

## THOMAS STRUTH

b. 1954, Gelden, Germany

Lives and works in Berlin, Germany

### EDUCATION

1973-80 Kunstakademie Dusseldorf (studio of P. Kleeman, Gerhard Richter and Bernd Becher), Dusseldorf

### SELECTED SOLO EXHIBITIONS

- 2019 *Thomas Struth: Figure Ground*, Guggenheim Museum Bilbao, Spain  
*Composition '19 Thomas Struth at the Hilti Art Foundation*, Vaduz, Lichtenstein  
*Nature & Politics*, MAST Foundation, Bologna, Italy
- 2018 *Thomas Struth*, Aspen Art Museum, Aspen  
*Thomas Struth*, Andriess-Eyck Gallery, Amsterdam
- 2017 *Thomas Struth: Nature & Politics*, Moody Center for the Arts, Houston; Saint Louis Art Museum, St. Louis  
*New Works*, Marian Goodman Gallery, New York  
*Figure Ground*, Haus der Kunst, Munich
- 2016 *Thomas Struth: Nature & Politics*, Museum Folkwang, Essen, Germany; Martin-Gropius-Bau, Berlin; The High Museum, Atlanta, US  
*Senior and Shopmaker*, Gallery, New York
- 2015 *Thomas Struth*, Marian Goodman Gallery, London  
*Thomas Struth*, Galleria Monica de Cardenas, Milan, Italy  
*Thomas Struth*, Galerie Rüdiger Schöttle, Munich, Germany

- 2014 *Thomas Struth: Photographs*, Metropolitan Museum of Art, New York  
*Thomas Struth*, Marian Goodman Gallery, New York  
*Five Works*, Nederlands Fotomuseum, Rotterdam, The Netherlands  
*On Reality*, with Cristina Iglesias, Ivorypress Space, Madrid
- 2013 *Thomas Struth*, Kunst in Weidingen, Widengen, Germany
- 2012 *Thomas Struth: Photographs 1978 - 2010*, Museu Serralves, Porto, Portugal
- 2011 *Thomas Struth: Photographs 1978 - 2010*, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Whitechapel Gallery, London; Museu Serralves, Porto, Portugal
- 2010 *Thomas Struth*, Marian Goodman Gallery, New York  
*Thomas Struth, Photographs 1978-2010*, Kunsthaus Zürich, Zürich  
*Thomas Struth*, Gallery Hyundai, Seoul
- 2009 *Thomas Struth*, Museum of Cycladic Art, Athens  
*Thomas Struth*, The State Hermitage, St. Petersburg, Russia  
*Thomas Struth: Family Life*, De Pont Museum of Contemporary Art, Tilburg, The Netherlands
- 2008 *Familienleben*, Die Photographische Sammlung / SK Stiftung Kultur, Cologne, Germany  
*Thomas Struth, Madre*, Museo d'Arte Contemporanea Donna Regina, Naples, Italy  
*Thomas Struth*, The State Hermitage, St. Petersburg, Russia
- 2007 *Photographs by Thomas Struth*, Atlantic Center for the Arts, New Symra, US  
Marian Goodman Gallery, New York, US  
*Making Time*, Museo Nacional del Prado, Madrid
- 2005 *Thomas Struth: Imágenes del Perú*, Museo de Arte de Lima, Lima  
Marian Goodman Gallery, New York
- 2004 *Pergamon Museum*, Museum für Fotografie, Hamburger Bahnhof, Museum für Gegenwart, Berlin  
*Thomas Struth, Portraits-Une heure*, CAPC Musée d'art Contemporain de Bordeaux, Bordeaux, France
- 2003 *Thomas Struth*, Dallas Museum of Art, Dallas; Museum of Contemporary Art, Los Angeles, Los Angeles; Metropolitan Museum of Art, New York; Museum of Contemporary Art, Chicago, Chicago, US
- 2002 *New Pictures from Paradise*, Universidad de Salamanca, Salamanca, Spain  
*Dschungel Bilder*, Staatliche Kunstsammlungen Dresden, Germany  
*Thomas Struth*, Marian Goodman Gallery, New York
- 2001 *Thomas Struth, Bilder aus dem Lowenzahnzimmer*, Schirmer/Mosel Showroom, Munich

- 2000 *Thomas Struth: My Portrait*, The National Museum of Modern Art, Tokyo; National Museum of Art, Kyoto, Japan
- 1999 *Thomas Struth STILL*, Centre National de la Photographie, Paris; Gallery Shimada, Tokyo; Stedelijk Museum, Amsterdam  
*New Pictures from Paradise*, Marian Goodman Gallery, New York, US  
*The Berlin Project (with Klaus vom Bruch)*, Hamburger Kunstverein, Hamburg, Germany  
*New Pictures from Paradise*, Marian Goodman Gallery, Paris
- 1998 Sprengel Museum, Hannover, Germany  
Carré d' Art, Nîmes, France  
*Thomas Struth, Portraits*, Marian Goodman Gallery, Paris  
*The Berlin Project (with Klaus von Bruch)*, Kunstmuseum Luzern, Lucerne, Switzerland
- 1997 Marian Goodman Gallery, New York  
*Portraits*, Sprengel Museum, Hannover, Germany
- 1996 *Thomas Struth, Photos de Chine*, Marian Goodman Gallery, Paris
- 1995 Kunstmuseum, Bonn, Bonn, Germany  
*Thomas Struth: Œuvres Récentes*, Marian Goodman Gallery, Paris  
*Strangers and Friends*, Art Gallery of Ontario, Toronto, Canada
- 1994 *Landschaften*, Achenbach Kunsthandel, Düsseldorf, Germany  
*Thomas Struth: Streets, Houses, People; Photographs 1988-1992*, Institute of Contemporary Art, Boston, US; Institute of Contemporary Arts, London  
Marian Goodman Gallery, New York
- 1993 Saint Louis Art Museum, St. Louis, US  
Hamburger Kunsthalle, Hamburg, Germany  
Marian Goodman Gallery, New York
- 1992 Institute of Contemporary Arts, London  
Museum Haus Lange, Krefeld, Germany  
Hirshhorn Museum and Sculpture Garden, Washington D.C.
- 1990 Marian Goodman Gallery, New York, US  
The Renaissance Society, University of Chicago, Chicago
- 1989 Halle Sud, Geneva, Switzerland
- 1987 Kunsthalle Bern, Bern, Switzerland  
The Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan

1978 P.S.1/Institute for Art and Urban Resources, Long Island City, US

## SELECTED GROUP EXHIBITIONS

- 2019 *This Place*, Jewish Museum Berlin, Germany  
*Civilization: The Way We Live Now*, Ullens Center for Contemporary Art (UCCA), Beijing; The National Gallery Victoria, Melbourne  
*Renaissance in Venedig, Malerie im Zeitalter Tizians*, Stadel Museum, Frankfurt
- 2018 *Des images sur les murs*, Musee de L'image, Epinal, France  
*Still Life*, Galerie Rudiger Schottle, Munich  
*Body Scan*, ERES-Stiftung, Munich  
*Elegant Science*, 1301PE, Los Angeles  
*True Stores: A Show Related to an Era – The Eighties (Part II)*, Galerie Max Hetzler, Berlin  
*Wildnis*, Schirn Kunsthalle, Frankfurt  
*Civilization: The Way We Live Now*, National Museum of Modern and Contemporary Art Korea, Seoul  
*The Flaneur: From Impressionism to the Present*, Kunstmuseum Bonn, Germany  
*The World to Come*, Harn Museum of Art at the University of Florida Gainesville, Florida  
*Unleashed Nature: The Picture of the Catastrophe Since 1600*, Hamburger Kunsthalle  
*Photosensitive 2: Photographs from the Schaufler Collectdion*, Schauwerk Sindelfingen, Germany  
*Image Building: How Photography Transforms Architecture*, Parish Art Museum, New York; The Frist Center for the Arts, Nashville, Tennessee  
*The Other Half*, Museum Fur Gegenwartskunst, Siegen, Germany  
*Photography from Dusseldorf*, Huis Marseille, Museum for Photography, Amsterdam  
*The Place*, University Art Museum at the University of Albany, New York, Parrish Museum, New York  
Picker Art Gallery, Colgate University, Hamilton, New York  
*Design Radical*, Bundeskunsthall, Bonn, Germany
- 2017 *Dem Bild Gegenuber*, Stedelijk Museum Alkmaar, Alkmaar, The Netherlands  
*German Spirit*, Galerie Sophie Scheidecker, Paris  
*Design Radical*, Metropolitan Museum of Art, New York, Minsheng Art Museum, Beijing
- 2016 *Mit anderen Augen*, Kunstmuseum Bonn, Bonn, Germany  
*This Place*, Brooklyn Museum of Art, New York  
*Gärten der Welt*, Museum Rietberg, Zürich  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia  
*New York Topographics*, Senior and Shopmaker Gallery, New York  
*Reinventing Photography: The Robert E. Meyerhoff and Rheda Becker Collection*, National Gallery of Art, Washington D.C.

2015 *Landscape in Mind*, Kunstforum Wien, Vienna

*European Portraits*, BOZAR – Palais de Beaux-Arts, Brussels

*Michelangelo as Inspiration*, Bundeskunsthalle, Bonn, Germany

*What Comes After a Sudden Death*, Kunsthalle Baden-Baden, Baden-Baden, Germany

*This Place*, Tel Aviv Museum of Art, Tel Aviv, Israel

*Guess What? Hardcore Contemporary Art's Truly a World Treasure. Selected Works from Yageo Foundation Collection*, The National Museum of Modern Art, Kyoto, Japan

*The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960-1980*, Princeton University Art Museum, Princeton, US

*Hamster und Hipster*, Museum für Angewandte Kunst, Frankfurt, Germany

*Il Divino. Homage to Michelangelo. Raphael. Caravaggio. Rubens. Rodin. Cézanne. Struth.*, Bundeskunsthalle, Bonn, Germany

*Constructing Worlds—Photography and Architecture in the Modern Age*, Swedish Center for Architecture and Design, Stockholm; Fundación ICO, Madrid

*100 Plus: A Photograph for Every Year of the MIA*, Minneapolis Institute of Arts, Minneapolis, US

*City Limit*, The Journal Gallery, New York, US

*Travelling the World—The Paths of German Art from 1949 to the Present*, Busan Museum of Art, Busan, Korea

*ARStonomy*, La Casa Encendida, Madrid

*Industria Oggi*, MAST Foundation, Bologna, Italy

*The Order of Things*, The Walther Collection, Neu-Ulm, Germany

*Checkpoint California*, Deutsche Bank Kunsthalle, Berlin

*No Museum, No Life? Art-Museum Encyclopedia To Come From the Collections of the National Museum of Art*, The National Museum of Modern Art, Tokyo

*Don't shoot the Painter*, Villa Reale, Milan, Italy

*Ieri Oggi Milano 2015*, Spazio Oberdan—Museo di Fotografia Contemporanea, Milan, Italy

*Harmony und Umbruch*, Museum Marta Herford, Herford, Germany

*Mijn Vlakke Land. Over Fotografie en Landschap*, FoMu, Antwerpen, Belgium

*Patrice Chéreau, Un Musée imaginaire*, Collection Lambert, Avignon, France

*Après Eden—The Walther Collection*, La Maison Rouge—Fondation Antoine de Galbert, Paris

*Tempo al Tempo—Works from Anno Domini to Roni Horn*, Roman Road Gallery, London

*Düsseldorf Photography. Bernd & Hilla Becher and Beyond*, Ben Brown Fine Arts, London

*Faces Now—European Portrait Photography since 1990*, BOZAR—Palais des Beaux-Arts, Brussels; Netherlands Fotomuseum, Rotterdam, The Netherlands; National Museum of Photography, Thessaloniki, Greece

*Eppur si muove*, Mudam Luxembourg, Luxembourg

*Masterworks in Dialogue. Eminent Guests for the Anniversary*, Städel Museum, Frankfurt am Main, Germany

*Art and Machine*, Musée des Confluences, Lyon, France

*STRUTH-TILLIM-MORTAGNER-GUIDANI: Four viewpoints in contemporary photography*, Leica Galerie Wetzlar, Wetzlar, Germany

*Italia OUT*, Museo di Fotografia Contemporanea, Milan, Italy

*On Curbstone Jewels and Cobblestones*, Daimer Contemporary, Berlin

*Magnus-Scènes de l'imaginaire automate*, La Panacée, Montpellier, France

- 2014 *Themes and Variations: The Empire of Light*, Peggy Guggenheim Collection, Venice, Italy  
*Le Théorème de Néfertiti*, BOZAR-Palais des Beaux-Arts, Brussels  
*On Reality*, with Cristina Iglesias, Ivorypress Space, Madrid, Spain  
*Temi & Variazioni. L'impro della Luce*, Peggy Guggenheim Collection, Venice, Italy  
*Footnotes*, CCS Bard Hessel Museum, Annandale-on-Hudson, New York, US  
*Rineke Dijkstra and Thomas Struth: Seeing*, Henry Art Gallery, University of Washington, Seattle, US  
*This Place*, DOX Centre for Contemporary Art, Prague, Czech Republic  
*One Way: Peter Marino*, Bass Museum of Art, Miami, US  
*A History. Art, Architecture and Design, From the Eighties to the Present Day*, Centre Georges Pompidou, Paris  
*Guess What? Hardcore Contemporary Art's Truly a World Treasure*, Selected Works from Yageo Foundation Collection, Nagoya City Art Museum, Nagoya, Japan  
*Constructing Worlds—Photography and Architecture in the Modern Age*, Barbican Art Gallery, London  
*Branching Out*, Museum der Stadt Ratingen, Ratingen, Germany  
*Time Present. Photography from the Deutsche Bank Collection*, Singapore Art Museum, Singapore  
*Secret Passions. Private Flemish Collections*, Lille3000, Lille, France  
*Facts and Fictions—Photography from the UniCredit Art Collection*, Multimedia Art Museum Moscow/House of Photography, Moscow  
*The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960-1980*, Art Institute of Chicago, Chicago, US  
*Lumières: Carte Blanche à Christian Lacroix*, Musée Cognacq-Jay, Paris
- 2013 *Mein Rasierspiegel-From Holthuys to Beuys*, Museum Kurhaus Kleve, Germany  
*Le Théorème de Néfertiti*, Mathaf, Arab Museum of Modern Art, Doha; Institut du Monde Arabe, Paris  
*Living / Loss*, Lewis Glucksman Gallery, Cork, Ireland  
*A Window on the World*, Fondation de L'Hermitage, Lausanne, Switzerland  
*Gustave Caillebotte. Ein Impressionist und die Fotografie*, Gemeentemuseum Den Haag, The Netherlands  
*30x: Three Decades*, Museum of Photographic Arts, San Diego, US  
*Light Sensitive: Photographic Works from North Carolina Collections*, Nasher Museum of Art, Duke University, Durham, US  
*Seduced by Art: Photography Past and Present*, CaixaForum, Barcelona; Caixaforum, Madrid, Spain  
*Ein Drittel Weiß*, KIT, Kunst im Tunnel, Düsseldorf, Germany  
*Through the Eyes of Texas: Masterworks from Alumni Collections*, Blanton Museum of Art, Austin, US  
*Concrete: Photography and Architecture-Jubilee Exhibition 1*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Schenkung Herbert Lange. Fotografien von 1925 bis 2009*, Kunstsammlung Chemnitz, Chemnitz, Germany  
*How is the World? Recent Acquisitions of Contemporary Photography*, Corcoran Gallery of Art, Washington D.C.  
*Landmark: The Fields of Photography*, Positive View Foundation, Somerset House, London  
*AGES. Portraits vom Älterwerden*, Die Photographische Sammlung / SK Stiftung Kultur, Cologne, Germany  
*Stadt in Sicht. Werke aus der Sammlung Deutsche Bank*, Museum Ostwall Dortmund, Dortmund, Germany  
*Paisaje 1969-2013*, Museo del Palacio de Bellas Artes, Mexico City, Mexico  
*Staring Back*, Museum of National Taipei University of Education, Taipei  
*Moving Norman Foster on Art*, Carre d'Art, Musée d'Art Contemporain Nîmes, Nîmes, France  
*Weg van Vlaanderen*, De Warande, Turnhout, Belgium

*Des images comme des oiseaux*, Centre National des Arts Plastiques, Paris  
*See the Light: Photography, Perception, Cognition*, LACMA, Los Angeles, US  
*El Arte del Presente*, CENTROCENTRO CIBELLES DE CULTURA Y CIUDADANÍA, Madrid, Spain  
*Weltreise. Kunst aus Deutschland unterwegs*, Museum für Neue Kunst, Karlsruhe, Germany  
*Expression*, Ben Brown Fine Arts, Hong Kong, China  
*City Self*, Museum of Contemporary Art Chicago, Chicago

- 2012 *The Queen: Art and Image*, National Portrait Gallery, London; Edinburgh; Belfast; Cardiff, UK  
*Darren Bader: Images*, P.S.1, New York  
*Conversations. Photography from the Bank of America Collection*, Irish Museum of Modern Art, Dublin  
*WUNDER*, Kunsthalle Krems, Krems, Austria  
*La Triennale-Intense Proximity*, Palais de Tokyo, Paris  
*Real to Real: Photographs from the Trevor Traina Collection*, Fine Arts Museum of San Francisco/de Young Museum, San Francisco, US  
*Common Ground*, Architecture Biennale 2012, Venice, Italy  
*Lost Places—Orte der Photographie*, Hamburger Kunsthalle, Hamburg, Germany  
*Von Sinnen. Wahrnehmung in der zeitgenössischen Kunst*, Kunsthalle zu Kiel, Kiel, Germany  
*Pink Caviar*, Louisiana Museum of Modern Art, Humlebaek Denmark  
*Gaze, The Changing Face of Portrait Photography*, Istanbul Modern, Istanbul  
*The Allure of the Collection*, National Museum of Art Osaka, Osaka, Japan  
*Juwelen im Rheingold—10 Jahre Sammlung Rheingold*, Kunsthalle Düsseldorf, Düsseldorf, Germany  
*Oltre il muro*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Malerei in Fotografie-Strategien der Aneignung*, Städel Museum, Frankfurt am Main, Germany  
*Architektonika 2*, Hamburger Bahnhof, Museum für Gegenwart, Berlin  
*Der Mensch und seine Objekte*, Museum Folkwang Essen, Essen, Germany  
*Galerie für Zeitgenössische Kunst, Leipzig Aneignung der Gegenwart*, Leipzig, Germany
- 2011 *Photography is Calling*, Sprengel Museum, Hannover, Germany  
*Conversations. Photography from the Bank of America Collection*, Museum of Fine Arts, Boston; Museo del Novecento, Milan, Italy  
*De-Natured: German Art from Joseph Beuys to Marin Kippenberger: Selections from the James Keith*, Ackland Art Museum, Chapel Hill, US  
*Ruhrlick-Wanderausstellung*, Stadtmuseum Hattingen, Hattingen, Germany  
*Jeff Wall: The Crooked Path*, BOZAR-Palais des Beaux-Arts, Brussels; Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain  
*Vermessung der Welt, Heterotopien und Wissensräume in der Kunst*, Kunsthau Graz-Universalmuseum Joanneum, Graz, Austria  
*Spaces: Photographs by Candida Höfer and Thomas Struth*, Sterling and Francine Clark Art Institute, Williamstown, US  
*Through the Looking Brain*, Kunstmuseum Bonn, Bonn, Germany  
*WUNDER*, Deichtorhallen Hamburg und Siemens Stiftung, Hamburg, Germany  
*Volume! Works from the collections of La Caixa Foundation and MACBA*, Museum d'Art Contemporani de Barcelona, Barcelona, Spain

*Erschaute Bauten-Architektur im Spiegel zeigenössischer Kunstfotografie*, MAK, Wien, Austria  
*Streetlife und Homestories-Fotografien aus der Sammlung Goetz*, Museum Villa Stuck, Munich, Germany  
*Nachrichten aus der Zwischenstadt*, Museum Ludwig, Cologne, Germany  
*Road Atlas, Strassenfotografie aus der DZ Bank Kunstsammlung*, DZ Bank Kunstsammlung, Rüsselsheim  
*Looking at Looking*, NGV National Gallery of Victoria, Melbourne, Australia  
*En Obras. Coleção Teixeira De Freitas*, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife  
*Prix Pictet: Growth*, The Corcoran Gallery of Art, Washington D.C.  
*MärklinWorld*, Kunsthall KAdE, Amersfoort, The Netherlands  
*Architektonika*, Hamburger Bahnhof, Museum für Gegenwart, Berlin  
*Die Erfindung der Wirklichkeit-Photographie an der Kunstakademie Düsseldorf von 1970 bis heute*, Kunst Akademie Düsseldorf, Germany  
*Site Inspection-The Museum on the Museum*, Ludwig Museum, Museum of Contemporary Art, Budapest  
*Things are Queer-Highlights der Sammlung UniCredit*, MARTa Herford, Herford

2010 *Realismus—das Abenteuer der Wirklichkeit*, Kunsthalle Emden, Emden, Germany  
*Kunsthalle der Hypo-Kulturstiftung, München, Germany Le Meilleur des Mondes*, Mudam Luxembourg, Luxembourg  
*Collected Visions*, Bronx Museum of the Arts, Bronx, US  
*Landschaft ohne Horizont (Landscape without Horizon)*, Museum Schloss Moyland, Bedburg-Hau, Germany  
*Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of the Arts, Minneapolis, US  
*Ruhrblicke*, Sanaa-Gebäude, Zeche Zollverein, Essen, Germany  
*Dreamlands*, Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France  
*Inside Out, Photography After Form: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, US  
*Between Here and There: Dislocation and Displacement in Contemporary Photography*, Metropolitan Museum of Art, New York, US  
*Die Natur der Kunst: Begegnungen mit der Natur vom 19. Jahrhundert bis in die Gegenwart*, Kunstmuseum Winterthur, Winterthur, Germany  
*Hyper Real*, Museum Moderner Kunst Stiftung Ludwig, Vienna  
*In Your Face: Contemporary Portrait Photography*, Herbert F. Johnson Museum of Art, Ithaca, US  
*Photographic Typologies*, Tate Modern, London  
*The Adventure of Reality International Realism*, Kunsthall Rotterdam, Rotterdam, Denmark  
*My Favorites—Index of a Certain Collection: Selections from the MoMAK Collection*, National Museum of Modern Art Kyoto, Kyoto, Japan  
*Konstellationen-Sammeln für ein neues Jahrhundert*, Museum Moderner Kunst Stiftung Ludwig, Vienna

2009 *Auto. Dream and Matter*, LABoral Centro de Arte y Creación Industrial, Asturias, Spain  
*Art of Two Germanys/Cold War Cultures*, Los Angeles County Museum of Art, Los Angeles, US  
*Die Tropen*, Iziko South African National Art Gallery, Cape Town  
*EAST\_\_for the record*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Kunst und Kalter Krieg – Deutsche Positionen 1945 – 1989*, Germanisches National Museum, Nuremberg, Germany



*Ideal (Dis-)placements: Old Masters at the Pulitzer*, Pulitzer Foundation, St. Louis, US  
*As Long As It Lasts*, Marian Goodman Gallery, New York, US  
*The Making of Art*, Schirn/Kunsthalle, Frankfurt, Germany  
*Urban Spaces, Geography, Identity, Urbanism*, Fundación Proa, Buenos Aires  
*Horizons*, Beyerle Foundation, Basel, Switzerland  
*Sechzig Jahre-Sechzig Werke, Kunst aus der Bundesrepublik Deutschland*, Martin-Gropius-Bau, Berlin  
*Michelangelo-La pietà Rondanini e il Crocefisso ritrovato*, Castello Sforzesco, Milan, Italy  
*Terra di nessuno*, Museo Riso, Naples, Italy

2008 *All Inclusive – A Tourist World*, Schirn Kunsthalle, Frankfurt am Main, Germany  
*Art for the Spirit – Works from the UBS Art Collection*, Mori Art Museum, Tokyo  
*Durer und...Künstler der Akademie*, Akademie Galerie – Die Neue Sammlung, Düsseldorf, Germany  
*God & Goods : Spirituality and Mass Confusion*, Villa Manin Centro d'Arte Contemporanea, Passarino-Codroipo, Italy  
*Kavalierstart 1978 -1982*, Museum Morsbroich, Leverkusen, Germany  
*Fluid Street*, Museum of Contemporary Art Kiasma, Helsinki  
*From Velázquez to Picasso: Las Meninas*, Museu Picasso, Barcelona, Spain  
*Museum as a Medium*, MARCO – Museo de Arte Contemporanea, Vigo, Spain  
*ICA 60th Anniversary Project*, ICA – Institute of Contemporary Arts, London  
*Die Düsseldorfer Schule der Fotografie*, Musée de l'Art Moderne de la Ville de Paris, Paris

2007 *Spectacular City – Photographing the Future*, NRW Forum, Düsseldorf, Germany  
*Gartenlust – The Garden in Art*, Österreichische Galerie Belvedere, Vienna  
*Der Hinüel auf Erden*, Lehnbachhaus, Munich, Germany  
*Kunst zu Sammeln*, Museum Kunst Palast, Düsseldorf, Germany  
*Edit! Photography and Film in the Ellipse Collection*, Ellipse Foundation, Cascais, Portugal

2006 *The 80's: A Topology of Sense*, Museu Serralves, Porto, Portugal  
*Clickdoubleclick*, Haus der Kunst, Munich, Germany; Palais de Beaux Arts, Palais des Beaux-Arts, Brussels  
*Archiskulpture*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Why Pictures Now*, Museum Moderner Kunst, Wien, Vienna  
*Der Kontrakt des Fotografen*, Akademie der Künste, Berlin  
*Object, Aspect, Person, People and Place*, Museum of Modern Art, New York

2005 *Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York  
*Universal Experience: Art, Life and the Tourist's Eye*, Museum of Contemporary Art, Chicago

2004 *Die Neue Kunsthalle III*, Kunsthalle Mannheim, Mannheim, Germany  
*Forme per il David*, Galleria dell'Accademia, Florence, Italy  
*Friedrich Christian Flick Collection*, Hamburger Bahnhof Museum für Gegenwart, Berlin

2003 *Cruel and Tender: The Real in the Twentieth-Century Photograph*, Tate Modern, London; Museum Ludwig, Cologne,

Germany

*Family Ties*, Peabody Essex Museum, Salem, US

*Fotografie, Video, Mixed Media*, organized by Daimler Chrysler Contemporary, Galerie der Stadt Sindelfingen, Sindelfingen, Germany

*Moving Pictures*, Guggenheim Museum, Bilbao, Spain

*Germany Art Now*, Saint Louis Museum of Art, St. Louis, US

2002 *Wallflowers*, Kunsthaus Zürich, Zürich

*Startkapital (from the Ackermans Collection)*, K21 Kkunsammlung Nordrhein-Westfalen, Düsseldorf, Germany

*Open City: Aspects of Street Photography 1950—2000*, The Lowry, Salford Quays, UK;

Museo de Bellas Artes de Bilbao, Spain; Hirshhorn Museum and Sculptural Garden, Washington, D.C.

*Moving Pictures*, Solomon R. Guggenheim Museum, New York, US

*Realitetsfantasier*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

2001 *Instant City, Fotografia E Metropoli*, Centro Per l'Arte Contemporanea Luigi Pecci, Prato, Italy

2000 *Aspectos de la Colección*, Fundació La Caixa, Madrid

*The Continuity of the Everyday in 20th Century Art*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

*Ansicht Aussicht Einsicht, Architekturfotographie*, Museum Bochum, Kunstsammlung der Ruhr-Universität Bochum, Germany; Galerie für zeitgenössische Kunst, Leipzig, Germany; Galeria Bunkier Sztuki, Krakow, Poland

*Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago, US

*Invitation to the City*, Centre Bruxelles 2000, Brussels

*Wohin kein Auge reicht*, Kunsthalle Basel, Basel, Switzerland

*Peking, Shanghai, Shenzhen: Cities of the 21st Century*, Stiftung Bauhaus Dessau + Siemens Kulturprogramm, Dessau, Germany

*Around 1984: A Look at Art in the Eighties*, P.S.1/Institute for Art and Urban Resources, Long Island City, US

*Milano senza Confini*, Spazio Oberdan, Milan, Italy

*How you look at it: Photography in the 20th Century*, Expo 2000, Sprengel Museum Hannover and Da Städel, Frankfurt am Main, Germany

5th Lyon Biennale, Lyon, France

*Open Ends: Architecture Hot and Cold*, Museum of Modern Art, New York

*Autowerke*, Deichtorhallen Hamburg, Hamburg, Germany

1999 *Mirror's Edge*, BildMuseet, Ume, Sweden; Vancouver Art Gallery, Vancouver, British Columbia;

Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Tramway, Glasgow, Scotland

*The Big Picture*, Middlebury College Museum of Art, Middlebury, US

*P.S.1 Exhibitions*, P.S.1/Institute for Art and Urban Resources, Long Island City, US

*Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art*, San Francisco Museum of Modern Art, San Francisco, US

*The Museum as Muse: Artists Reflect*, Museum of Modern Art, New York, US

*Reconstructing Space: Architecture in Recent Germany Photography*, Architectural Association, London

*Art at Work: 40 Years of Chase Manhattan Bank*, Museum of Fine Arts, Houston, US

*Wohin kein Auge reicht*, Dichtorhallen, Hamburg, Germany

*Von Beuys bis Cindy Sherman: Collection Lothar Schirmer*, Kunsthalle Bremen, Bremen, Germany

*Presence: Figurative Art at the End of the Century*, Tate Gallery, Liverpool

*Stadtluft: Der Urbane Raum als Medium von Macht*, Kunstverein Hamburg, Hamburg, Germany

*Apposite Opposites: Photography from the MCA Collection*, Museum of Contemporary Art, Chicago, US

*Der Versprechen der Fotografie: Collection of DG Bank*, Kestner Gesellschaft, Hannover, Germany

*Missing Link: Menschen: Bilder in der Fotografie*, Kunstmuseum Bern, Bern, Switzerland

1998 *Breaking Ground*, Marian Goodman Gallery, New York, US

*Art of the 80s*, Culturgest, Lisbon

1997 *Face to Face: Luo Yongjin & Thomas Struth Fotografie*, Art Gallery of Beijing, International Art Palace, Beijing

*Kunst in Kontorhaus Mitte*, Kontorhaus Mitte, Berlin

*Invisible Light*, Museum of Modern Art, Oxford, UK

*Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection)*, Centre d'Art Contemporain, Geneva, Switzerland

*Evidence: Photography and Site*, Wexner Center for the Arts, Columbus, US

*Contemporary Photography Absolute Landscape: Between Illusion and Reality*, Yokohama Museum of Art, Yokohama, Japan

*10 Jahre Stiftung Kunsthalle Bern*, Kunsthalle Bern, Bern, Switzerland

*Distanz und Domizil*, Städtische Galerie Rahnitzgasse, Dresden, Germany

*Photographie d'une collection*, Caisse des Dépôts et Consignations, Paris

*Positionen künstlerischer Fotografie in Deutschland nach 1945*, Berlin

*Museum Studies: Eleven Photographer's Views*, High Museum of Art, Atlanta, US

*Kunst unserer Zeit: Zeitgenössische deutsche Kunst aus Berliner Privatsammlungen*, Moscow, Russia

1996 *Photographie in der deutschen Gegenwartskunst*, Prospect 96, Kunstverein Frankfurt am Main and Schirn Kunsthalle, Frankfurt am Main, Germany

*Multiple Exposure: The Group Portrait in Photography*, The Bruce Museum, Greenwich, US; Byly Art Museum, Charlottesville, US

*Nobuyoshi Araki, Larry Clark, Thomas Struth, Christopher Williams*, Kunsthalle Basel, Basel, Switzerland

*Inside Bankside*, South London Gallery, London

*Recaptured Nature*, Marian Goodman Gallery, New York, US

*Stadtansichten. Fotografien 1860-1996*, Otto Nagel Galerie, Berlin

*Kunststiftung Sabine Schwenk*, Schloss Haigerlich, Stuttgart, Germany

*Die zeitgenössische Sammlung des Westfälischen Kunstvereins*, Westfälischer Kunstverein, Münster, Germany

*Délices and Picturalités*, Fonds Régional d'Art Contemporain Lorraine, Metz, France

Musée nationale d'histoire and d'art de Luxembourg, Luxembourg, Belgium

Galerie de L'Esplanade, École des Beaux-Arts, Centre National d'Art Contemporain de Grenoble, Grenoble, France

*Fotografia nell'arte tedesca contemporanea*, Foro Boario, Modena, Italy

*Der fixierte Blick. Deutschland und das Rheinland im Fokus der Fotografie*, Bayer AG, Leverkusen, Germany

*Distanz und Nähe*, Kawasaki City Museum, Kawasaki, Japan

Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

- 1995    *Le Nouveau Musée-Institut d'Art Contemporain*, Villeurbanne, France  
*After Art—Rethinking 150 Years of Photography*, Henry Art Gallery, University of Washington, Seattle; Ansel Adams Center, San Francisco; Portland Art Museum, Portland, US  
*RAM-Realität, Anspruch, Medium*, Kunstverein, Wiesbaden, Germany  
*Art Museum*, Center for Creative Photography, The University of Arizona, Tucson, US  
*The Reflected Image*, Museo Pecci, Prato, Italy  
*Blumenstücke/Kunststücke*, Kunsthalle Bielefeld, Bielefeld, Germany
- 1994    *Photographie in der deutschen Gegenwartskunst*, Museum für Gegenwartskunst, Basel, Switzerland  
*The Epic in the Everyday*, Hayward Gallery, London  
*The Label Show: Contemporary Art and the Museum*, Museum of Fine Arts, Boston, US  
*The World of Tomorrow*, Thomas Solomon's Garage, Los Angeles, US  
*Visions Urbaines*, Musée National d'Art Moderne-Centre Georges Pompidou, Paris; Centre de Cultura Contemporània, Barcelona, Spain  
*Kunst in Frankfurt-Zeitgenössische Kunst aus Frankfurter Banken*, Jahrhunderthalle Hoechst, Frankfurt, Germany  
*Exhibited*, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, US  
*Die Orte der Kunst*, Sprengel Museum, Hannover, Germany  
*Who's Looking at the Family?*, Barbican Art Gallery, London  
*Works from the Collection—The Institute of Cultural Anxiety*, Institute of Contemporary Arts, London
- 1993    *The Image of the Exhibition*, Hochschule für Angewandte Kunst, Vienna  
*A Group Show*, Marian Goodman Gallery, New York, US  
*Photographie in der deutschen Gegenwartskunst*, Museum Ludwig, Cologne, Germany  
*Mai de la photo. Genius loci*, Reims, France  
*The Rome Project*, David Winton Bell Gallery, Providence, US  
*Deutsche Kunstfotografie der 90er Jahre*, Fototage, Frankfurt am Main, Germany  
*Distanz und Nähe*, Nationalgalerie, Berlin  
*Diskurse der Bilder*, Kunsthistorisches Museum, Vienna
- 1992    Documenta 9, Kassel, Germany  
*Photography in Contemporary German Art: 1960 to the Present*, Walker Art Center, Minneapolis, US  
*C'est pas la fin du monde*, Fonds Régional d'Art Contemporain Bretagne, Rennes, France  
Marian Goodman Gallery, New York, US  
*Family Album-Changing Perspective of Family Portrait*, Metropolitan Museum of Photography, Tokyo  
*Systems of Vision*, Ehlers/Candill Gallery Ltd., Chicago
- 1991    *A Dialogue about Recent American and European Photography*, The Museum of Contemporary Art, Los Angeles, US  
Carnegie International, Carnegie Museum of Art, Pittsburgh, US  
*Currents*, Institute of Contemporary Arts, Boston, US; San Francisco Museum of Art, San Francisco, US

*Sguardo di Medusa*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Aus der Distanz*, Kunstsammlung Nordrhein, Westfalen, Düsseldorf, Germany  
*This Land...*, Marian Goodman Gallery, New York, US  
*Typologies: Nine Contemporary Photography*, Newport Harbour Art Museum, Newport Beach; Akron Art Museum, Akron; Corcoran Art Gallery, Washington D.C.; San Francisco Museum of Art, San Francisco, US  
*Photography-Individual Positions*, Moderna Galerija Ljubljana, Slovenia  
*Kunstfond 10 Jahre*, Kunstverein Bonn, Bonn, Germany  
*Surgence-Contemporary Creations in Photography in Germany*, Comédie de Reims, Reims; Musée Saint-Croix, Poltiers; Musée des Beaux-Arts, Rennes; Musée d'Evreux, Evreux, France  
*Doos*, Galerie Paul Andriesse, Amsterdam  
 Newport Harbor Art Museum, Newport Beach, US

1990 *Weitersehen 1980-1990*, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany  
 Marian Goodman Gallery, New York, US  
*The Becher Influence: Bechers, Gursky, Hutte, Ruff, Struth*, Glen Dash Gallery, Los Angeles, US  
*German Photography: Documentation and Introspection*, The Aldrich Museum of Contemporary Art, Ridgefield, US  
*Affinities and Intuition: The Gerald S. Elliott Collection of Contemporary Art*, Art Institute of Chicago, Chicago, US  
*Images in Transition*, National Museum of Modern Art, Kyoto; National Museum of Modern Art, Tokyo  
*Le Diaphne*, Musée des Beaux-Arts Fonds Régional d'Art Contemporain Nord-Pas de Calais, France  
*Spiel der Spur*, Shedhalle, Zürich  
*Future Dimension*, Venice Biennale, Venice, Italy  
*De Afstand*, Witte de With, Rotterdam, The Netherlands

1989 *Künstlerische Fotografie der 70er und 80er Jahre*, Galerie Schurr, Stuttgart, Germany  
*Photo-Kunst-Arbeiten aus 150 Jahren*, Catalogue Staatsgalerie Stuttgart, Stuttgart, Germany  
*Invisible Cities*, Leeds City Art Gallery, Leeds, UK  
 Marian Goodman Gallery, New York, US  
*Thomas Struth and Andreas Gursky*, P.S.1/Institute for Art and Urban Resources, Long Island City, US  
*Prospect Photographie*, Kunstverein Frankfurt, Frankfurt am Main, Germany

1988 *Another Objectivity*, Centre National des Arts Plastiques, Paris; Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy; Institute of Contemporary Arts, London  
*L'inventaire*, Fonds Régional d'Art Contemporain Rhône-Alpes, Saint Etienne, France  
*Fotoarbeiten*, Wolfgang Wittrock Kunsthandel, Düsseldorf, Germany  
*Reason revised*, Fundació Caja de Pensiones, Barcelona, Madrid, Spain  
*Thomas Struth and Siah Armajani*, Portikus, Frankfurt am Main, Germany

1987 *Skulptor Projekte Münster*, Westfälisches Landesmuseum, Münster, Germany  
*Das Ruhrgebiet Heute*, Museum Folkwang, Essen Landesmuseum, Münster, Germany  
*Foto/Realismen*, Kunstverein München, Munich, Germany; Nationalgalerie, Berlin; Villa Dessauer, Bamberg; Haus der Industrie, Cologne, Germany

- 1986 Standort Düsseldorf '86, Kunsthalle, Düsseldorf, Germany  
*7 Fotografen*, Galerie Rüdiger Schöttle, Munich, Germany  
*Fotografie und Skulptur*, Atelierhaus Hansaallee, Düsseldorf, Germany
- 1985 New York State University Gallery, New York, US
- 1983 *Laputa*, Gutenbergstraße, Stuttgart, Germany  
*Ausstellung B*, Ausstellungsräume, Lothringerstrasse, Munich, Germany
- 1981 *Erweiterte Fotografie*, 5th International Biennial, Wiener Seccession, Vienna  
*Thomas Struth and Tata Ronkholz*, Stadtmuseum, Düsseldorf, Germany
- 1979 *Schlaglichter: Junge Kunst im Rheinland*, Rheinischches Landesmuseum, Bonn, Germany  
*In Deutschland: Aspekte gegenwärtiger Dokumentarfotografie in Deutschland*, Rheinisches Landesmuseum, Bonn, Germany

#### SELECTED AWARDS

- 1997 Spectrum—International Prize for Photography, Foundation of Lower Saxony
- 1990 Werner Mantz Foundation Award
- 1978 New York Fellowship, Art Academy of Düsseldorf