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MICHAEL CRAIG-MARTIN

b. 1941, Dublin, Ireland
Lives and works in London, UK

EDUCATION

1966 MFA, Yale University, New Haven, USA
1963 BA, Yale University, New Haven, USA

SELECTED SOLO EXHIBITIONS

- 2019 *Sculpture*, Gagosian Gallery, London
- 2017 *All in All*, Gallery Hyundai, Seoul
Quotidian, Alan Cristea Gallery, London
Bright Spark, The Peninsula Hotel, Hong Kong, China (site-specific installation)
- 2016 *Present Tense*, Galerie Andres Thalmann, Zürich, Switzerland
- 2015 *Transience*, Serpentine Gallery, London
MTV RE:DEFINE, Goss-Michael Foundation, Dallas
NOW, Shanghai Himalayas Museum, Shanghai; Hubei Museum of Art, Wuhan, China
- 2014 *Michael Craig-Martin*, Gagosian Gallery, London
Objects of our Time, Alan Cristea Gallery, London
Michael Craig-Martin, Gagosian Gallery, Hong Kong
Michael Craig-Martin at Chatsworth, Chatsworth House, Derbyshire, UK
- 2013 *Less Is Still More*, Museum Haus Esters, Krefeld, Germany
Michael Craig-Martin: Drawings 1967–1992, Recent Paintings and Prints, Galerie Andres Thalmann, Zürich, Switzerland
- 2012 *Alphabet by Michael Craig-Martin*, Rugby Art Gallery and Museum, Rugby, UK
Michael Craig-Martin: Drawings, Luther W. Brady Art Gallery, Washington, D.C.; Reading Public Museum, Reading, USA
Michael Craig-Martin: Word Image Desire, Gallery Hyundai, Seoul
Michael Craig-Martin: Prints and Drawings, Galerie I.D, Geneva
- 2011 *Drawings 1967–2002*, Alan Cristea Gallery, London
Michael Craig-Martin. New Painting and Sculpture, New Art Centre, Roche Court & Sculpture Park, Wiltshire, UK
- 2010 *Michael Craig-Martin*, Gagosian Gallery, Athens
Michael Craig-Martin, The Goss-Michael Foundation, Dallas

- 2009 *Michael Craig-Martin: New Works*, Galerie Haas & Fuchs, Berlin
Michael Craig-Martin, PKM Trinity Gallery, Seoul
- 2008 *Michael Craig-Martin: Alphabets and Sunsets*, Alan Cristea Gallery, London
Michael Craig-Martin, The Columns, Seoul
- 2007 *A is for Umbrella*, Gagosian Gallery, London
- 2006 *Michael Craig-Martin*, New Art Centre, Wiltshire, UK
Michael Craig-Martin: Signs of Life, Kunsthaus Bregenz, Bregenz, Austria
Michael Craig-Martin: Works 1964-2006, Irish Museum of Modern Art, Dublin
Climate Change, Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 2005 *Michael Craig-Martin*, Galerie Haas & Fuchs, Berlin
ARP / CRAIG-MARTIN / ARP, Arp Museum, Remagen, Germany
- 2004 *Michael Craig-Martin: Surfacing*, Milton Keynes Art Gallery, Milton Keynes, UK
Deconstructing Piero, Deconstructing Seurat, Folio, Alan Cristea Gallery, London
- 2003 *Workspace*, Galerie Judin, Zürich, Switzerland
Eye of the Storm, Gagosian Gallery, New York
Michael Craig-Martin, Gallery Seomi, Seoul
- 2002 *Inhale/Exhale*, Manchester Art Gallery, Manchester, UK (site-specific installation)
- 2001 *Landscapes*, Douglas Hyde Gallery, Dublin, Ireland (site-specific installation)
Living, Sintra Museum of Modern Art, Berardo Collection, Sintra, Portugal
- 2000 *Conference*, Waddington Galleries, London
Michael Craig-Martin, Institut Valencià d'Art Modern (IVAM), Valencia, Spain (site-specific installation)
Full/empty, fig-1, London
- 1999 *Michael Craig-Martin: And sometimes a cigar is just a cigar*, Württembergischer Kunstverein, Stuttgart, Germany (site-specific installation)
ModernStarts: Things, Museum of Modern Art, New York, USA (site-specific installation)
Common History, Peter Blum Gallery, New York
- 1998 *Michael Craig-Martin: Always Now*, Kunstverein, Hannover, Germany (site-specific installation)
The 24th International Biennale of São Paulo, British Pavilion, Ibirapuera Park, Brazil (site-specific installation)
Mario Diacono Gallery, Boston
- 1997 *Innocence and Experience*, Waddington Galleries, London
Michael Craig-Martin: Prints, Alan Cristea Gallery, London
Michael Craig-Martin und Raymond Pettibon: Wandzeichnungen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany (site-specific installation)
- 1995 Museum of Contemporary Art, Chicago (site-specific installation)
- 1994 *Private space, public space*, Centre Georges Pompidou, Paris, France (site-specific installation)
Wall paintings at the Villa Herbst, Muzeum Sztuki, Lodz, Poland (site-specific installation)
- 1993 *Accommodating*, British School at Rome, Rome, Italy (site-specific installation)
Galerie Claudine Papillon, Paris, France (site-specific installation)
At Home, Waddington Galleries, London
An oak tree, Galeria Foksal, Warsaw, Poland
- 1992 Waddington Galleries, London, UK
- 1991 *Projects 27*, Museum of Modern Art, New York (site-specific installation)
David Nolan Gallery, New York
Michael Craig-Martin, Musée des Beaux-Arts Andre Malraux, Le Havre, France

- 1990 Galerie Claudine Papillon, Paris, France
- 1989 *Michael Craig-Martin: A retrospective 1968-1989*, Whitechapel Art Gallery, London
- 1988 Waddington Galleries, London
- 1985 Waddington Galleries, London
- 1984 Waddington & Shiell Gallery, Toronto
- 1982 The 5th Triennale India, New Delhi, India
Waddington Galleries, London
- 1981 Galerija Suvremene Umjetnosti, Zagreb, Croatia
- 1980 Galeria Bama, Paris
Rowan Gallery, London
- 1979 Galeria Foksal, Warsaw, Poland
Galeria Akumulatory, Poznań, Poland
Oliver Dowling Gallery, Dublin
- 1978 Galerie December, Düsseldorf, Germany
Michael Craig-Martin: 10 works 1970-77, Institute of Modern Art, Brisbane, Australia
Rowan Gallery, London
- 1977 Oliver Dowling Gallery, Dublin, Ireland
- 1976 *Michael Craig-Martin: Selected Works 1966-1975*, Turnpike Gallery, Leigh, UK
Rowan Gallery, London
- 1975 Rowan Gallery, London
- 1974 Galerie December, Münster, Germany
Rowan Gallery, London
- 1973 Rowan Gallery, London
- 1972 Rowan Gallery, London
- 1971 Arnolfini Gallery, Bristol, UK
Richard Demarco Gallery, Edinburgh, Scotland
- 1970 Rowan Gallery, London
- 1969 Rowan Gallery, London

SELECTED GROUP EXHIBITIONS

- 2019 *The Aerodrome*, IKON Gallery, Birmingham
- 2018 *Power & Imagination: Conceptual Art*, National Gallery of Australia, Canberra, Australia
Do I have to draw you a picture?, The Heong Gallery of Downing College, Cambridge, UK
Heads Roll, Graves Gallery, Sheffield, UK
Summer Exhibition 2018, Royal Academy of Arts, London, UK
The Classical Now, King's College, London, UK
Home Futures, Design Museum, London
- 2017 *Summer Exhibition 2017*, Royal Academy of Arts, London, UK

- Folkestone Triennial 2017, Folkestone, UK
With Space in Mind, Tremenheere Sculpture Gardens, Penzance, UK
Architecture as Metaphor, Griffin Gallery, London, UK
 Turkish Tulips, The Bowers Museum, Durham, UK
 Frieze Sculpture Park, Regent's Park, London
- 2016 *Editions and Acquisitions 2015*, Alan Cristea Gallery, London, UK
Found, Foundling Museum, London, UK
Made in Britain, Galerie Boisserée, Cologne, Germany
- 2015 *Michael Craig-Martin, Edmund de Waal, Richard Serra & Idris Khan*, Alan Cristea Gallery, London, UK
 ArtZuid International Sculpture Route, Amsterdam, Netherlands
Summer Exhibition 2015 (coordinated by Michael Craig-Martin), Royal Academy of Arts, London, UK
British Artists, Galerie Andres Thalmann, Zürich, Switzerland
20th Anniversary Exhibition, Alan Cristea Gallery, London, UK
Hello Walls, Gladstone Gallery, New York, USA
Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria
- 2014 *Post Pop: East Meets West*, Saatchi Gallery, London, UK
Editions & Acquisitions 2013, Alan Cristea Gallery, London, UK
Fierce Creativity, Pace Gallery, New York, USA
Le Jardin Décomposé / Decomposed Garden, Gagosian Gallery, Le Bourget, Paris, France
Clear, Gagosian Gallery, Beverly Hills, USA
What Marcel Duchamp Taught Me, The Fine Art Society, London
- 2013 *New Acquisitions*, Scottish National Gallery of Modern Art, Edinburgh, UK
Thirteen, Alan Christea Gallery, London, UK
Art Everywhere, various locations, UK
Fragile, Fondazione Giorgio Cini, Venice, Italy
The Royal Academy at Hatfield House, Hatfield House, Hertfordshire, UK
- 2012 *Time out of Mind*, Irish Museum of Modern Art, Dublin, Ireland
Cool Britannia, Gallery Hyundai, Seoul, Korea
- 2011 *The Indiscipline of Painting*, Tate St. Ives, Cornwall, UK
Picture This, Laurent Delaye Gallery, London, UK
Summer Exhibition 2011, Royal Academy of Arts, London, UK
Small, Medium, Large, Le Donjon de Vez, Vez, France
The Moderns: The '60s and '70s, Irish Museum of Modern Art, Dublin, Ireland
- 2010 *Art*, Galerie Haas & Fuchs, Berlin, Germany
 The 29th São Paulo Biennale, São Paulo, Brazil
- 2009 *Summer Exhibition 2009*, Royal Academy of Arts, London, UK
 The 11th International Istanbul Biennale, Antrepo No.3 Istanbul, Turkey
 Northern Print Biennale, Laing Art Gallery, Newcastle Upon Tyne, UK
- 2008 *Exquisite Corpse*, Irish Museum of Modern Art, Dublin, Ireland
Martian Museum of Terrestrial Art, Barbican Centre, London, UK
ARTfutures 2008, Bloomberg Space, London, UK
For the Spirit: From the USB Art Museum, Mori Art Museum, Tokyo, Japan
Long Distance Information, Bengal Gallery of Fine Arts, Dhaka, Bangladesh
Forgetting Velázquez: Las Meninas, Museu Picasso de Barcelona, Barcelona, Spain
- 2007 *Living in the Material World – Things in Art of the 20th Century and Beyond*, The National Art Center, Tokyo, Japan
- 2006 *Eye on Europe: Prints, Books & Multiples/1960s to Now*, Museum of Modern Art, New York
HyperDesign, The 6th Shanghai Biennale, Shanghai
How to Improve the World: 60 years of British Art, Arts Council Collection, Hayward Gallery, London
As if by Magic, Bethlehem Peace Centre, Bethlehem, Palestine
Switched On: Light Boxes and Digital Animations, Alan Cristea Gallery, London, UK

- 2005 *Painting the Edge*, Gallery Hyundai, Seoul, Korea
Works on Paper, Gagosian Gallery, Beverly Hills, USA
Raised Awareness, Tate Modern, London
Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art, Dublin
- 2004 *100 Artists See God*, The Contemporary Jewish Museum, San Francisco; Laguna Art Museum, Laguna Beach; Virginia Museum of Contemporary Art, Virginia Beach; Freedman Art Gallery, Reading; Cheekwood Museum of Art, Nashville, USA; Institute of Contemporary Art, London, UK
- 2002 *Passenger—The Viewer as Participant*, Astrup Fearnley Museum, Oslo, Norway
Blast to Freeze, British Art in the 20th Century, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2001 Lux Gallery, London, UK
Yale School of Art and Architecture, New Haven
- 2000 *Live in your head*, Whitechapel Art Gallery, London, UK; Museo do Chiado, Lisbon, Portugal
Intelligence, New British Art 2000, Tate Britain, London
Die scheinbaren Dinge, Haus der Kunst, Munich, Germany (site-specific installation)
Voilà le Monde dans la tête, Musée d'Art Moderne de la Ville de Paris, Paris
Shifting Ground: Selected Works of Irish Art 1950-2000, Irish Museum of Modern Art, Dublin
Drawings 2000, Barbara Gladstone Gallery, New York
Drawings & Photographs, Matthew Marks Gallery, New York
- 1999 *Signature Pieces: Contemporary British Prints and Multiples*, Alan Cristea Gallery, London
- 1998 *Elegant Austerity*, Waddington Galleries, London
Jardin d'artiste, Musée Zadkine, Paris
Up to 2000, Southampton City Art Gallery, Southampton, UK
Cluster Bomb, Morrison Judd, London
- 1997 *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon, Portugal
Follow Me: British Art on the Lower Elbe, Buxtehude Museum, Buxtehude, Germany
Love Hotel, National Gallery of Australia, Canberra, Australia
- 1996 *Un siècle de sculpture Anglaise*, Galerie Nationale du Jeu de Paume, Paris
- 1995 *The Adventure of Painting*, Kunstverein, Düsseldorf; Kunstverein, Stuttgart, Germany
Drawing the Line: Reappraising Drawing Past and Present, Southampton City Art Gallery, Southampton, UK
1:1 Wandmarlerei: Wall Drawings and Wall Paintings, Künstlerwerkstat, Munich
- 1994 *Wall to Wall*, Serpentine Gallery, London
- 1993 *Out of sight, Out of Mind*, Lisson Gallery, London
Here and Now, Serpentine Gallery, London
- 1991 *Objects for the Ideal Home: The Legacy of Pop Art*, Serpentine Gallery, London
Michael Craig-Martin, Michael Landy, Julian Opie, Goldsmiths College Art Gallery, London
- 1990 *The Readymade Boomerang*, The 8th Biennale of Sydney, Art Gallery of New South Wales, Sydney
A Painting Show: Michael Craig-Martin, Gary Hume, Christopher Wool, Karsten Schubert, London
- 1989 *Sculpture*, Galerie Six Friedrich, Munich, Germany
Michael Craig-Martin, Grenville Davey, Julian Opie, Galleria Lia Rumma, Naples, Italy
- 1988 *Starlit Waters: British Sculpture, an International art 1968-1988*, Tate Gallery, Liverpool
That Which Appears Is Good, That Which Is Good Appears, Tanja Grunert Gallery, Cologne, Germany
Britannica, Musée des Beaux-Arts, Museum Van Hedendaagse Kunst, Antwerp
- 1987 *Vessel: Sculpture, Glass, Ceramics*, Serpentine Gallery, London, UK
Wall Works, Cornerhouse Gallery, Manchester, UK

- 1986 *Entre el Objeto y la Imagen - Escultura britanica contemporanea*, Palacio Velázquez, Madrid, Spain
- 1984 *1965-1972 – when attitudes became form*, Kettle's Yard, Cambridge; Fruitmarket Gallery, Edinburgh, UK
- 1983 *New Art*, Tate Gallery, London, UK
- 1982 *Aspects of British Art Today*, Metropolitan Art Museum, Tokyo, Japan
- 1981 *Malmoe*, Malmö Konsthall, Malmö, Sweden
British Sculpture in the 20th Century, Whitechapel Art Gallery, London
Construction in Process, Lodz, Poland
- 1979 *Un Certain Art Anglais*, Musée d'Art Moderne de to Ville de Paris, Paris, France
JP II, Palais des Beaux-Arts, Brussels, Belgium
- 1977 *documenta 6*, Kassel, Germany
Hayward Annual: Current British Art Part II, Hayward Gallery, London, UK
- 1976 The 2nd Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
Art As Thought Process, Biennale International d'Art, Palais d'Europe, Menton, France
- 1975 IX Biennale des Jeunes Artistes, Paris, France
Contemporary British Drawings, The 13th São Paulo Biennale, São Paulo, Brazil
Britanniasta 75, Helsingin Taidehalli, Helsinki, Finland
Peter Moores Liverpool Project 3: Body and Soul, Walker Art Gallery, London
- 1974 *Idea and Image in Recent Art*, Art Institute of Chicago, Chicago
- 1973 *Art as Thought Process*, Serpentine Gallery, London
11 British Artists, Staatlichen Kunsthalle, Baden-Baden; Kunsthalle Bremen, Bremen, Germany
Henry Moore to Gilbert & George, Palais des Beaux-Arts, Brussels
- 1972 *7 Exhibitions*, Tate Gallery, London
The New Art, Hayward Gallery, London
- 1970 *Critic's Choice*, Arthur Tooth & Sons, London, UK
Modern Starts: Things, Museum of Modern Art, New York, USA

SELECTED PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin, USA
 Arp Museum, Remagen, Germany
 Arts Council of Great Britain, London, UK
 Baltimore Museum of Art, Baltimore, USA
 Basildon Arts Trust, Basildon, UK
 Bayerische Staatsbibliothek, Munich
 Bibliotheque Nationale, Paris
 Berardo Museum- Collection of Modern and Contemporary Art, Lisbon, Portugal
 British Council, London, UK
 Budapest Museum of Contemporary Art, Budapest, Hungary
 Centre Georges Pompidou, Paris, France
 Collezione Maramotti, Reggio Emilia, Italy
 Contemporary Art Society, London, UK
 Contemporary Art Society, Wales
 Ferens Art Gallery, Hull, UK
 Fitzwilliam Museum, Cambridge, UK
 FRAC Nord Pas de Calais, Dunkirk, France
 Haags Gemeentemuseum, Gravenhage, Netherlands
 Harvard University Art Museums, Cambridge, USA

Hiscox Art Projects, London, UK
Irish Museum of Modern Art, Dublin, Ireland
Kadist Art Foundation, Paris, France
Kunsthalle Bremen, Bremen, Germany
Leeds City Art Gallery, Leeds, UK
Manchester City Art Gallery, Manchester
Musée des Beaux-Arts, Andre Malraux, Le Havre, France
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museum of Modern Art, New York, USA
National Gallery of Australia, Canberra, Australia
National Museum Cardiff, Wales, UK
New York Public Library, New York
Nord Pas de Calais, France
Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
Southampton City Art Gallery, Southampton, UK
Sintra Museum of Modern Art, Sintra, Portugal
Stella Art Foundation, Moscow, Russia
Swindon Art Gallery, Swindon, UK
Tate Gallery, London, UK
Ulster Museum, Belfast, UK
Victoria & Albert Museum, London, UK
Walker Art Gallery, Liverpool, UK
Yale Center for British Art