modern and Contemporary Art, Seoul
- 1994 *Postwar Art in Japan*, Yokohama City Museum of Art, Yokohama, Japan  
*Scream Against the Sky*, Guggenheim Museum New York
- 1993 *Spiritual in Art*, Fukuyama Museum of Art, Fukuyama, Japan
- 1992 *Working With Nature: Traditional Thought in Contemporary Art From Korea*, Tate Liverpool  
*Avante Garde*, Galleria d'Arte Moderna, Bologna
- 1991 *Seven Artists: Aspects of Contemporary Japanese Art*, Santa Monica Museum of Art, Portland Museum of Art, Museo Rufino Tamaya, Mexico City, Contemporary Art Center New Orleans and Nagoya City Art Museum, Nagoya
- 1990 *Blau*, Heidelberger Kunstmuseum, Heidelberg, Germany  
*Minimal Art*, The National Museum of Art, Osaka, Japan
- 1989 *New Tools, New Images, Japan in Belgium*, Museum van Hedendaagse Kunst, Ghent, Belgium  
Biennale Middelheim Japan, Middelheim Open-Air Sculpture Museum, Antwerp, Belgium  
*Croisement des Signes*, Institut du Monde Arabe, Paris, France  
*Effets de Mirror*, Bibliotheque Louis-Aragon, Ile-de-France, France
- 1988 *Symposium of Olympic Sculpture*, Seoul Olympic Sculpture Park, Seoul  
*Mono-Ha*, Museo Laboratorio di Arte Contemporanea, Rome
- 1987 *Mono-Ha and Post Mono-Ha*, The Seibu Museum of Art, Tokyo, Japan  
*Painting 1977-87*, The National Museum of Art, Osaka, Japan
- 1986 *Mono-Ha*, Kamakura Gallery, Tokyo, Japan  
*Contemporary Japanese Calligraphy and Painting*, Galerie Nationale de Prague, Prague, Czech Republic  
*Seoul-Paris*, Centre National des Arts Plastiques, Paris, France  
*Le Japon des Avant-Gardes*, Centre Georges Pompidou, Paris, France
- 1985 *40 Years of Japanese Contemporary Art*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1984 *Trends of Contemporary Japanese Art*, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1983 ARS 83 Helsinki, Helsinki, Finland  
*M. Kawabata, Lee Ufan and Y.Saito Exhibition*, Juda Rowan Gallery, London
- 1982 *Material Gets Art*, Berlin National Galerie, Berlin, Germany  
*Meister der Zeichnung*, Kunsthalle Nuremberg, Nuremberg, Germany  
Japanese Contemporary Art, Camden Arts Centre, London
- 1980 *Skulptur im 20 Jahrhundert*, Basel, Switzerland  
*Contemporary Art in Japan*, The Museum of Modern Art, Stockholm, Sweden
- 1979 Focus, Centre Culturel du Marais, Paris  
Henry Moore Grand Prize Exhibition, Hakone Open Air Museum, Kanagawa
- 1978 *Z. B. Sculpture*, Städtisches Museum in Städel, Frankfurt, Germany
- 1977 *100 Prints Acquisitions 1973-1976*, The Museum of Modern Art, New York, USA  
documenta 6, Kassel, Germany

13<sup>th</sup> Contemporary Art Exhibition of Japan, National Museum of Modern Art, Tokyo

- 1976 *Ecole de Seoul*, Seoul, Korea  
2nd Sydney Biennale, Sydney, Australia
- 1975 3rd Triennale India, National Academy of Art, New Delhi, India  
*Contemporary Art of Japan*, The Museum of Letevorg, Stockholm, Sweden, Onstad Museum, Oslo  
11<sup>th</sup> Contemporary Art Exhibition of Japan, Tokyo Metropolitan Museum of Art, Tokyo
- 1974 *Japan Traditional Gegenwart*, Stadtische Kunsthalle, Dusseldorf, Germany  
*Japanese Art in Louisiana*, Louisiana Museum of Modern Art, Humleback, Denmark
- 1973 *A Retrospective 20 Years of Contemporary 11th Contemporary Art Exhibition: Japanese Art*, Tokyo and Kyoto, Japan  
XII Biennale de Sao Paulo, Sao Paulo
- 1972 Napoli International Exhibition, Naples, Italy  
2nd Seoul Prints Biennale, Seoul, Korea
- 1971 7th Paris Biennale, Paris, France
- 1970 7th International Prints Biennale in Tokyo, Tokyo, Japan  
*Aspects of New Japanese Art*, The National Museum of Modern Art, Tokyo, Japan  
Mono-Ha, Museum of Fine Art, Gifu, Japan
- 1969 The 5th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum, Tokyo, Japan  
São Paulo Biennale, São Paulo, Brazil  
*Trends in Contemporary Art*, The National Museum of Modern Art, Kyoto, Japan
- 1968 *Contemporary Art of Korea*, The National Museum of Modern Art, Tokyo, Japan

## SELECTED AWARDS

- 2007 Ordre de la Lgion d'honneur
- 2005 Kyoto Artists Summit
- 2001 Praemium Imperiale, Japan Art Association  
Imperiale Laureate Ho-Am Prize in the Arts
- 2000 Shanghai Biennale, UNESCO Prize
- 1979 11th International Print Biennale in Tokyo, Prize of National Museum of Modern Art  
1st Henry Moore Grand Prize, Superlative Prize
- 1977 13th Contemporary Art Exhibition of Japan, Prize of The National Museum of Modern Art
- 1969 5th International Young Artists Exhibition, Prize of Japan Cultural Forum

## SELECTED COLLECTIONS

Samsung Museum of Art Leeum, Seoul, Korea  
The National Museum of Contemporary Art, Seoul, Korea  
Art Gallery of New South Wales, Sydney, Australia  
Asia Society Texas Center, Houston  
Busan Municipal Museum of Art, Busan, Korea  
Brooklyn Museum, New York  
Berlin National Galerie, Berlin, Germany  
Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France  
FNAC, Paris, France  
Fonds National de'Art Contemporain, Paris  
Fukuoko Museum of Art  
Guggenheim Museum  
Hiroshima City Museum of Contemporary Art



Hara Museum of Contemporary Art  
Ho-Am Museum, Seoul  
Fondazione Mudima, Milan, Italy  
Galerie Nationale de Prague, Prague, Czech Republic  
Hokkaido Museum of Modern Art, Sapporo, Japan  
Iwaki City Art Museum, Iwaki, Japan  
Kröller-Müller Rijksmuseum, Otterloo, Netherlands  
Kunsthalle Nürnberg, Germany  
Kunsthaus, Zürich  
Kunstsammlungen der Ruhr-Universität Bochum, Bochum, Germany  
Le Musée de Sculpture en Plein Air, Paris, France  
Lee Ufan Museum, Naoshima, Japan  
Miyagi Museum of Art, Sendai  
Mudima Foundation, Milan  
Musée de Sculpture en Plein Air, Paris  
Museum of Contemporary Art Tokyo, Japan  
National Museum of Modern and Contemporary Art Korea (MMCA)  
Neue Nationalgalerie, Berlin  
Niigata Prefectural Museum of Art  
Ohara Museum of Art, Kurashiki, Japan  
Pinault Foundation  
Queensland Art Gallery, Brisbane  
São Paulo Art Library, São Paulo, Brazil  
Setagaya Art Museum, Tokyo, Japan  
Seoul Museum of Art  
Sezon Museum of Modern Art, Nagano, Japan  
Situation Kunst, Bochum, Germany  
Sonja Henie-Niels Onstad Museum, Oslo, Norway  
Staats Kunstsammlungen Dresden, Dresden, Germany  
Städtisches Museum Leverkusen, Germany  
Städtisches Museum Städel Frankfurt, Germany  
Stuttgart Staats Galerie, Stuttgart, Germany  
The Brooklyn Museum, New York, USA  
The Museum of Fine Arts, Gifu, Japan  
The Museum of Modern Art, Kamakura & Hayama, Japan  
The Museum of Modern Art, New York, USA  
The National Museum of Art, Osaka, Japan  
The National Museum of Modern Art, Kyoto, Japan  
The National Museum of Modern Art, Tokyo, Japan  
Tate Modern, London, UK  
Toyota Municipal Museum of Art, Japan  
Total Museum of Art, Seoul  
Utsunomiya City Museum of Art  
Art Sonje Museum, Gyeongju